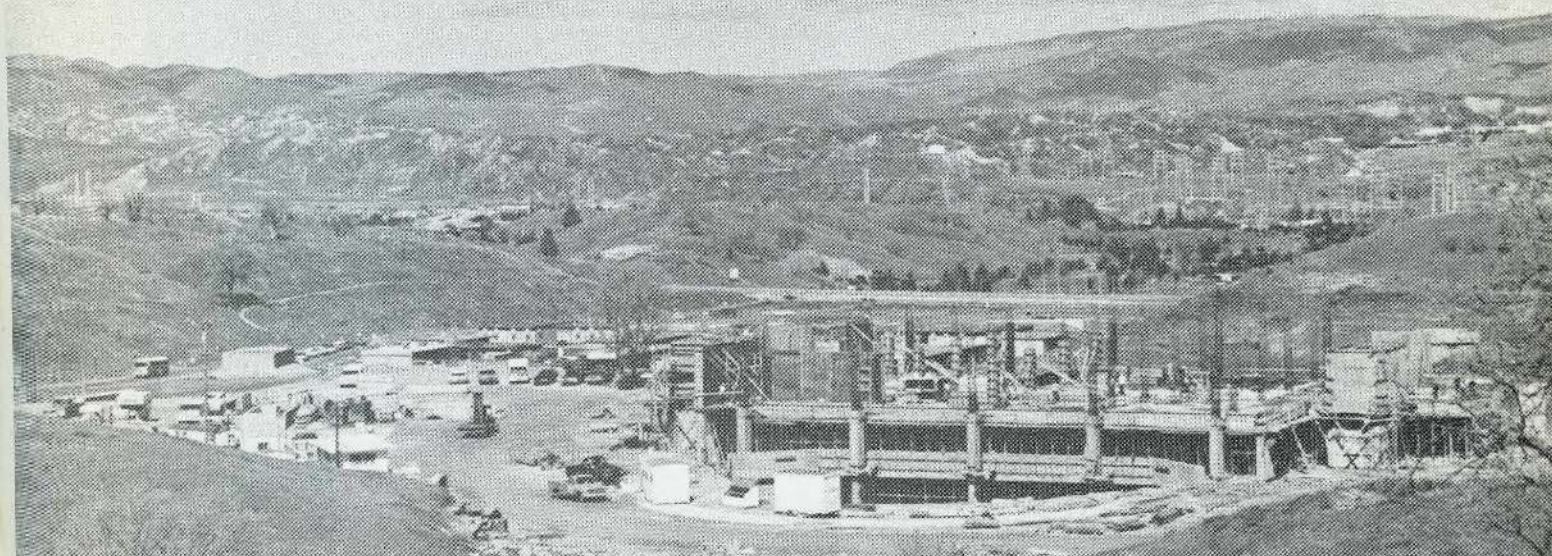


IMAGE 1973

College of the Canyons
Valencia, California

IMAGE

1973



Published By
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1973 — The Year of

This was a year of great expectations and comparable realizations for College of the Canyons. It was a fateful year of decision. COC was a wanted baby in 1967 when residents of this area voted overwhelmingly for their own community college. This college was launched so speedily in 1970 that it was called an "instant campus"

But the college stopped growing at adolescence, one might say. It remained immature, architecturally speaking, with a motif students described as "early Stalag 13" (brown, relocatable, one-story structures as classrooms). COC also suffered from academic frustration for lack of growing room.

What this young institution sorely needed was a permanent home large enough to provide for a steadily increasing enrollment and to serve as a cultural and recreational center for the entire community. In November, 1972, state voters authorized a \$160 million community college construction act with \$11.2 million as COC's share — provided this district came up with about \$2.5 million in matching funds. As Dr. Robert C. Rockwell, superintendent-president, put it, "It's a tremendous bargain."

The Board of Trustees authorized an \$8 million bond issue (to meet matching funds and pay for other construction the state could not pay for) and COC and the community galvanized into action. The bond election, which required a formidable two-thirds majority, was set for Feb. 6, 1973.

Elisha Agajaman, Santa Clarita National Bank board chairman, and Blake V. Blakey, Newhall manager of the Anawalt Lumber & Materials Co., headed a group of 40 community leaders who organized a Citizens' Committee to Complete College of the Canyons. Staff and faculty members conducted numerous neighborhood meetings and spoke (on their own off-school time) at many rallies. A student committee registered voters not only on this campus but at other schools as well, and on election day provided transportation to the polls. Campus rallies also were held.

The student newspaper, THE CANYON CALL, published a special election edition that was distributed to more than 18,000 residents as well as to the student body. Robert Berson, assistant superintendent, business services, coordinated the various efforts.

The result of this extraordinary activity was extraordinary victory. Almost 80 per cent of the voters marked "YES" on the ballot. The final tally was 3,618 to 922, with all 28 precincts approving.



These statistics so defied the trend and were so newsworthy that the Los Angeles Times was moved to write a special feature on the campaign. In addition, Dr. Rockwell received numerous calls from other college administrators facing similar elections. The question all asked was, "How did you do it?"

In assessing the election, Dr. Rockwell said, "It represents community endorsement of our college."

the Big Bond Election



program. The election was a community achievement.”

In paying tribute to all cooperating groups, both on and off campus, Dr Rockwell said of student participation. “They contributed mightily by taking the message home to parents and to the public, and by their door-to door campaigning.”

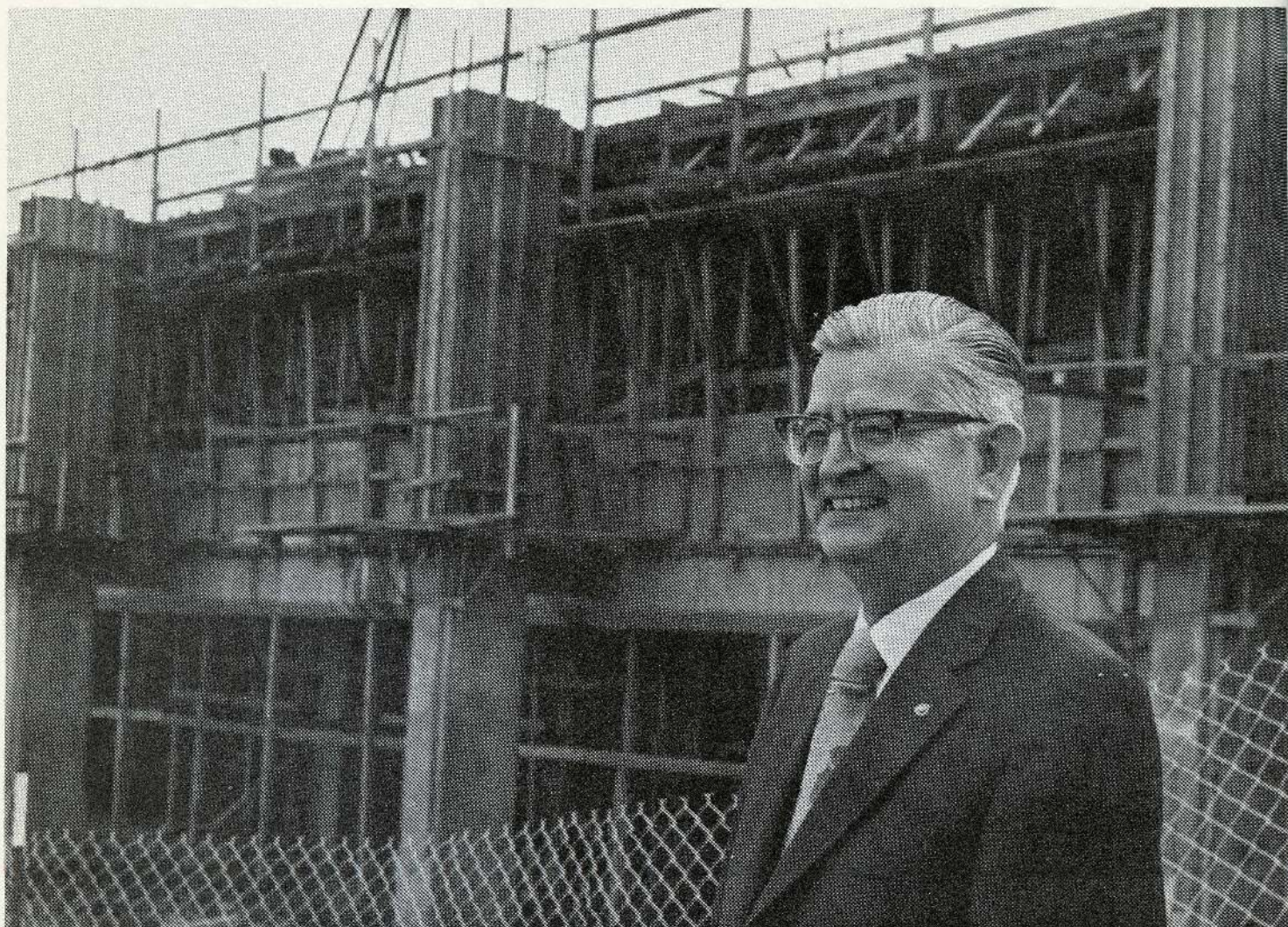
What did the success of bond

election mean? Construction of much needed permanent buildings could begin almost at once. The first buildings scheduled to go up — after the William G Bonelli Instructional Resource Center and the Auto Shop already under construction — were the Laboratory, Classroom, and Student Activities buildings. (See architect’s model above)

Details of additional construc-

tion will be found on page 18 of this book.

The bond campaign also produced a secondary benefit. “The election campaign brought us all together,” said Dr Rockwell. “Our staff and faculty served as one; the community leaders who rallied behind our common cause are closer to us than ever before, and the people of this district learned much more about us than they knew before.”



Dr Robert C. Rockwell, superintendent-president, is a graduate of Harvard, and received his Master's and Doctor's degrees in educational administration at the University of Southern California. Prior to coming to COC, he was president of Santa Barbara City College for six years. During World War II, as Capt. Rockwell, he served in the Air Force for 46 months. (Background is COC's first permanent building, The William G. Bonnell Center)



Gary Mouck, vice president and assistant superintendent, instruction



Charles Rheinschmidt, assistant superintendent, student personnel



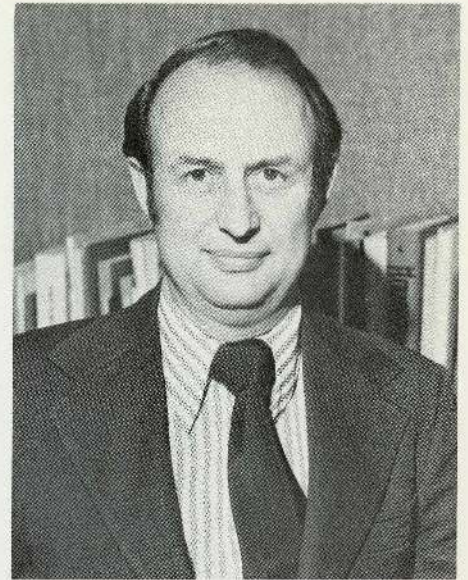
Robert Berson, assistant superintendent, business services



Edward Muhl



Bruce Fortune, President

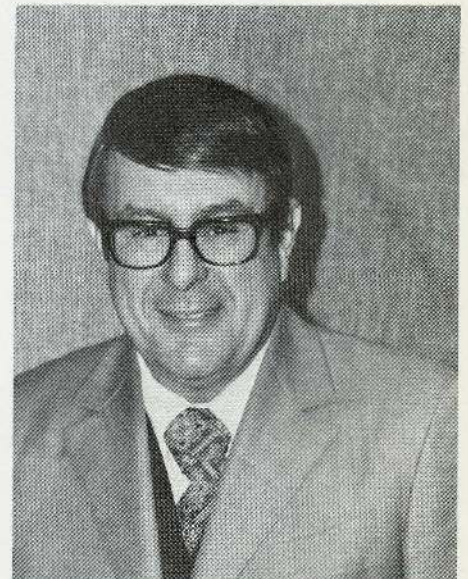


Peter Huntsinger



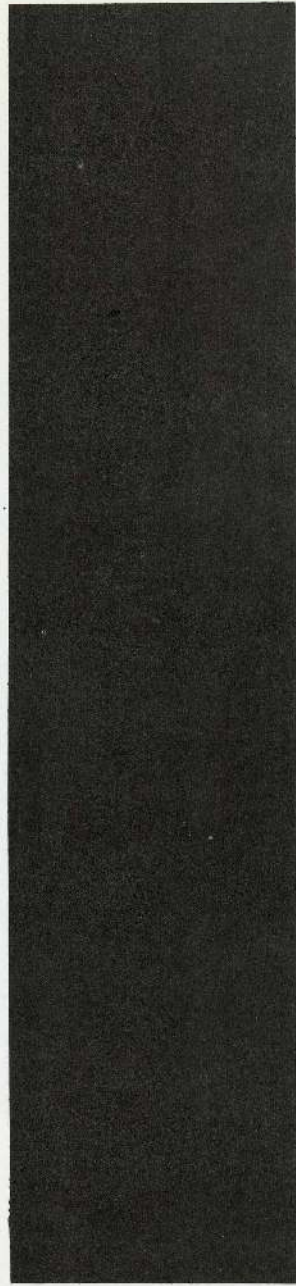
Francis Claffey

Board of Trustees



John Hackney

Just what does a Board of Trustees do?, asks the student. The board represents the citizens of the Santa Clarita Community College District who provide the money to run College of the Canyons. The board governs, develops, operates, and improves College of the Canyons. In 1972, the board acquired a new member, Francis Claffey, Newhall postmaster, who filled the post made vacant by the death of Dr. William G. Bonelli. Later in the spring (1973), two other trustee seats were up for election, that of Bruce Fortune, who filed for reelection, and that of John Hackney, who did not. The year was particularly significant because of the Feb. 6 bond election, which the board had authorized. The district electorate approved the bonds and College of the Canyons was assured of steady growth paralleling the needs of the burgeoning area it served.



STUDENT LIFE



IMAGE is pleased to present its first MAN OF THE YEAR. A campus playwright, poet, imaginative creator of hirsute spectacles, politician, scholar, journalist, and bon vivant nonpareil, Rick Albert Signoretti is a young man of integrity, personality, and great promise. He is a marine corps veteran who served in Vietnam as a "grunt" (infantryman) for 12 months, 25 days, 42 minutes, and 13 seconds. His decorations include the Bronze Star, Vietnamese Cross of Gallantry, Presidential unit citation, and two Purple Hearts. His ambition is to be a writer. He may just make it because he possesses in abundance that quality most needed in this mad, mad, mad world of today. Rick, as is evident from this put-on photo, has a sense of humor. Congratulations, Rick.

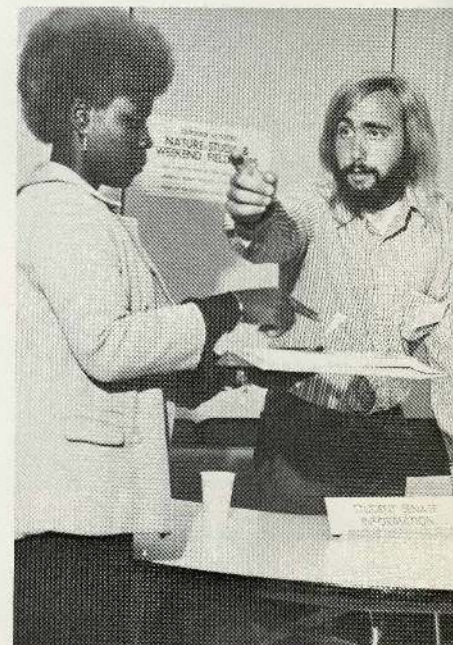
Orientation Day

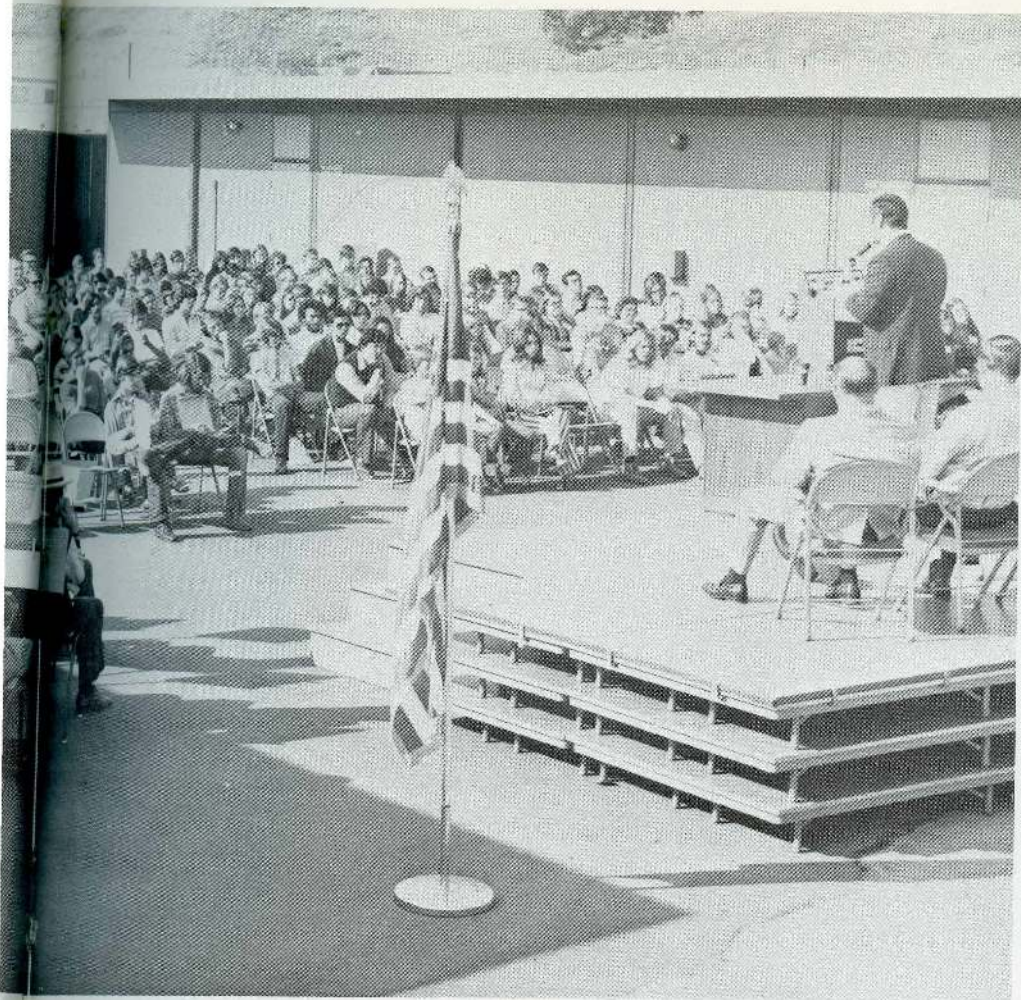
There's more to making the jump from high school to college than changing buses and locations. The step the higher education is in a real sense a move into adulthood. The regimentation of high school is gone forever, with a premium now placed on self-discipline and initiative.

The change-over requires adjustments in incoming students some of whom must learn to handle their new freedom. Orientation Day at College of the Canyons is designed, in part, to help the new student make the transformation with a minimum of dislocation.

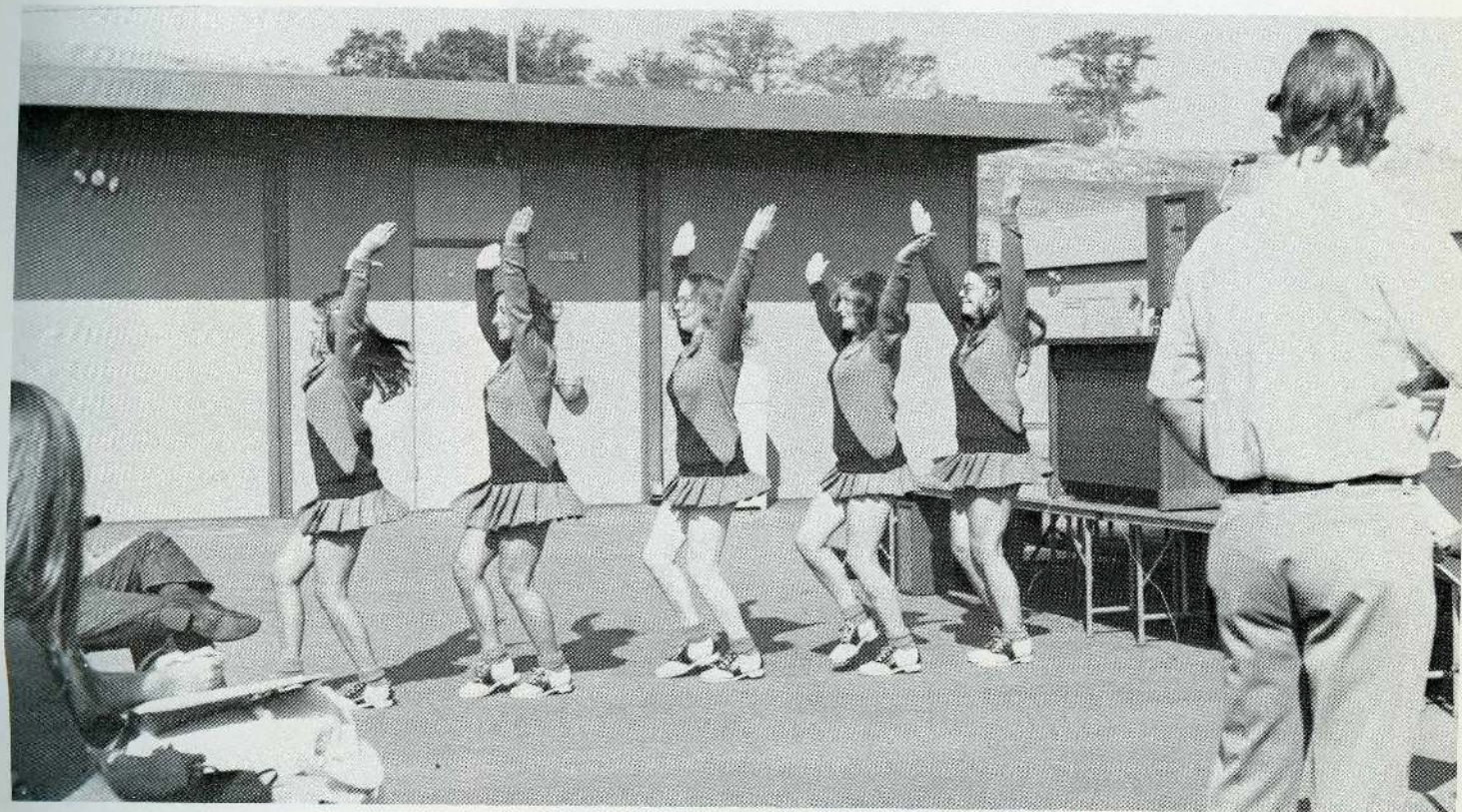
COC puts itself on display in a number of ways. New students meet the school's administrators and student leaders who share the outdoor platform erected for the occasion. Various academic divisions erect informal information stations to answer questions, as do clubs and organizations that provide the "extras" of a college education.

The Pep Squad and the College Band are always there to add zest, excitement, and "atmosphere" to the occasion. But most of all, Orientation Day gives the new student a chance to look around him and inspect fellow freshmen, the guys and gals who will share his pleasures and problems on campus for the next two vital years of his life.





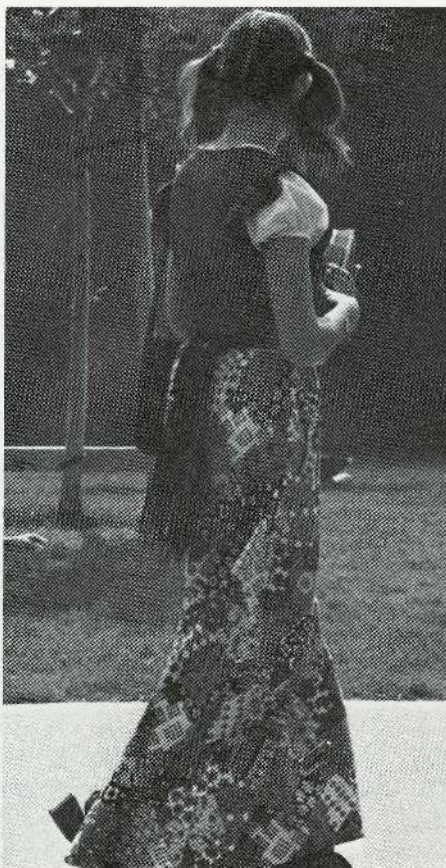
On opposite page Dr Rose Soroky, oral communications instructor and drama coach, talks to new students about Viewpoints, debate organization, and Blue Masque, drama organization Neil McAuliffe, president of the Associated Student Body, directs Carol Harden to another information station in the Student Lounge At left panoramic picture shows large attendance at Orientation Day which is held a week before school formally opens in the fall Pep Squad and the band make the day more exciting for the high school graduates who are about to embark on the next phase of their education programs, two years of college study at their own community college, College of the Canyons.



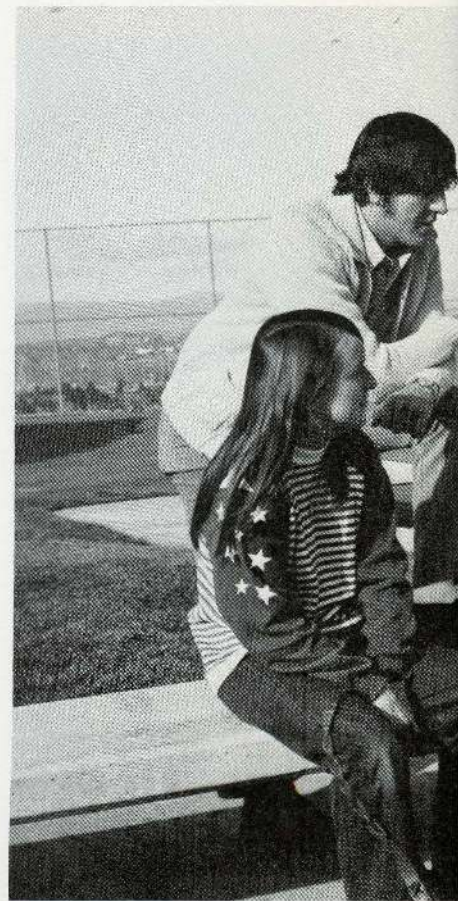


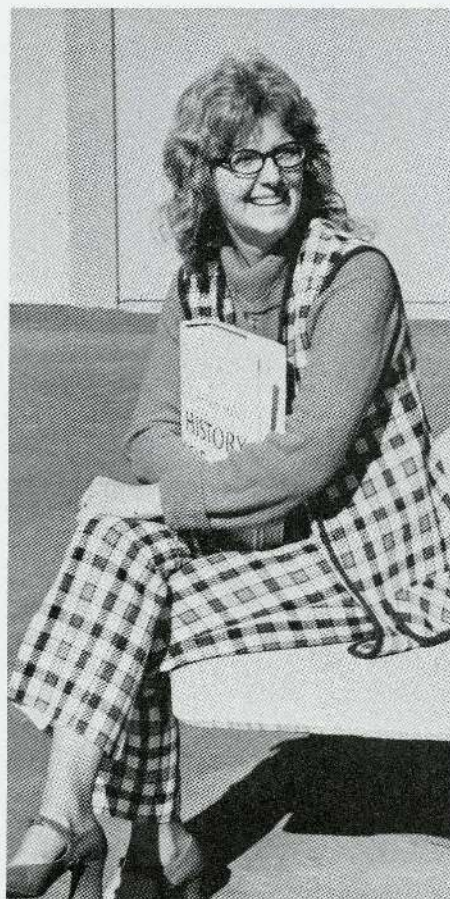
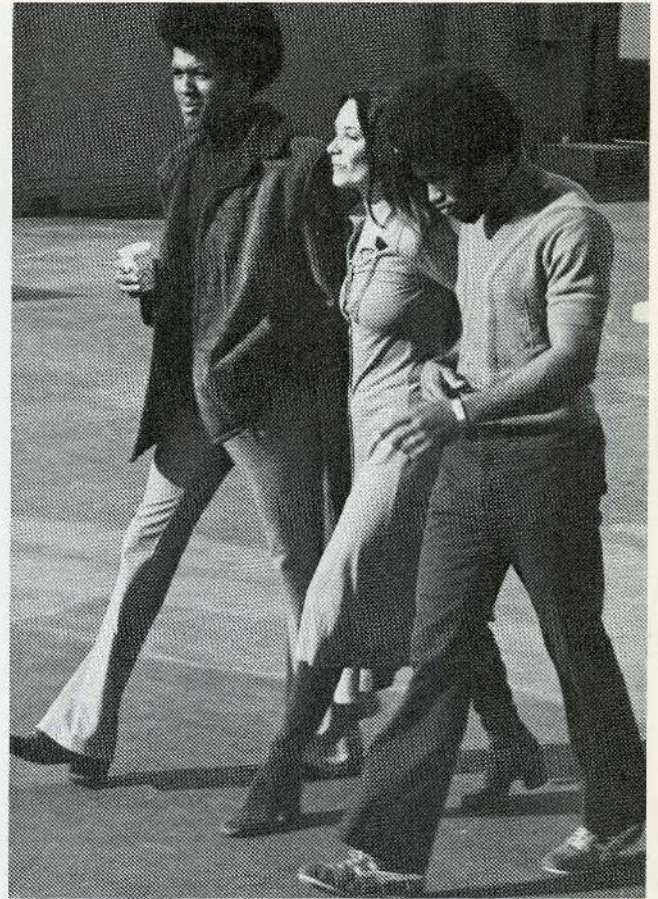
The campus this year was loaded with beautiful dolls who accentuated their charms with colorful attire. On this page Anne Stone flaunts an "in" style, a ruffled smock top with contrasting long skirt and knee-high laced boots. Striking Marlene Van Eunen takes Cobi, 4-month old St. Bernard, on a campus saunter in thick-soled open-toe shoes, a simple shift of maxi length, and large funky earrings.

An anonymous coed boogies in a full-length patchwork skirt and complimenting top. On opposite page, Raydene Payne (far right) wears a comfortable and sporty pants and shirt combination favored by many coeds this year. Colleen Andreasen, stylish in suede boots, skirt, and belt, and a lacey blouse. Cheryl James, in full length dress, prefers the classical "feminine look," complete with ruffles and plunging neckline.









On opposite page, sporty April Muhl flaunts a pair of pink tights, hot pants, a long-sleeve, polka dot T-shirt and a brushed denim jacket Pam Lauersdorf wears clog shoes and a midi-length coat trimmed in fur and embroidered ribbon. This style coat was popular among COC women especially on cold and windy nights on campus

Tom Quintana raps with Terry Carlson who parades a star-spangled sweatshirt and levis, and Karen Nielsen in a plaid halter-top dress, cork sandals, and a white knit poncho

On this page lovely Laura Raynor, wearing a midi sweater dress and elegant suede boots, walks arm in arm with Ronald Polk and Dorian Burton Mrs. Sandy Brooks is smartly dressed in a plaid pant-vest ensemble complemented nicely by a red turtleneck sweater Lilly Pienzi (top) in a simple turtleneck and pants looks terrific.





Hail to the Queen!

The night was cool and foggy, but thermals of enthusiasm surged from the jammed stands as Sue Franck, one of COC's most popular coeds, was crowned Homecoming Queen last November 4 at half time festivities held at Hart High field.

Flanking the queen, only the second in COC history, were two eye-catching princesses, Ginni Kiel and Cheryl James. The royal procession approached the capacity crowd from across the field, parading under four arches. Each candidate (the winner at this point was not yet known) reached center stage on the arm of an escort — Sue Franck with Steve Clark, Cheryl James with Ronald James, and Ginni Kiel with John Kiel.

As the name of the queen was announced, hundreds of balloons fled into the grey night sky, the band segued into sentimental theme music from the film "Romeo and Juliet," and the crowd exploded in applause.

Miss Franck was crowned by Vicki Sinclair, COC's first Homecoming Queen in 1971. Teresa Calzia was homecoming chairman.

At half time, by the way, the Cougars were behind 14-7. They came back to clobber Glendale City College 30-14.



Opposite page — Homecoming Queen Sue Franck Noelle Barnhill (top) fluted her way with the homecoming band Ginni Kiel, Cheryl James, and Miss Franck a few moments before winner was announced Neil McAuliffe, master of ceremonies, and Vicki Sinclair

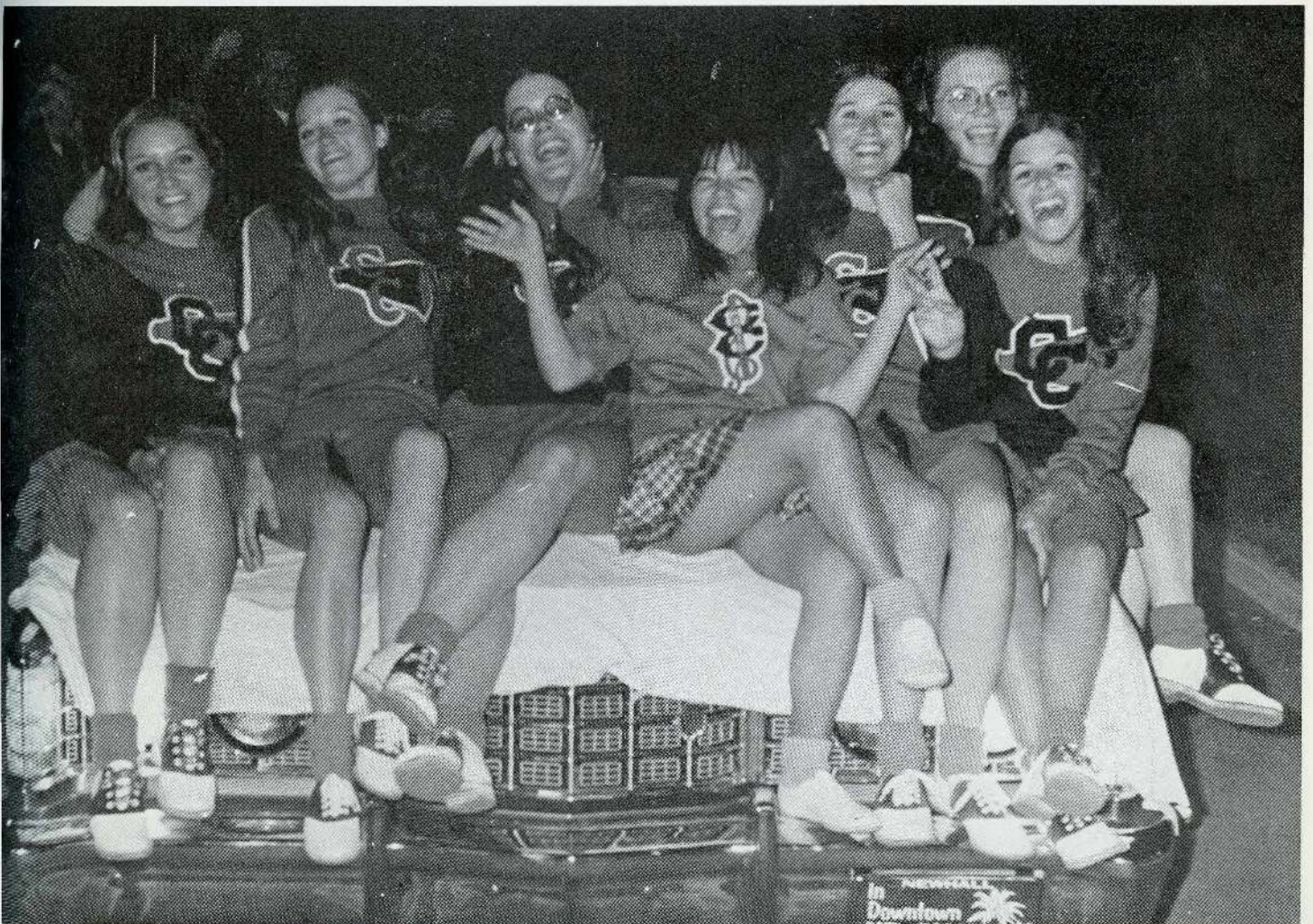


Pep Squad members of other years returned to add volume and pzazz to the battery of cheerleaders assembled for homecoming. Among them (at left) were Kathy Rapp, Marie Bruce, and Shara Rapp. The royal procession (below) included Ginn Kiel and John Kiel, Cheryl James and Ronald James, Sue Franco and Steve Clark, and Don Allen escorting the previous queen, Vicki Sinclair.





The magnificent moment came for Sue Franck when the crown was placed on her head by Vicki Sinclair, COC's first Homecoming Queen. And the picture below tells the story of a happy carefree college night. The exhilarated Pep Squaders, old and new included (from left) Debbie Ellis, Sharon Rapp, Teresa Calzia, Marie Bruce, Kathy Rapp, Jolene Moore, and Cheryl Meramble.



The Buildings Are Going Up!

College of the Canyons' first major building — the William G. Bonelli Instructional Research Center (right) — was scheduled to be ready by winter, 1973.

The four-story structure, constructed at a cost of \$2,560,000, will provide numerous instructional and informational services for both the student body and citizens of the Santa Clarita Community College District.

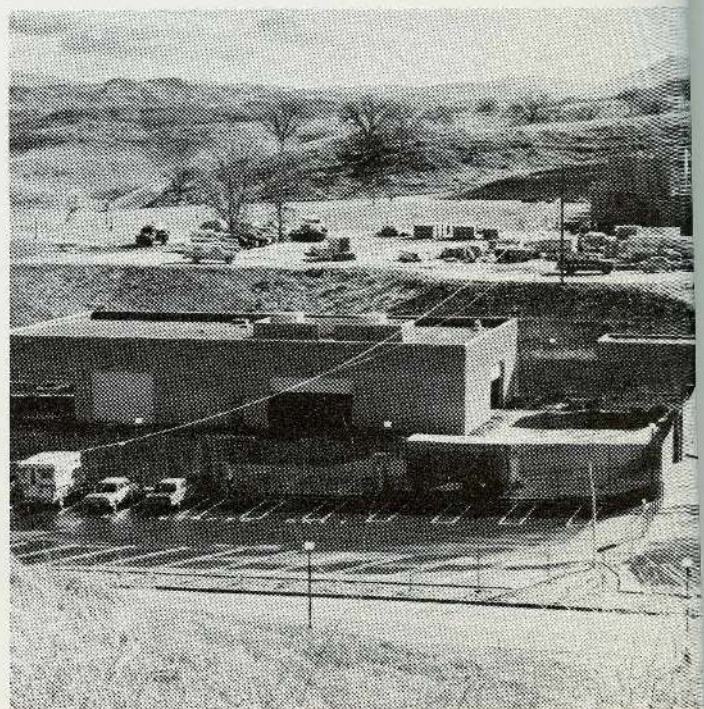
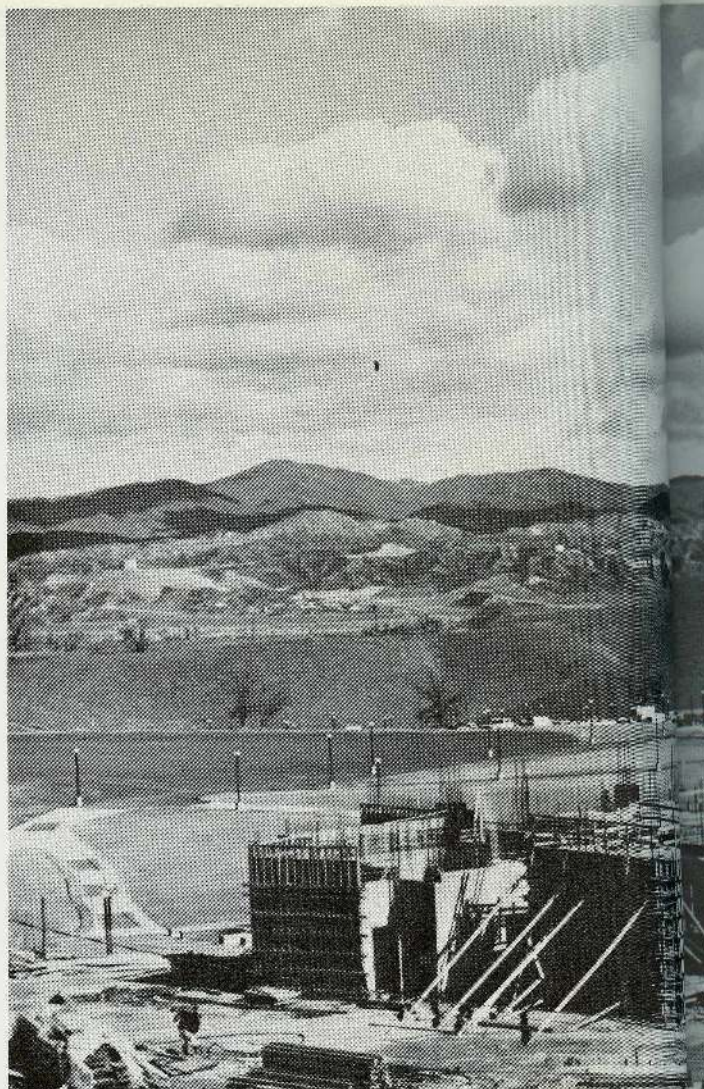
Initially (until other buildings are ready), the IRC will hold 13 classrooms, several seminar and testing rooms, and faculty offices. Later, virtually all the space will be used for library and other instructional resources services.

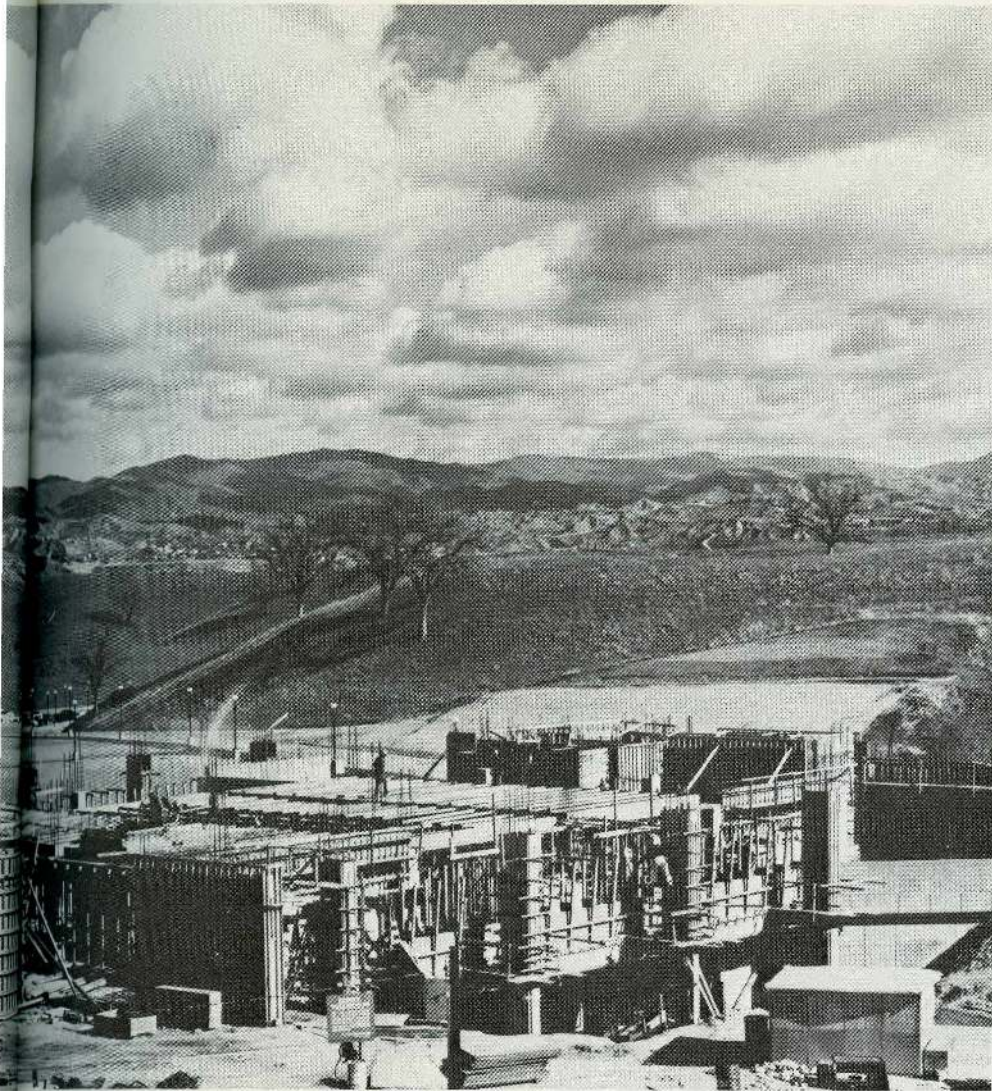
Also under construction during the year was the auto shop and corporate yard project tagged at \$125,000. Auto shop classes were scheduled to start in the new facility in the spring quarter (1973)

With passage of the Feb. 6 bond election, the green light was turned on for five additional major projects set to start in 1973. They are the Laboratory, Classroom, and Student Activity buildings, with construction scheduled to start in early spring, and the Mechanical Technology building and Physical Education Center, with construction blue-printed to begin next fall.

The PEC will include an all weather swimming pool and a gymnasium for athletics and community affairs. COC's football field also should be completed in time to play several home games next fall. Lights, a press-box, and 6,000 seats will be installed.

Under the master plan, work on the Theater Arts and Classroom-Administration buildings will start next fall, on the Music building in autumn, 1975, and on the Business Education building in 1977. When completed in 1982, College of the Canyons will accommodate 7,500 students

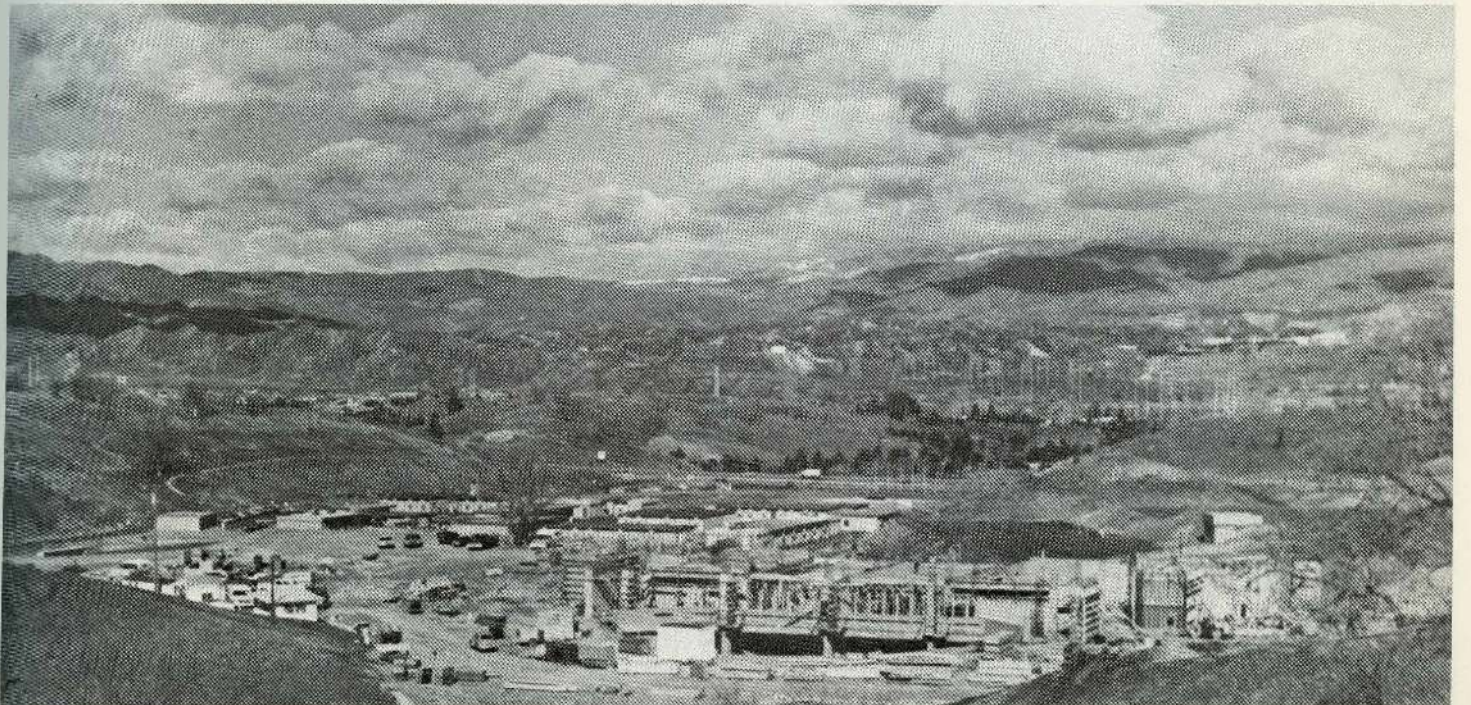
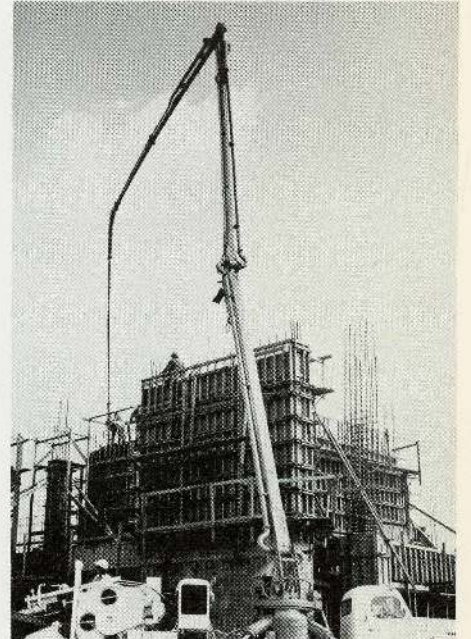




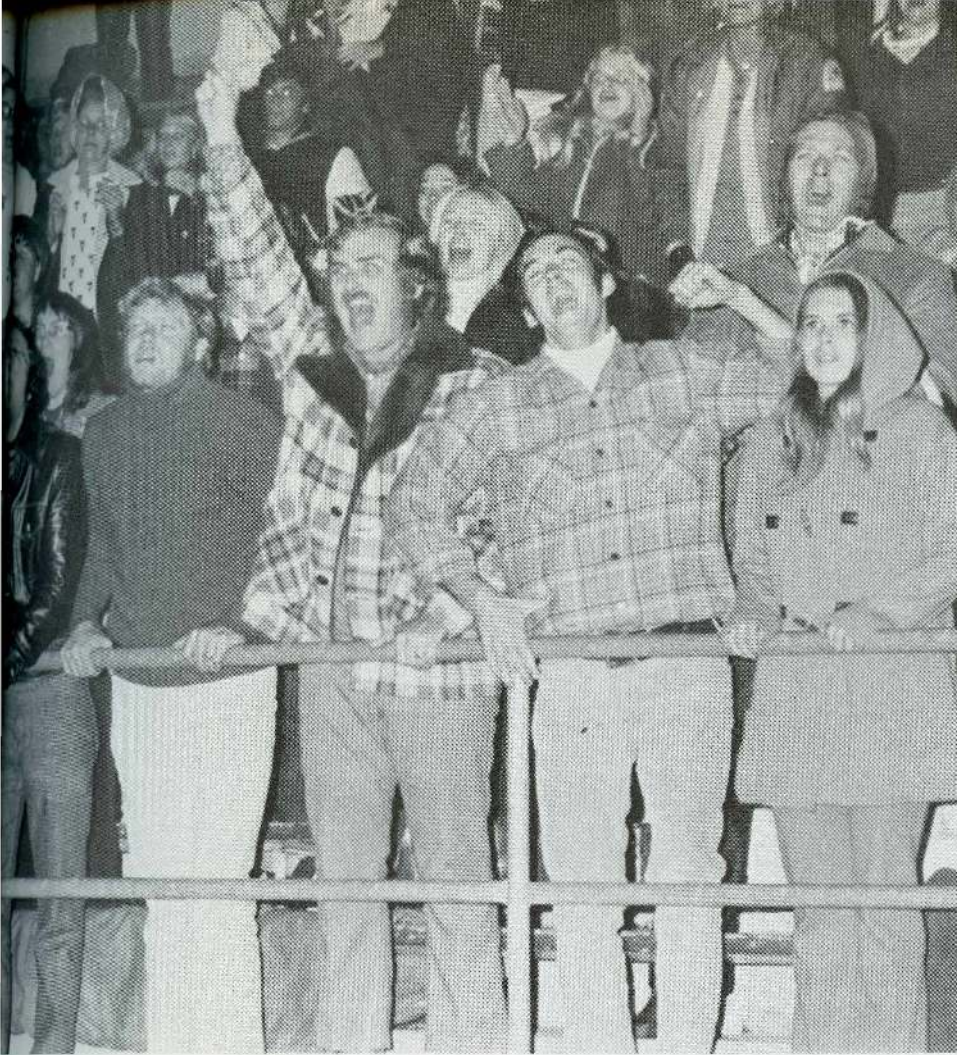
Auto Shop and corporate yard nearing completion (opposite page, lower)

On this page a 110 foot boom carries concrete to third floor walls on Bonelli Center

Panoramic view of new construction in foreground with temporary structures in background.

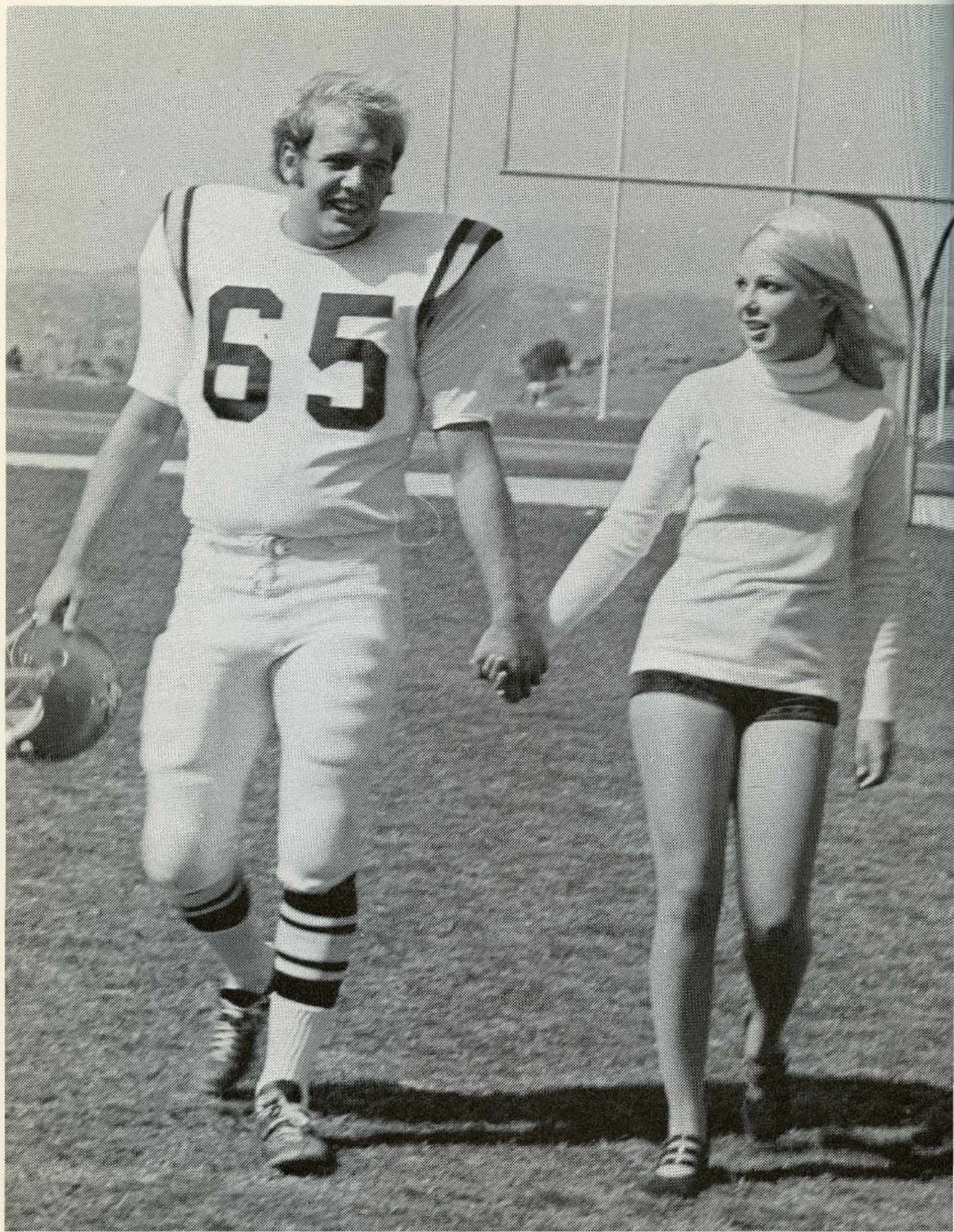






Enthusiasm! The juices of life throb strongly through COC's youth oriented campus and periodically burst through like geysers. Here the photographers capture several such bursts. On the opposite page Peter Berson vampires pretty Ginni Kiel Decibelic Tony Muhl and his musical combo entertain with hard rock at a lunch hour concert in the Student Lounge At left a football crowd explodes with "Touchdown!" The Pep Squad (below) — Cheryl Meramble, Jolene Moore, Teresa Calzia, Sue Franck, and Deborah Ellis catalyze the crowd.





Vintage Year



It was a vintage year (as are all years) for girlwatching at COC. The girls looked good and their faces reflected the many moods woman is heir to moods ranging from serenity to concern to joy Here are a few of the faces of 1973 that inspired the photographer who captured, for as long as this book will last, the lovely look of the more beautiful sex. On the opposite page is Donna Cooksey hand in hand with football player Randy Kruska and on this page Shelly Paolucci, Teresa Calzia, Kathy Schultz, Ann Joyce, Jo (Rocky) Comey, and Barbara Molgaard.



Toys For Tots

The Student Senate played Santa Claus to youngsters from the New hall-Saugus Head Start program at a Christmas party in the Student Lounge. Toys were donated by COC students and more were purchased by the student government.

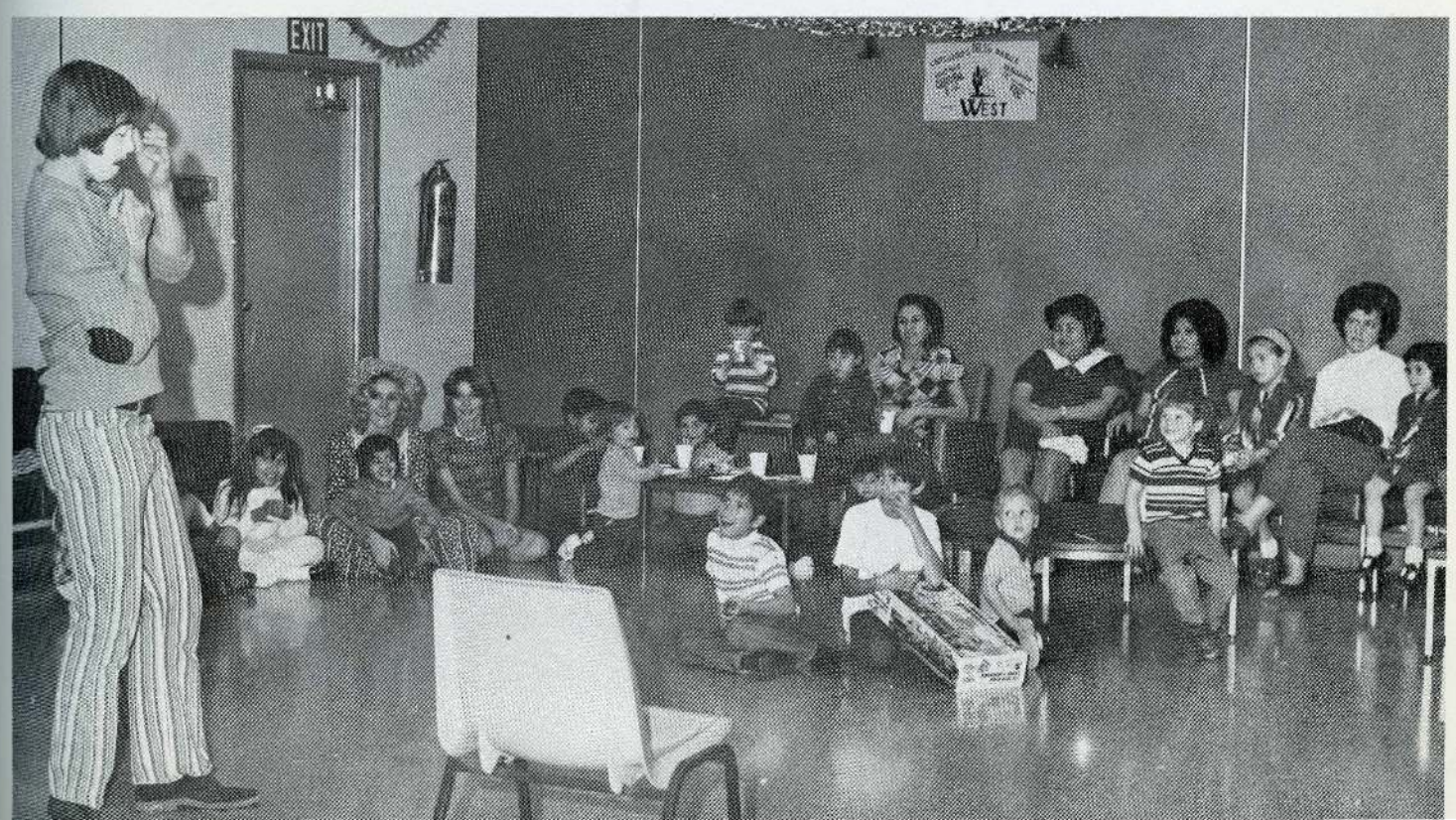
Highlight of the party, of course, was the presentation of gifts, with Gene Aline, Spanish teacher at Hart High School, in the role of Santa.

The kids had a terrific time. In fact, the only persons who got as big a charge out of the affair were the COC students who staged it.

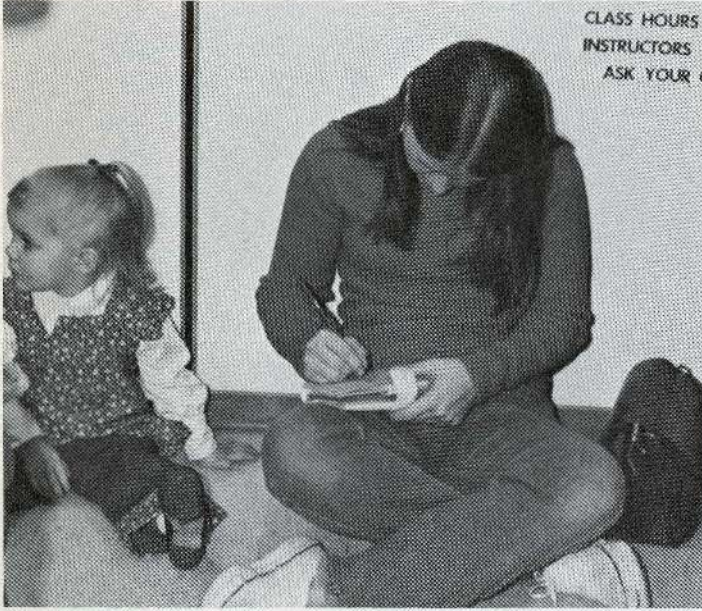




On opposite page pretty Patti Barstow, as Mrs. Santa, prepares tot for a blindfold game The expressions on the faces of the happy kids tell the story as they talk to Santa On this page (left) Jo Comey has as much fun as any youngster Below Richard Van Belleghem, drama student, entertains the tots with mime.



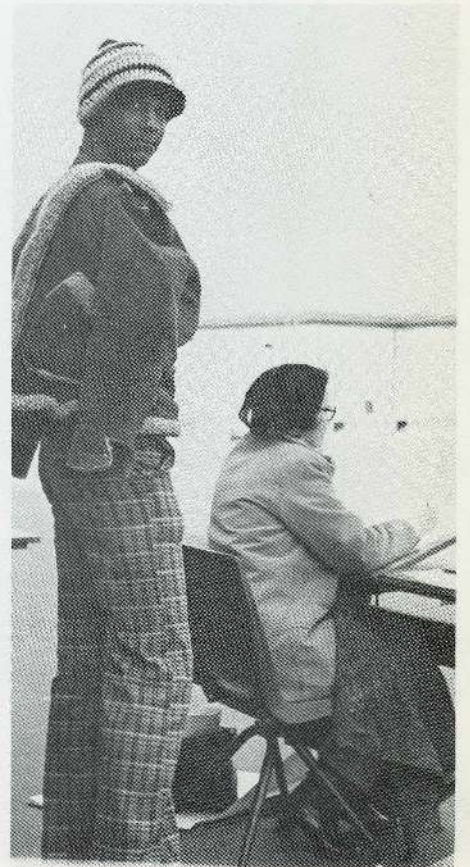
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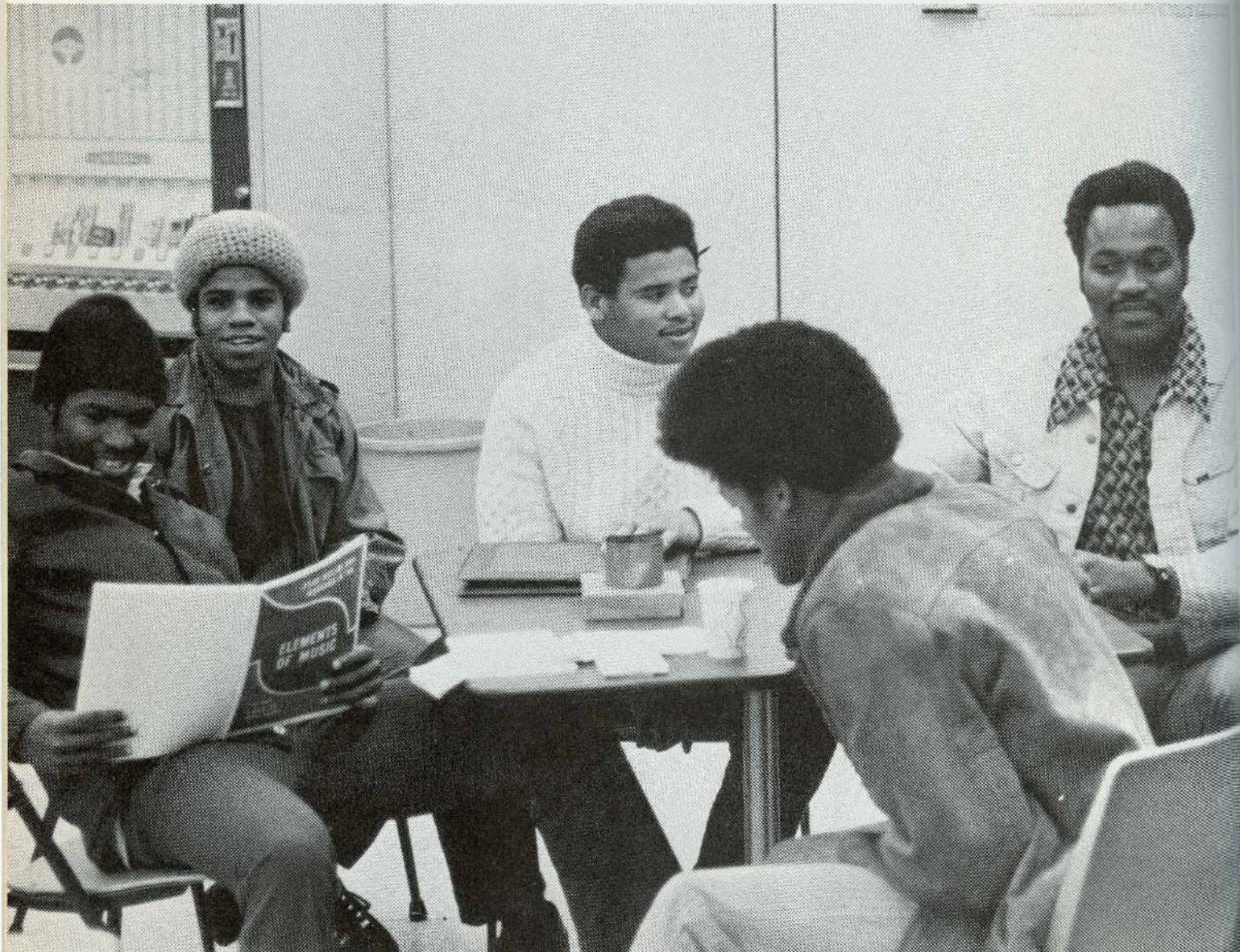


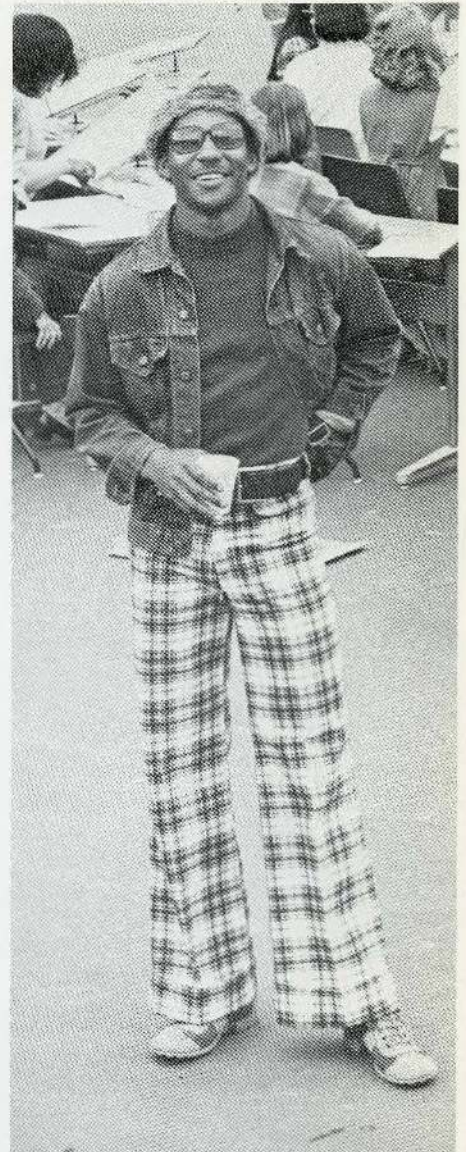
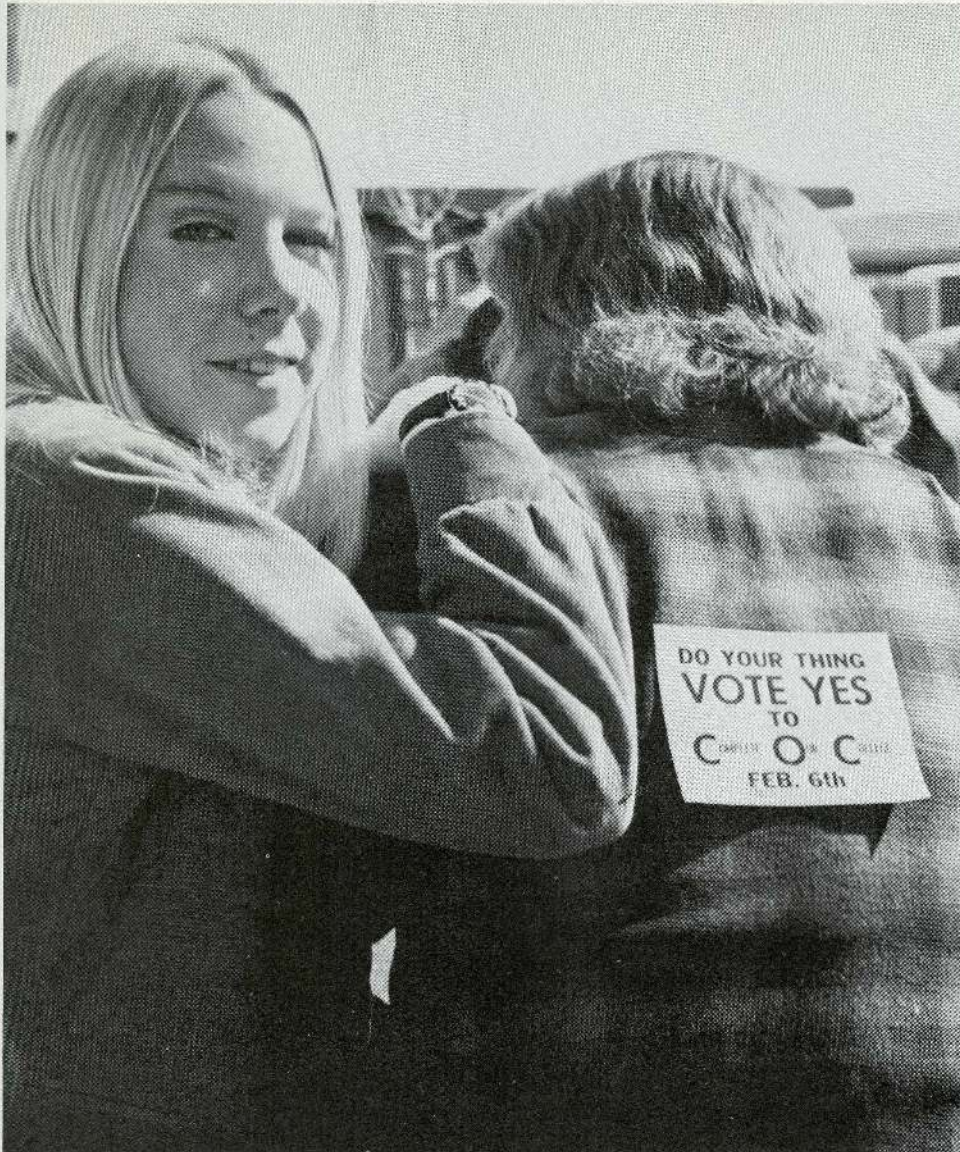
Undertaken baby-sitter (opposite page) signs up for classes in admissions and records Jolene Moore, hard working student government gal, pounds out a stencil Michelle Phillips explains to John Hunt how she broke her foot playing football — tackle football, not tag football

On this page a sunny winter day (left) brings students to the center quad for a lunch-time break Dr Rose Soroky's "Introduction to Theater" class visits the "Lassie" TV show filming on location at Vasquez Rocks. Rick Quillen and Richard Van Belleghem look on Bruce Battle watches art student drawing in the IRC quad.



The "Nexus" musical combo (right) entertains during last February's campus bond election campaign backed by the Student Senate. Below a characteristic rap session in the Student Lounge with Jim Carter, Steve Early, LaVon Chalk, Larry Nunnally, and Ron Polk.



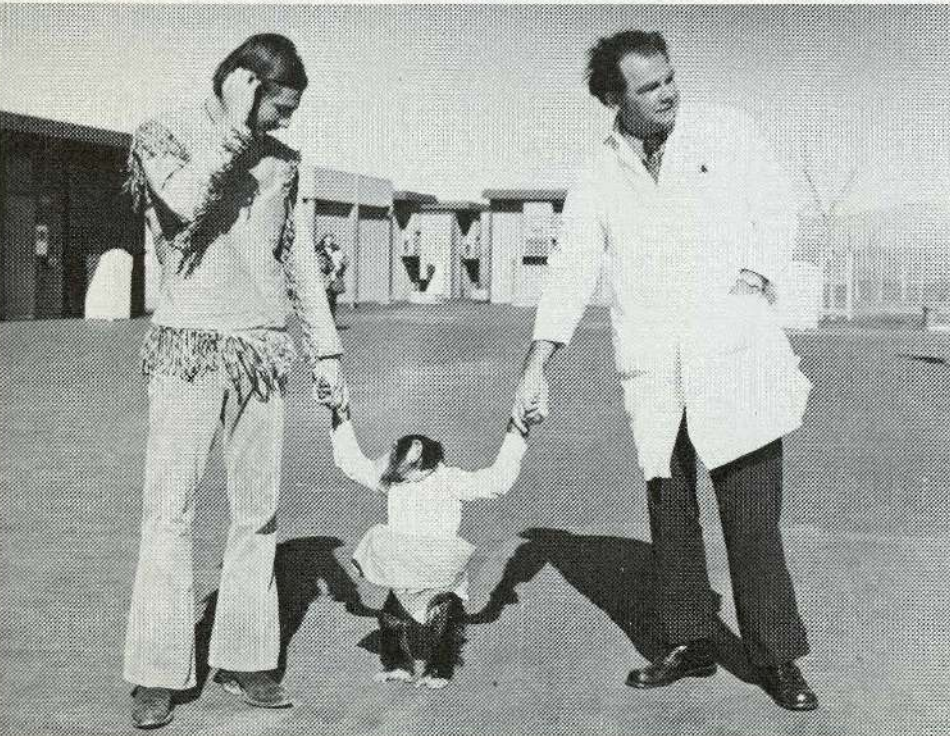
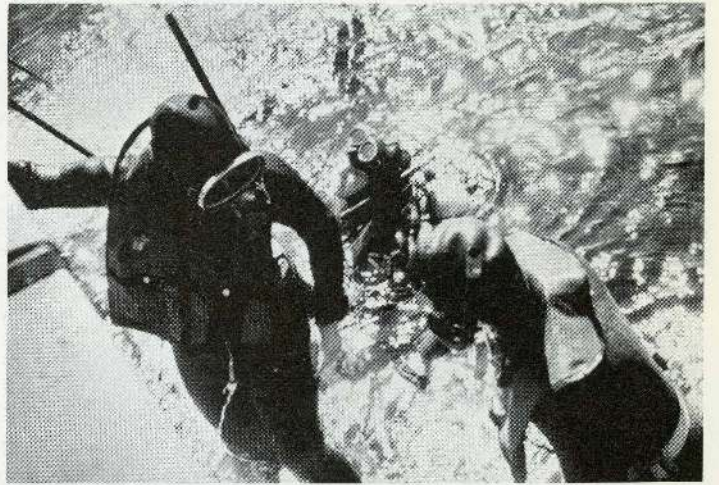
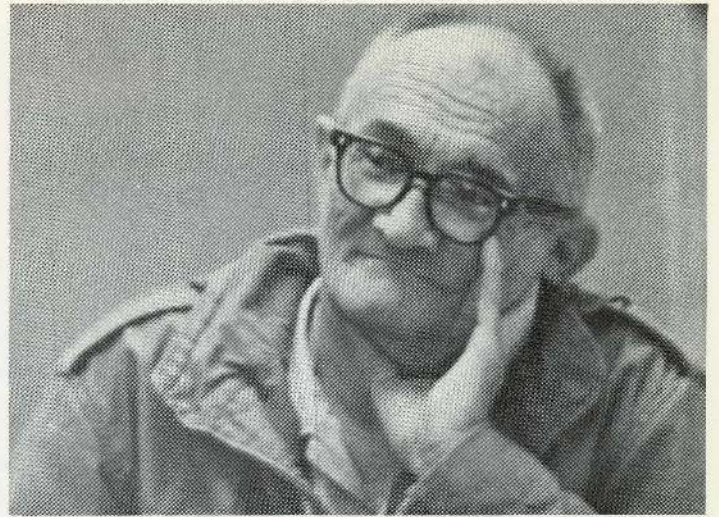
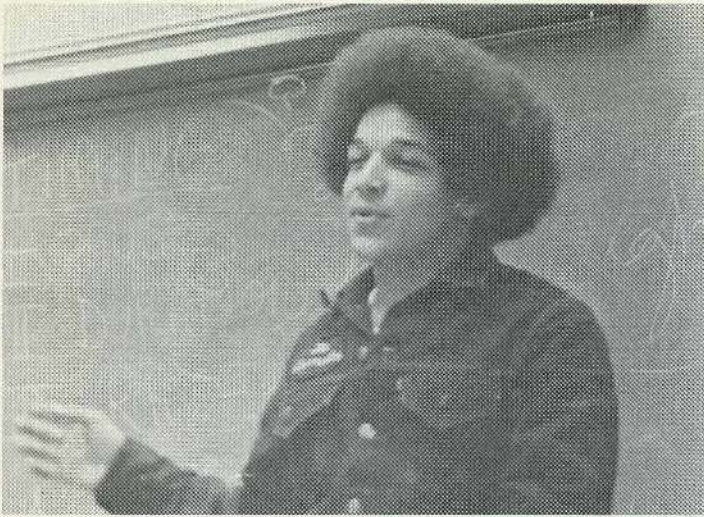


At upper left Michelle Phillips leans on John Hunt, a peripatetic booster for the bond election. At left football player Ted Willis, big man on campus, and Rick Signoretti models for a hair styling demonstration by Jack Nava of Newhall. Above Juan Campbell, football and track star, gives the cameraman everything he has — which is plenty.

Ron Jamerson, Juan Campbell, and Reginald Barron (right) lift the "Devastator," with Jeff Sherman at the wheel, over what they called the "Berson Barrier"

Chris Benjamin produces pounds of pleasing umpah on his tuba in the college band Hair stylist Jack Nava demonstrates on Tom Zwart.





Jeff Sherman, (upper left) does what comes naturally for him when he orates in oral communications. Philosophic Fred Fink would be a journalist if he had it to do all over again. The next picture is titled "Raydene Payne and the Lucky Dog". Scuba Club members Gary Valentine (right), Julie Bedford (left), and an unidentified diver emerge from the brine at Catalina Island. Jim Boykin gives Daisy, a Magic Mountain chimpanzee, a personally conducted tour of the campus before she makes a guest appearance in his biology class.

Art Class Capers

Generally, one wouldn't look to the art department for a lot of hustle and bustle. But at COC, that's where the action is. There's more organized commotion in Ann Heidt's art classes than at Von's supermart on Saturday

Her classes travel a lot. While it is true that she is escorting a group of students on an art tour to France this summer, it is a canard that a passport is a prerequisite for her class in "Introduction to Art."

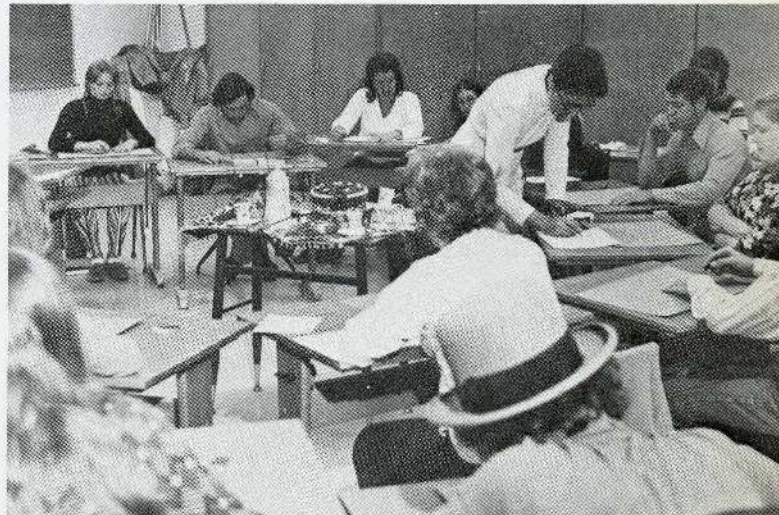
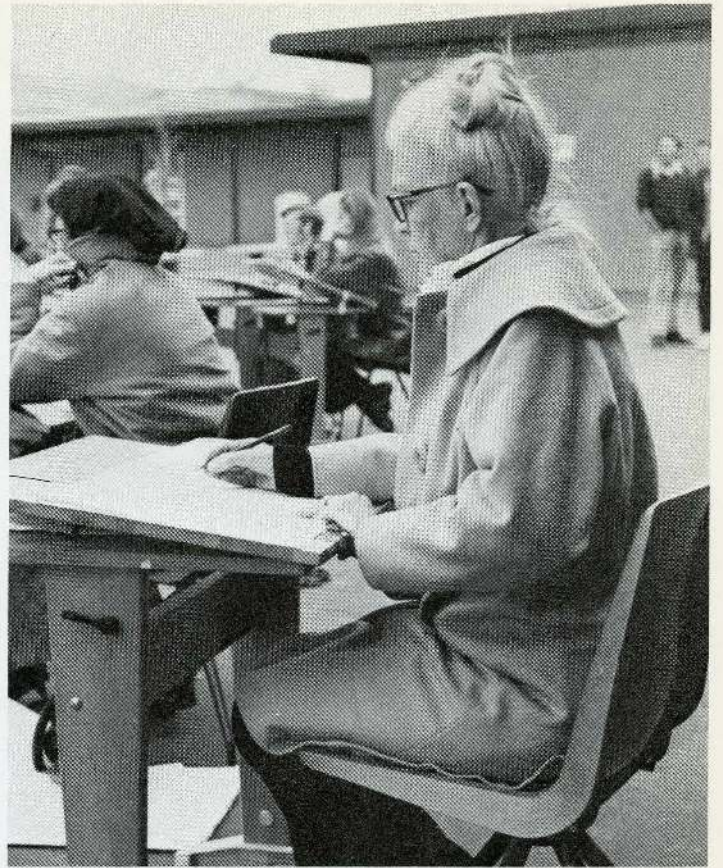
But her students DO get around. Her off-campus class sites frequently include a farmhouse, cafe, lumber yard, marina, church, park, ceramic shop, furniture store, beach, art studio, and zoo, to mention a few

And when the class isn't travelling, models come to the class. In the past year these included a football player, bride, waitress, fireman, cowgirl, female motorcycle rider, mandarin (costume), nurse, and an American Indian.

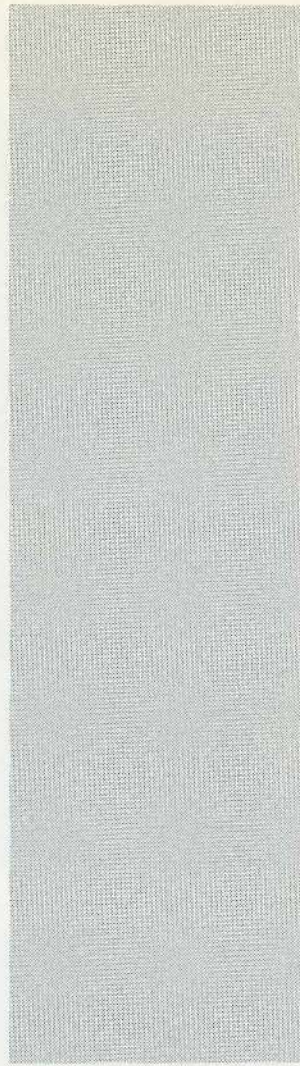
But don't get the wrong idea. Despite the seemingly peripatetic nature of her classes, students produce a substantial volume of drawings and assorted art objects — enough, in fact, to support several art shows a year

Art's where it's at.

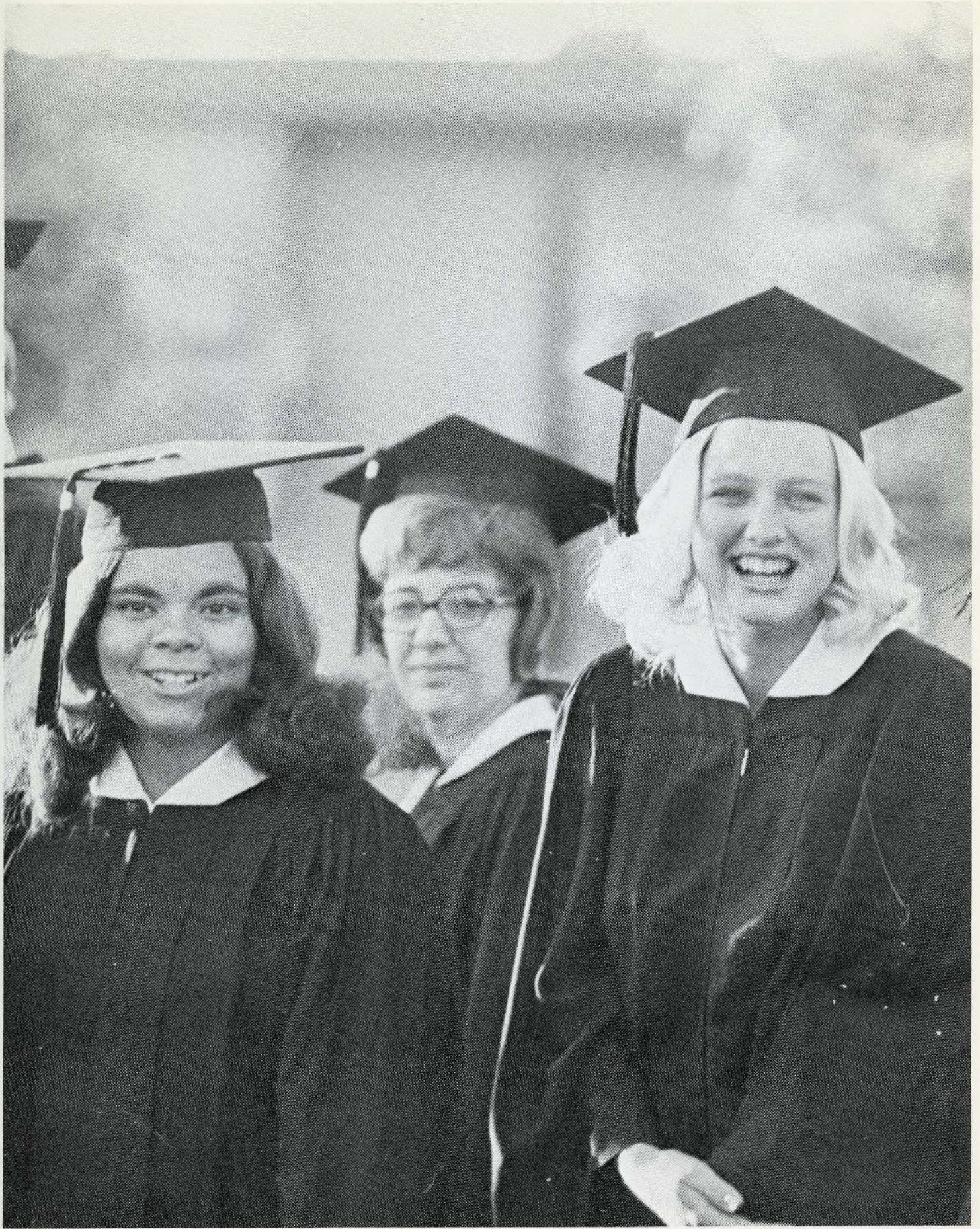




Patti Barstow, in a bride's finery, poses for an art class (opposite page) A class convenes in the central quad area on a sunny spring day Local fire department loans Ann Heidt, art teacher, a firetruck and driver for a class on campus Linda Lachman molds a pot around a balloon (above) Lavinia Stahl, who produced a "Best of Show" at a COC art show, draws a campus scene Fireman Darrell Mouw poses in his engine cab A cake and tea service are props for a lesson in still life (above)



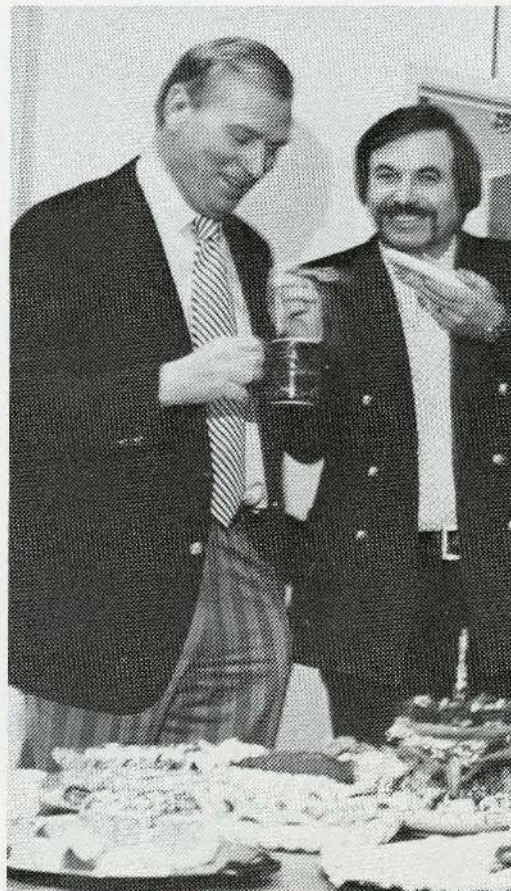
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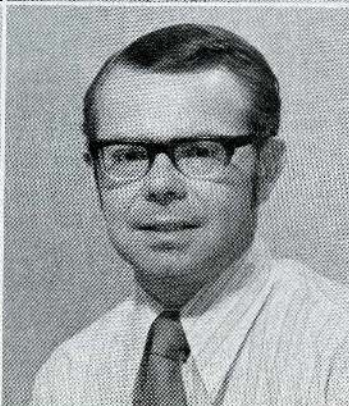
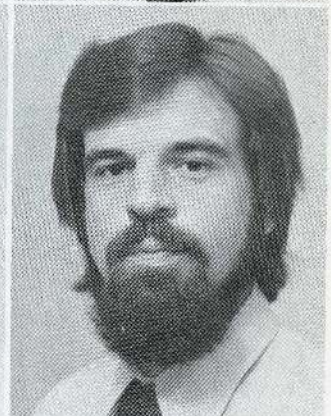
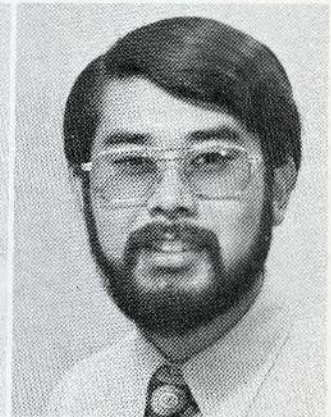
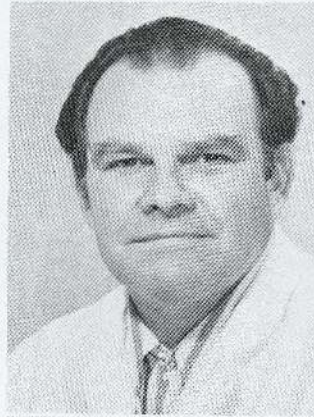
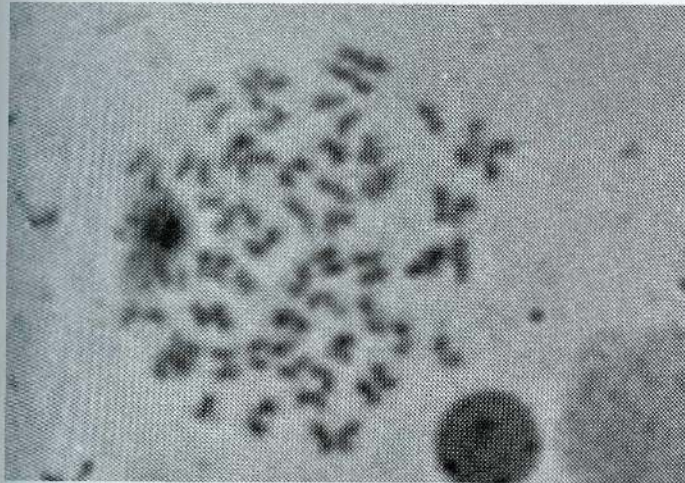
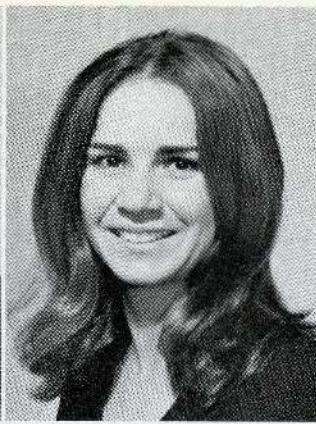
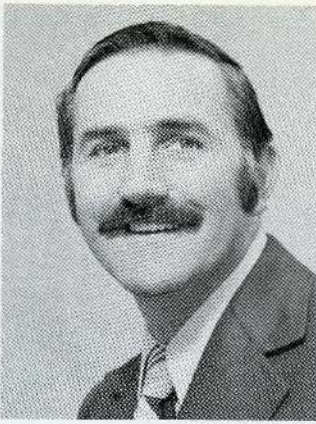


In the candid pictures on this page, Hank Endler transportation instructor, and Don Heidt, English instructor, man the interdisciplinary program station on Orientation Day. Chuck Rheinschmidt, assistant-superintendent, student personnel, and Dale Smith, sociology instructor, relieve the groaning board at a fete in the Board Room.



Portraits from top to bottom are Joleen Bock, director of instructional resources; Carl McConnell, dean of admissions and records, Robert Pollock, dean of vocational technical education and Dr. Al Adelni, dean of student activities.





Counselors on top row are Fran Wakefield, Robert Gilmore, Nancy Smith, and Eleanor Anderson. Instructors are Jim Boykin, biology; Don Takeda, biology; Gary Valentine, chemistry; Tom Lawrence, physics and mathematics; George Guernsey, mathematics and vocational-technical; Mildred Guernsey, mathematics; Winston Wutkee, geology; and Roger Basham, anthropology. Candid picture shows the 46 chromosomes of a popular campus instructor, Jim Boykin. Photo of the chromosomes (donated, of course, for the occasion by Boykin) was taken by Alan Hoeltje, science major.

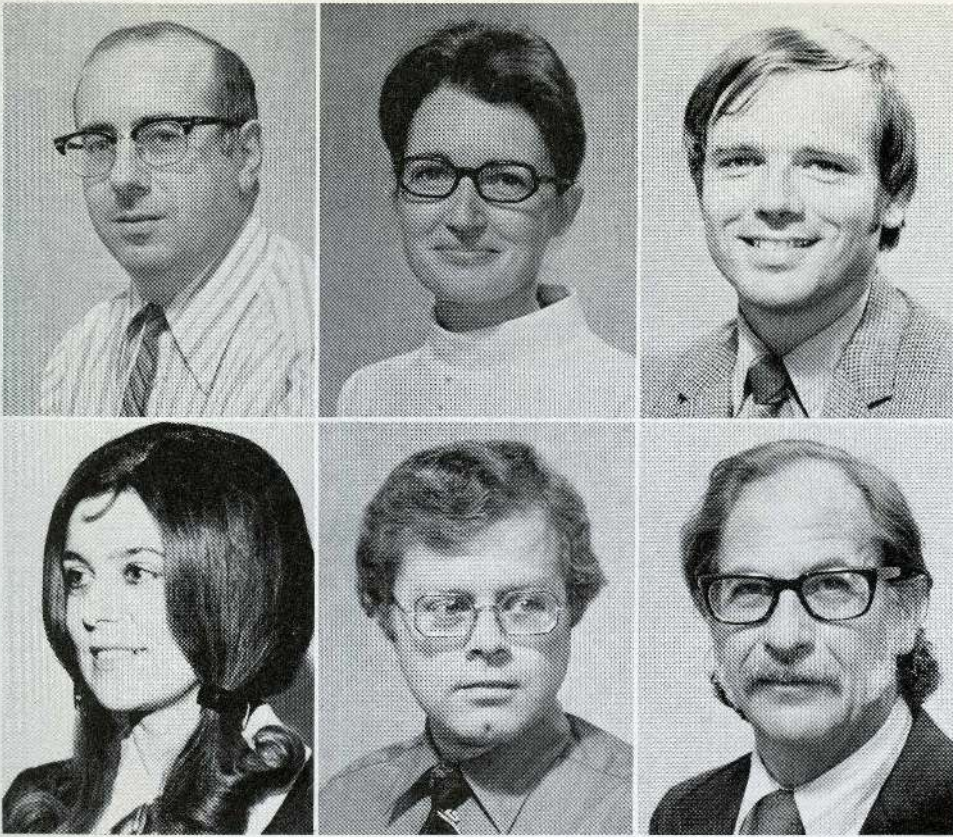
College of the Canyons' full-time staff includes Betty Spilker, English, Gretchen Thomson, history; Steve Cerra, history/geography; Estelle Davi, psychology; Dale Smith, sociology, Betty Lid, English, (below) Dr Robert Freeman, music, and Donna Davidson, English



Group photo of part-time instructors includes Paul Tittman, real estate; Gene Kronnick, real estate; Don Parsons, ornamental horticulture; Leonard Herendeen and Lt. John O'Brien, police science; Richard Bund, real estate; Pat Daly, business, , Dr Rose Soroky, oral communications, and Helen Lusk, nursing.



Hourly (part-time) instructors not in photo are George Pederson, William Solberg, and Gordon Graybehl, police science; William Read, Sudha Reese, Clifford Layton, Don Steele, mathematics; Frances Walters, Ione Gramrat, Robert McNutt, and Roseann Crane, business, David Schneiderman and Robert Brown, art; Hamilton Freeman, Joseph Ferrara, and Stephen Morgan, fire control, Robert Rockwell, history; Dennis Jorgensen, Jean Stephenson, and Maria Reisch, health science; Robert Seppel, engineering technology; Lon Weidenhaft, computer science; Susan Baumann, Kay Godwin, and Roy Hellrigel, English, Jacqueline Blotner, James Pugh, Ronnie Getskow, and Gwen Morgan, early child education, Hans Bjornson, ornamental horticulture; Ellen Studhalter, political science; John Barrett, transportation, Marty Dickerson, auto; Barbara Hamm and Chris Mathison, reference librarian, Kurt Freeman and Dr Ron Koegler, psychology, and Eugene Horwitz, supervisor-management.

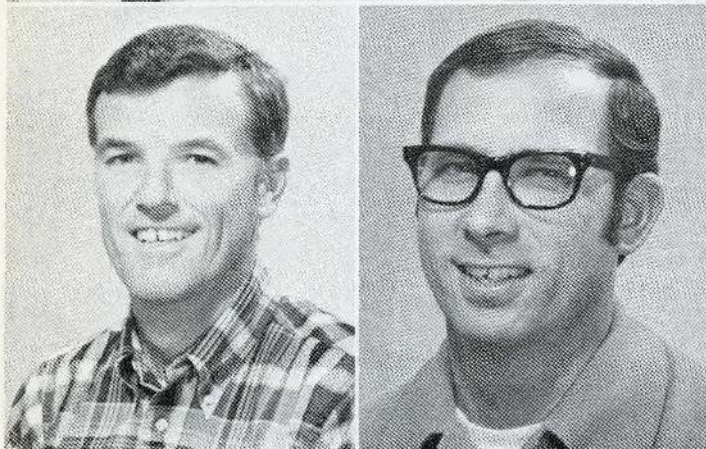
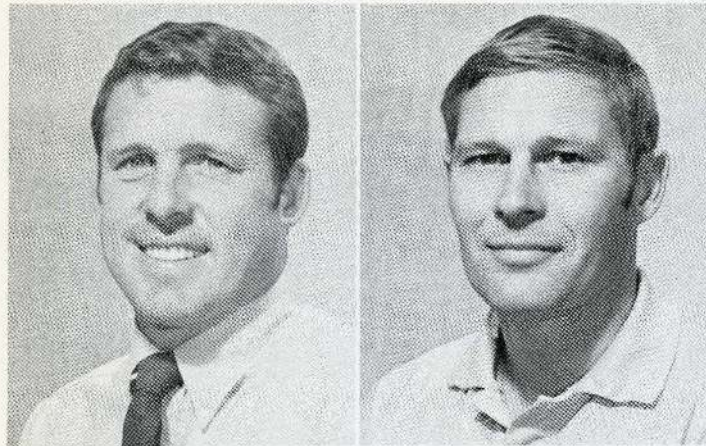


Don Heidt, English, Ann Heidt, art; Don Hellrigel, foreign languages; Dr Elfi Hummel, foreign languages, William Baker, oral communications, Robert Downs, music.

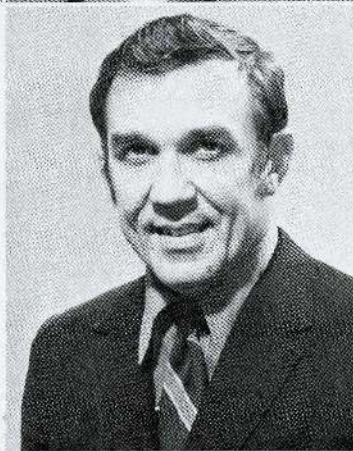


At left are Carl Buckel, supervisor/management instructor and coordinator of work experience; Doris Coy, business/economics; Dr Ted Collier, political science, and Stan Weikert, business Fred See and Walter Johnson (above), district building inspectors.

Dr Robert Freeman (center, right) and Robert Downs, music instructors, do their best to sign up Debbie Hurd for the band and chorus.



Larry Reisbig, head football coach (1973), Ed Jacoby, track and cross country coach, Lee Smelser, basketball coach, Mike Gillespie, baseball coach, and Don Kloppenburg, head football coach (1972)

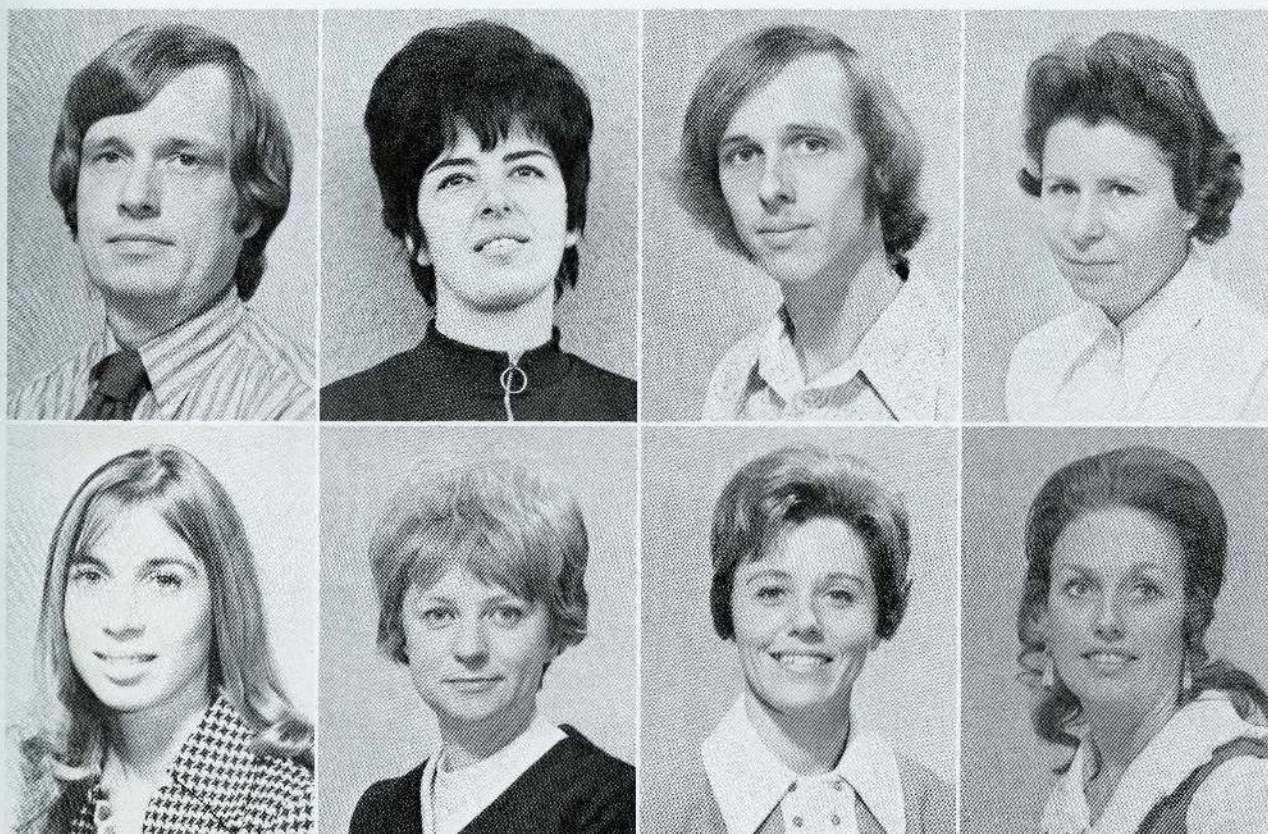


Instructors Hank Endler, transportation, Richard Clemence, police science; Hazel Carter, nursing; and Sherry Holland, nursing.



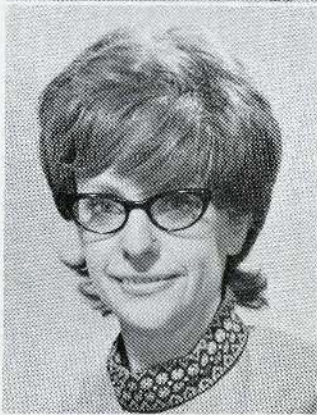
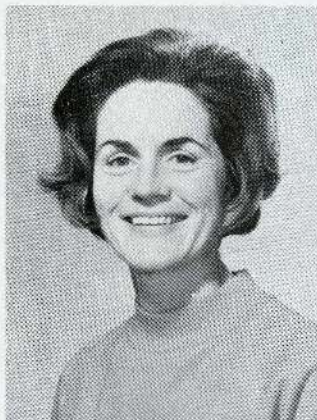
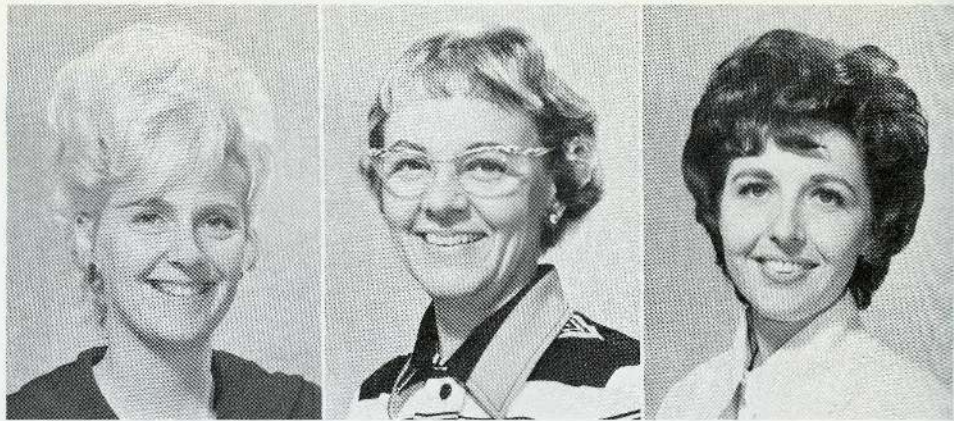


Fred Brown, athletic equipment manager is an invaluable sports department aide in a number of areas, including announcing a track meet when necessary



Top row — Jan Keller, reference librarian, Diane Neal, library technician, Jim Colquhoun, instructional media technician, and Arlene Mayer, library technician Bottom row — Kathy Graves, PBX-receptionist; Barbara Hollis, clerk-typist; Marcy Hall, secretary; and Ada Brown, accounting clerk.

Secretaries Connie Utvich, Marilyn Creighton, and Scarlett Tucker



Secretaries Dolores Everett, Margi Harnett, Lu Ann Kline, and Nancy Henderson Dr Elfi Hummel, foreign language instructor, models peasant's hat she obtained on her summer trip to Red China.





Members of COC's efficient maintenance staff (above) are Bill Morris, Michael Murphy, Ron Rossiter, Herb Green, Loren Stassart, Al Lowy, Vince Sepulveda, Fred Apolito, and Don Stanford. Rick Thomas is not in photo.



Leon Horton, supervisor of maintenance and operations; Fran Lentz, secretary, Mary Smith, records supervisor; Mary Rossiter, supervisor of accounting; Pat Lyman, clerk, Peggy McMillen, accounting.

A Geology Bonanza

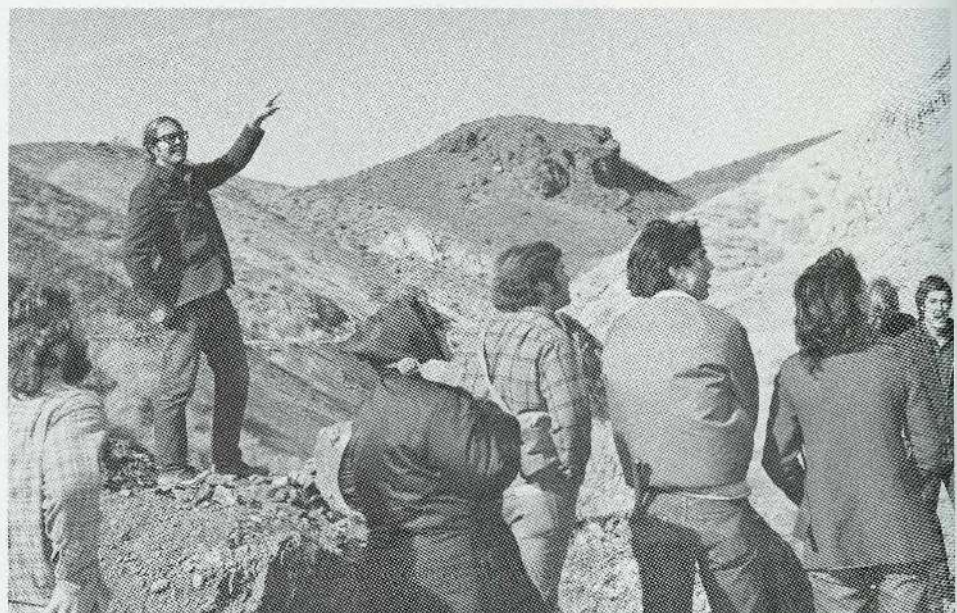
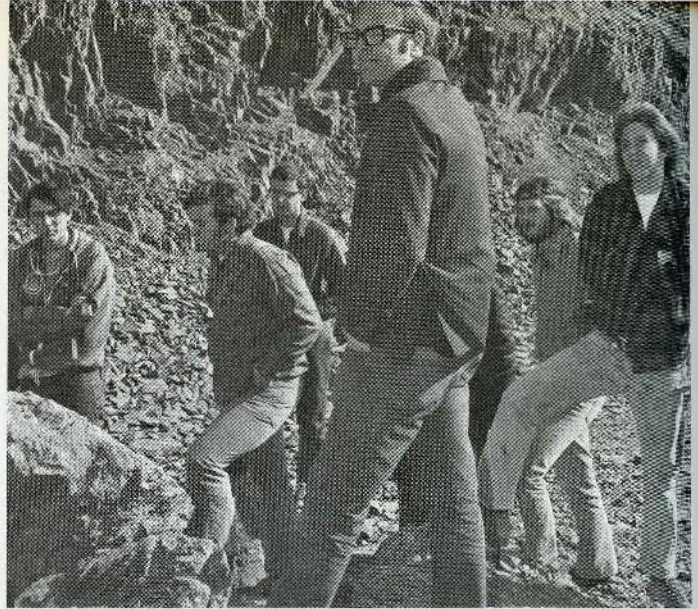
COC students study in one of the richest geological areas of the nation, says Winston Wutkee, geology instructor "Within a few mile radius of this campus exists a geological showcase unsurpassed in the variety of rock types, structures, and minerals," he said.

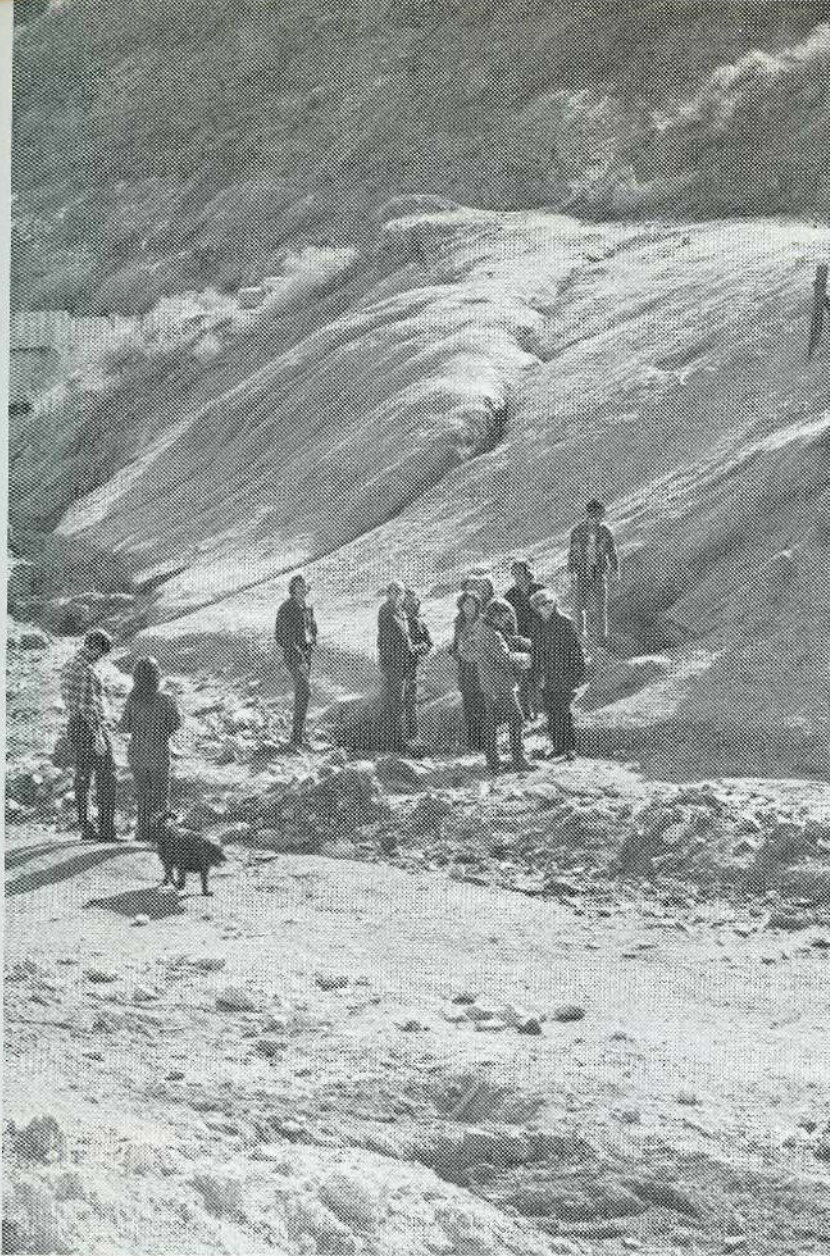
One of the richest is Tick Canyon (near Vasquez Rocks) where most, though not all, of these photographs were taken. A mecca for rock hounds and geology students, Tick Canyon is noted for its rare borate minerals, including howlite found nowhere else in the world

The Soledad basin abounds in gold bearing strata and old mining claims, and the first oil in the state was found in Pico Canyon. It is still possible to pan for gold within sight of COC if you know where

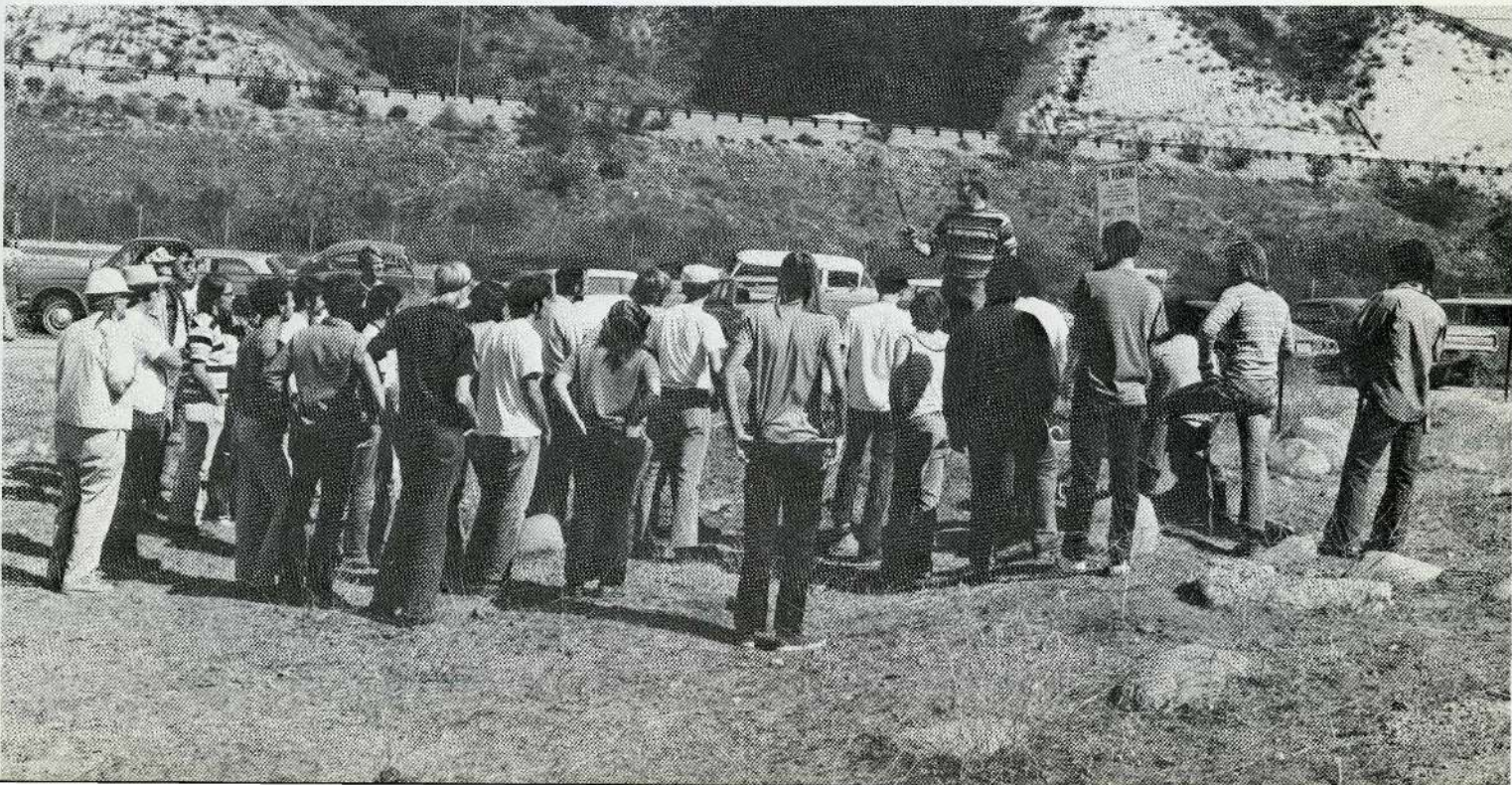
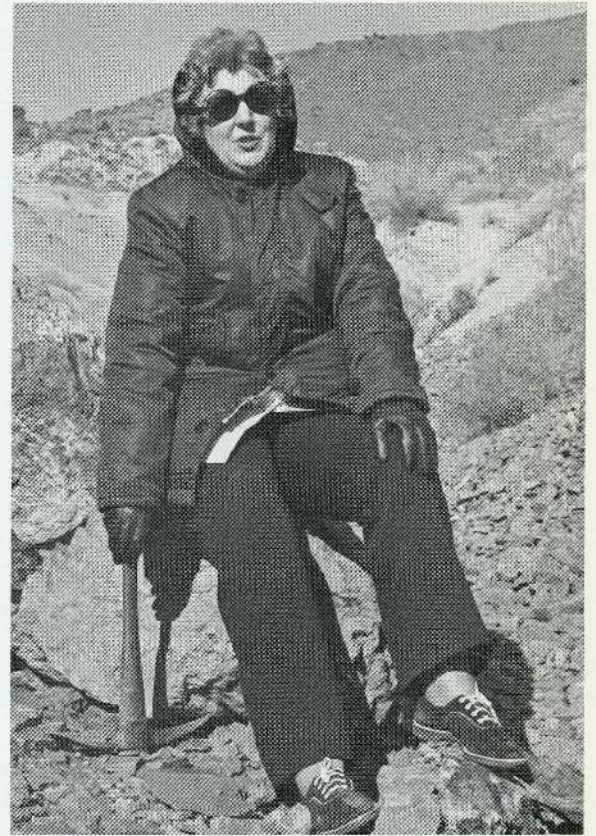
Fossils are found everywhere in the region, including the sedimentary strata on which COC rests, and some of the oldest rocks in the country — pre Cambrian strata from 1.2 to 2.4 billion years old — are located here

"And this is only a fraction of the rich geological phenomena of this area," says Wutkee.





On opposite page Ann Joyce and friend inspect volcanic tuff in Tick Canyon Instructor Winston Wutkee points out strata Paul Distie and Sam Montelone pan for gold on campus with sand collected on a field trip a tired Irene Bauchman (below) catches her breath on an ancient boulder

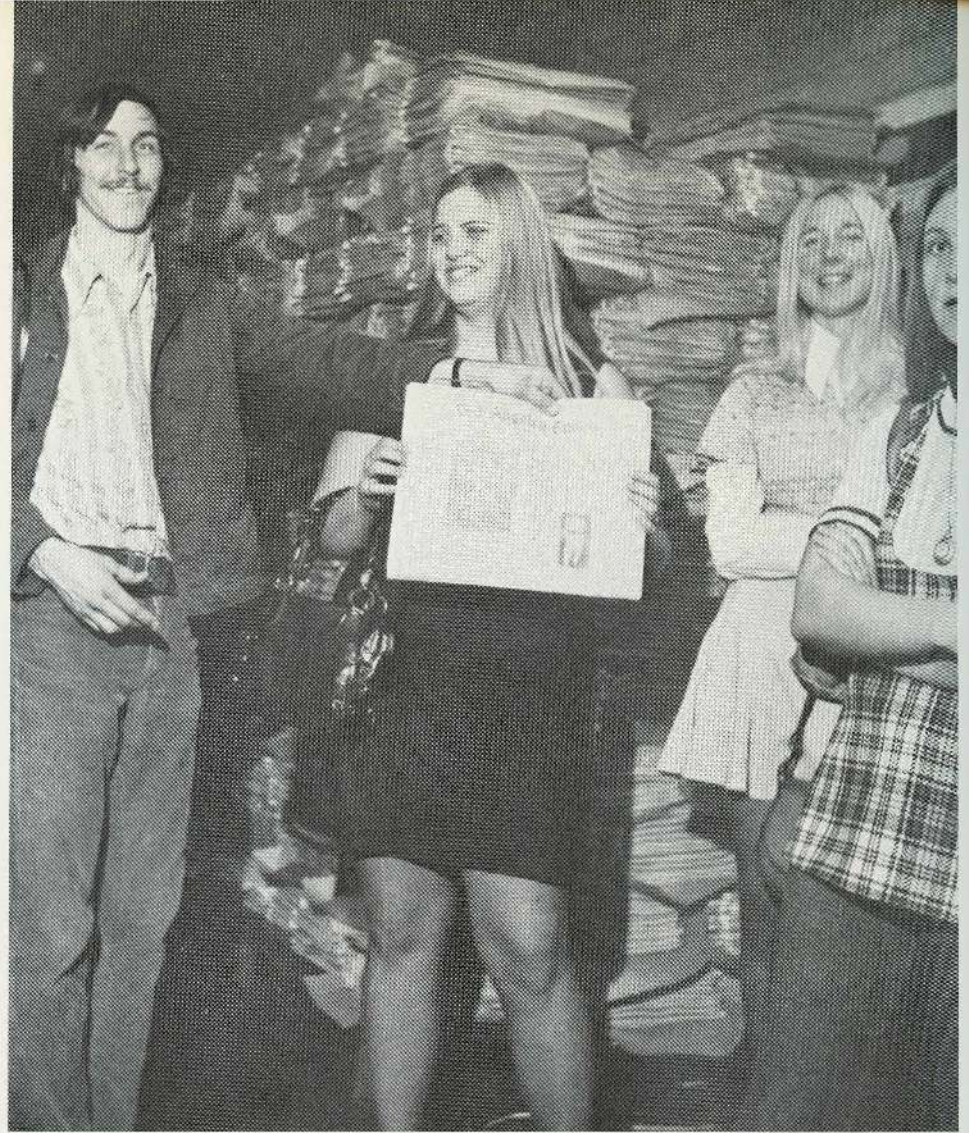


Journalism Field Trip

Journalism class field trips included a visit to the Los Angeles Times, one of the nation's leading newspapers. For most of the students, the occasion provided an introduction to a big-time newspaper plant.

Students on a conducted tour visited numerous departments including the editorial, wire service, composing, stereotype, make-up, circulation, and press as well as the morgue and computer sections.

After the tour, students received souvenir copies of famous front pages of the Los Angeles Times dating back to 1881 and concluding with the July 21, 1969, edition that carried the story of man's first walk on the moon. A secondary tour of the Chandler Music Center followed.





On opposite page (top) Judith Conklin holds next day's paper with Todd Barnett, Michelle Phillips, and Michele Carmody kibitzing Dave Nardiello puts horns on pixyish Marlene Van Eunen Students watch Associated Press wirecopy unfold on teletypes Posing for a field trip "mug shot" (above) at Chandler Music Center are Dennis Boatman, Michele Carmody Judith Conklin, Richard Downey, Marlene Van Eunen, Todd Barnett, John Hunt, Dave Nardiello, Michelle Phillips, and Cheryl Wolf At left linotype operator turns out hot type.

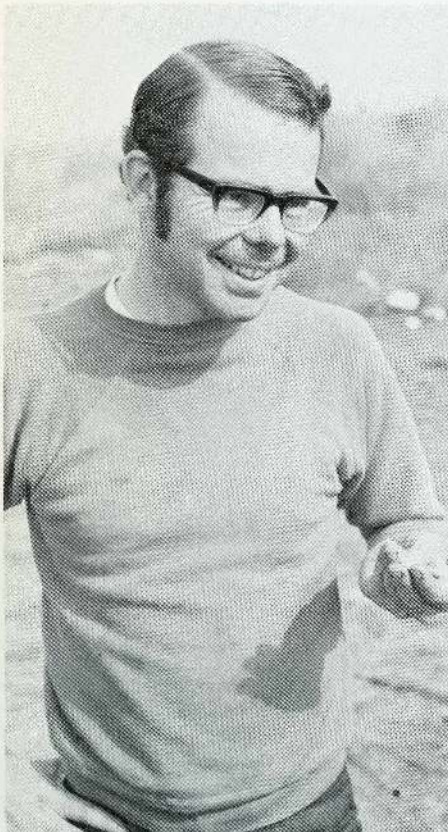
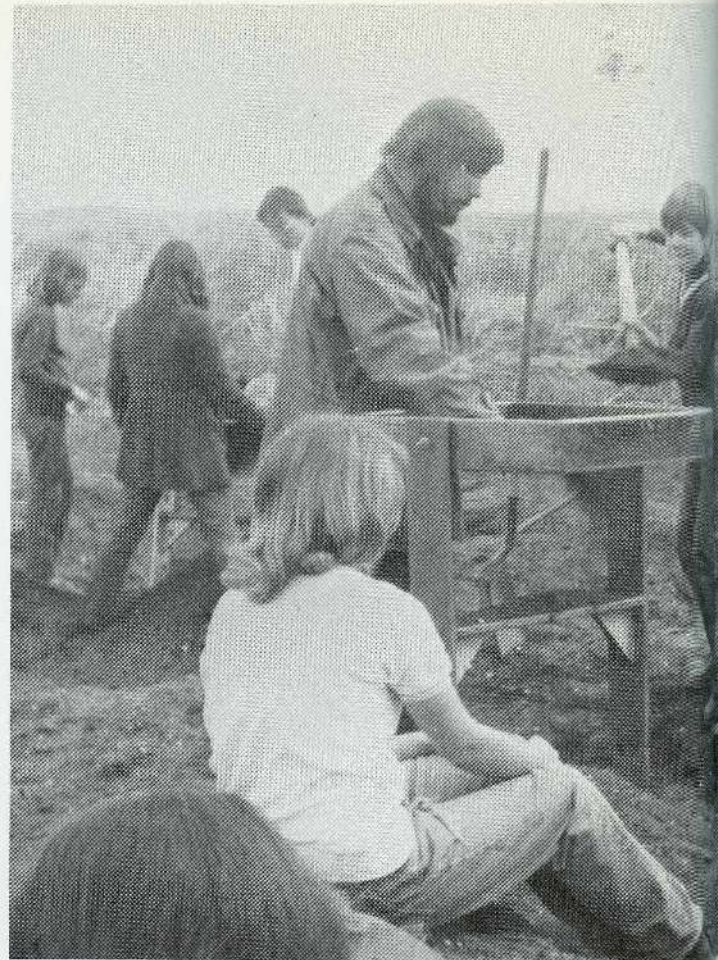
Of Times Long Dead

In 1772 Pedros Fages, a Spanish explorer, reached the south shore of what is now Buena Vista lake near Taft in the San Joaquin valley. He found a village of some 200 Yokuts Indians living there. In 1933-34 the Smithsonian Institution conducted a dig on the site and carted off a great amount of archeological booty.

Students from College of the Canyons now dig at the site, collecting substantial amounts of small artifacts including obsidian and chert arrowheads, pottery fragments, stone tools, beads, bones, teeth, and rubbing stones.

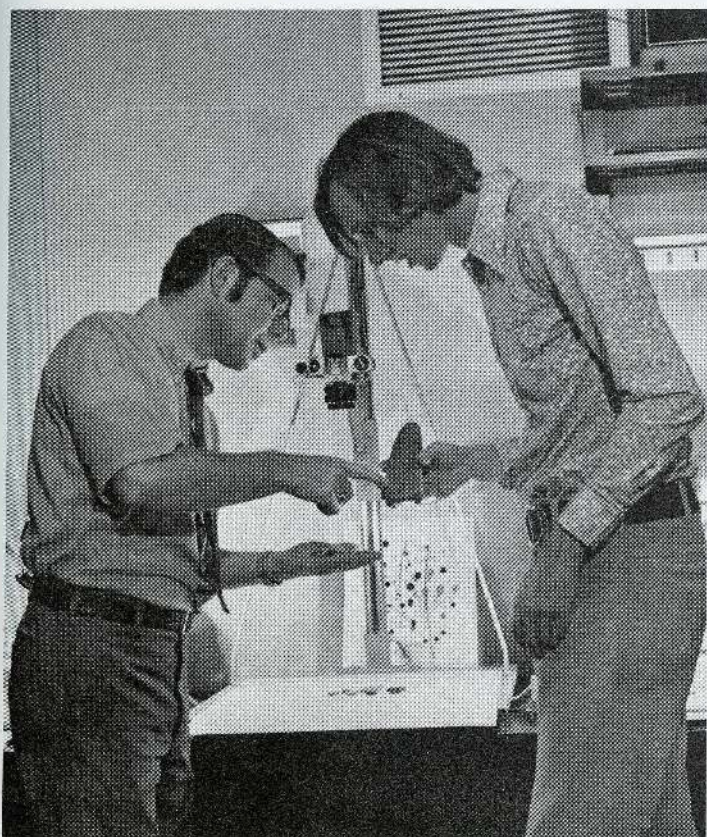
The past year, Roger Basham, archeology instructor, led students to a new site, Pelican Island, which Indians had reached with their tule reed boats. Surface search resulted in quantities of material including human bones, indicating that the island also had served at times as a burial site.

These surface artifacts date from 1500 to 1825 when the Yokuts disappeared from the site not long after their first contacts with whites.





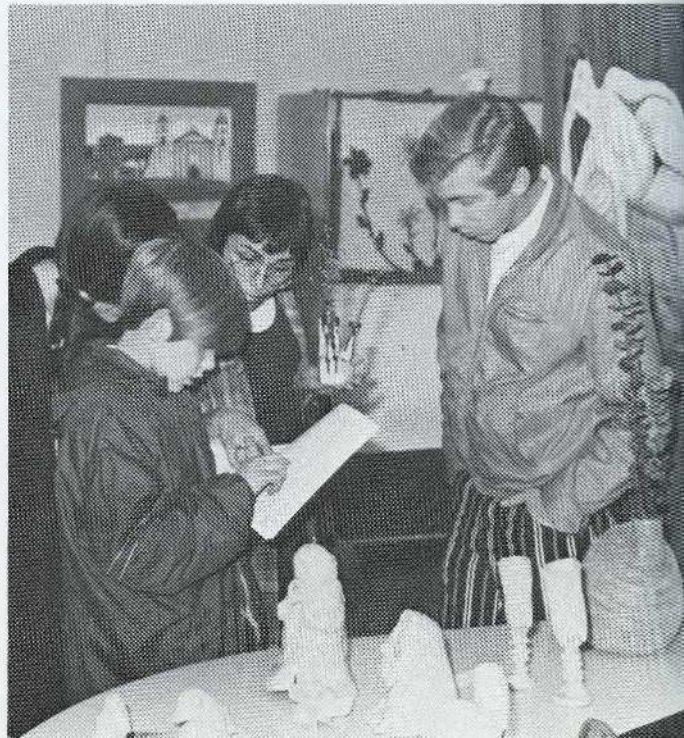
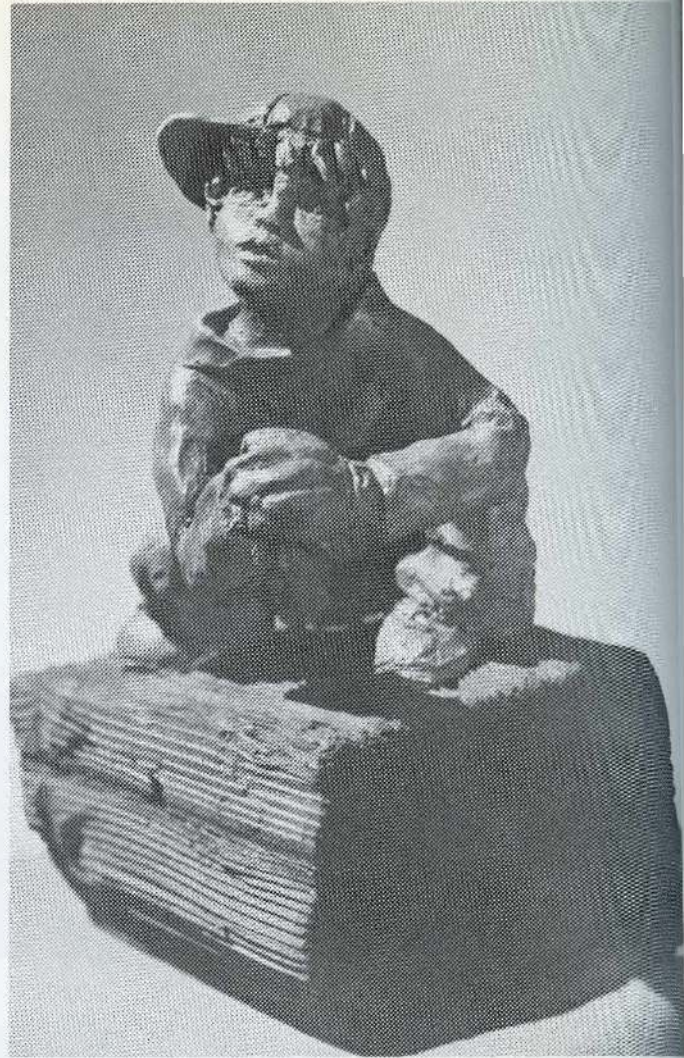
At left students dig on the ancient shore line of the now dry Buena Vista lake near Taft. The lake was once rich in fish and water fowl that supplied food for the Yokuts Indians, now a vanished tribe of man. On opposite page Roger Basham is obviously pleased with a find. Lesa Mowery and Wayne Foglesong sift the sands of the Pelican Island site at the lake. Basham and James Colquhoun, instructional media technician, photograph dig artifacts. a display case containing only a few of hundreds of artifacts collected by COC students.

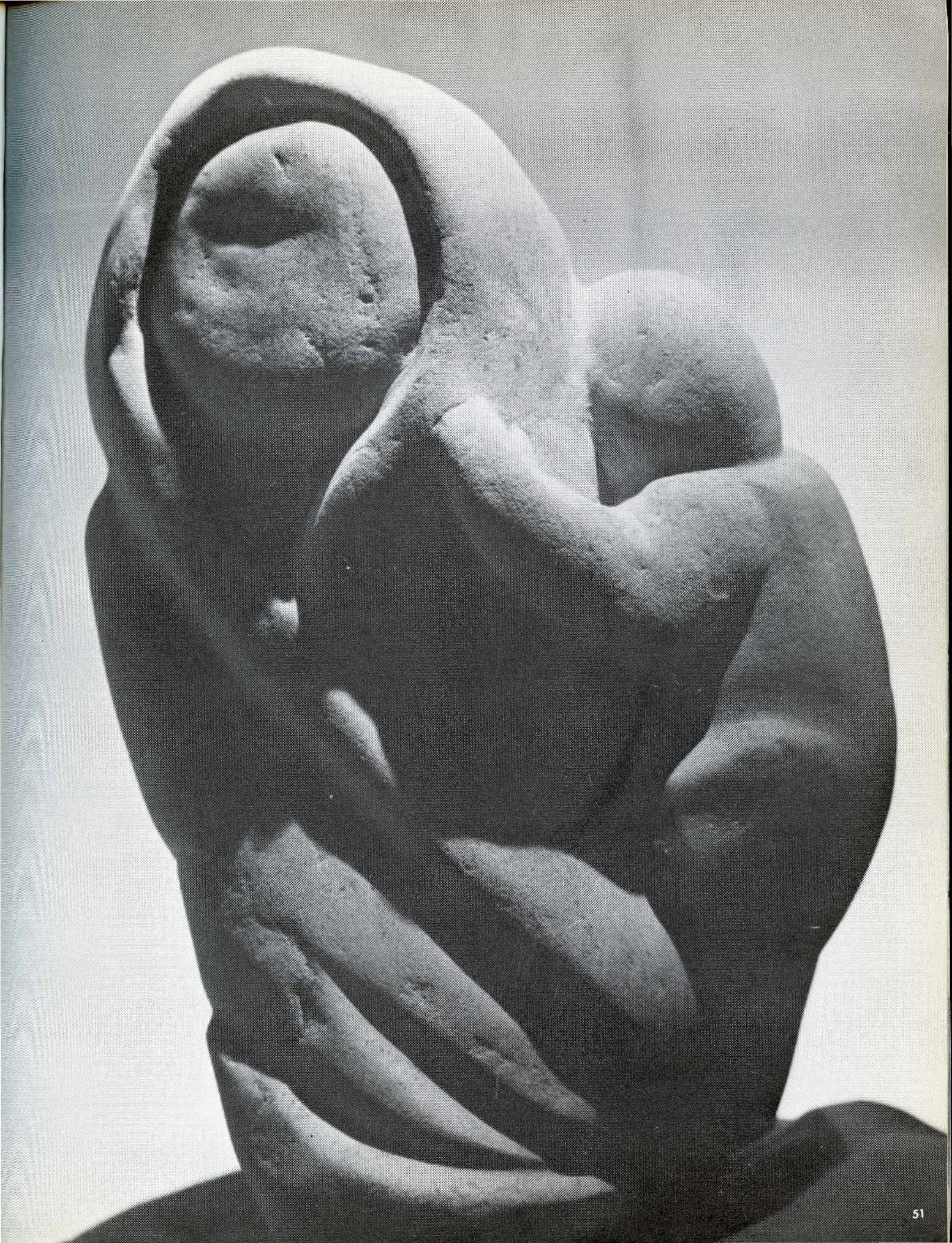


Fine Arts Festival

The Fine Arts Festival last December was a cooperative effort by the art, music, drama and dance departments. The two-day affair included an art exhibit arranged by Ann Heidt, folk dancing led by Maria Reisch, a college band concert under the baton of Robert Downs, chorus singing directed by Dr Robert Freeman, and dramatic sketches directed by Dr Rose Soroky

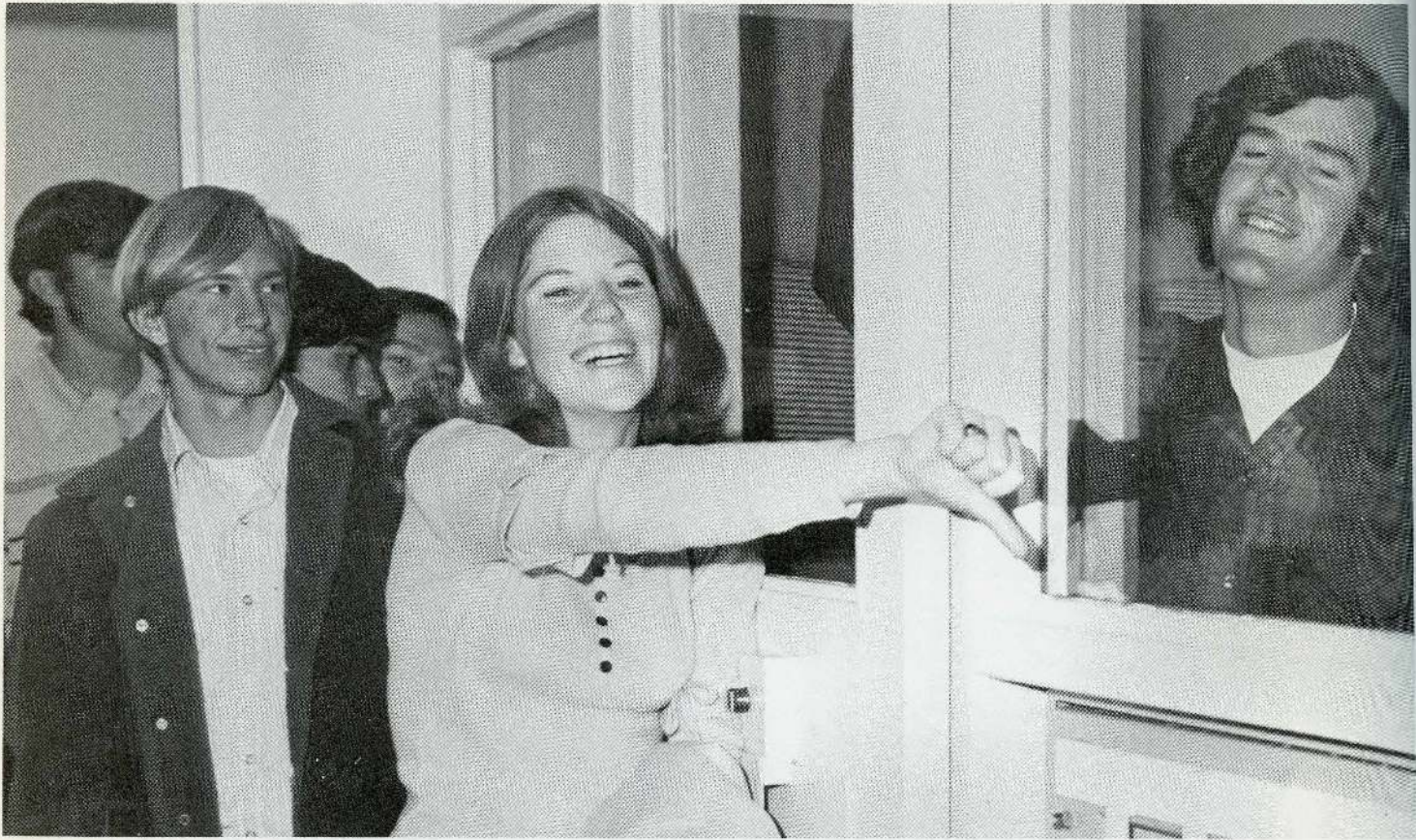
"Best of Show" ribbon was won by "Madonna and Child" (opposite page) a sculpture by Glen Littlejohn, and "Flyball" (right) by Linda Lachman won first prize in ceramics. Visitors to the art exhibit included Mr and Mrs. Paul Keil and son, Charles, and Dr Elfi Hummel. Folk dancers performed in the quad area. Dr Robert Freeman (lower left) led chamber group in Christmas Carols.





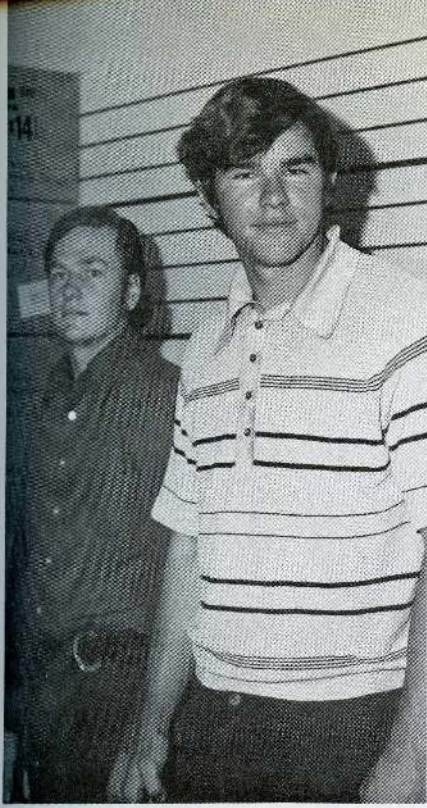
Police Science Class Goes to Jail

The Introduction to Law Enforcement class taught by Richard Clemence visited the Sheriff's sub-station at Newhall for a first-hand look at a jail, detective division, communications center, line-up and squad rooms, and police gym. More than 200 students participate in COC's comprehensive police science program, including members of the California Highway Patrol, the Sheriff's Department, the Los Angeles Police Department, and law enforcement agencies in Beverly Hills, Burbank, Glendale, and San Fernando.



Joni Ingram (above) turns thumbs down on Dave Hooker in the lock-up. Others in picture are Rick Owens, Mark Sanchez, and Gene Cassel, all students of the Introduction to Law Enforcement class. At right Deputy Jim Greene greets COC visitors to the new sub-station. Among them are Roy Lofton, Rick Quillan, Susan Lightcap, Dan O'Hara, Larry Gump, Cindy Gray, Eva Sanchez, Bill Skiles, and Barbara Fick.

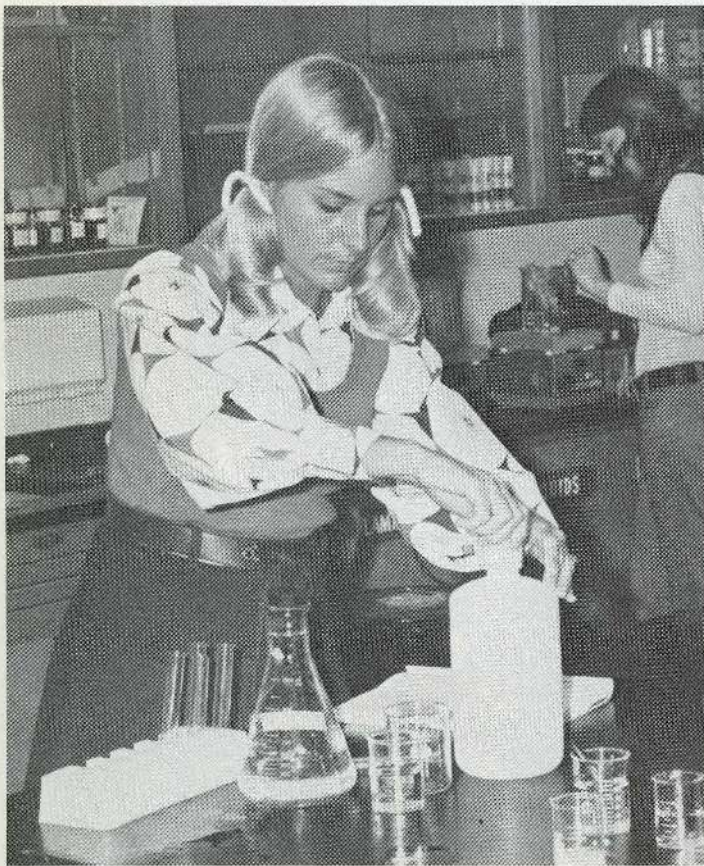
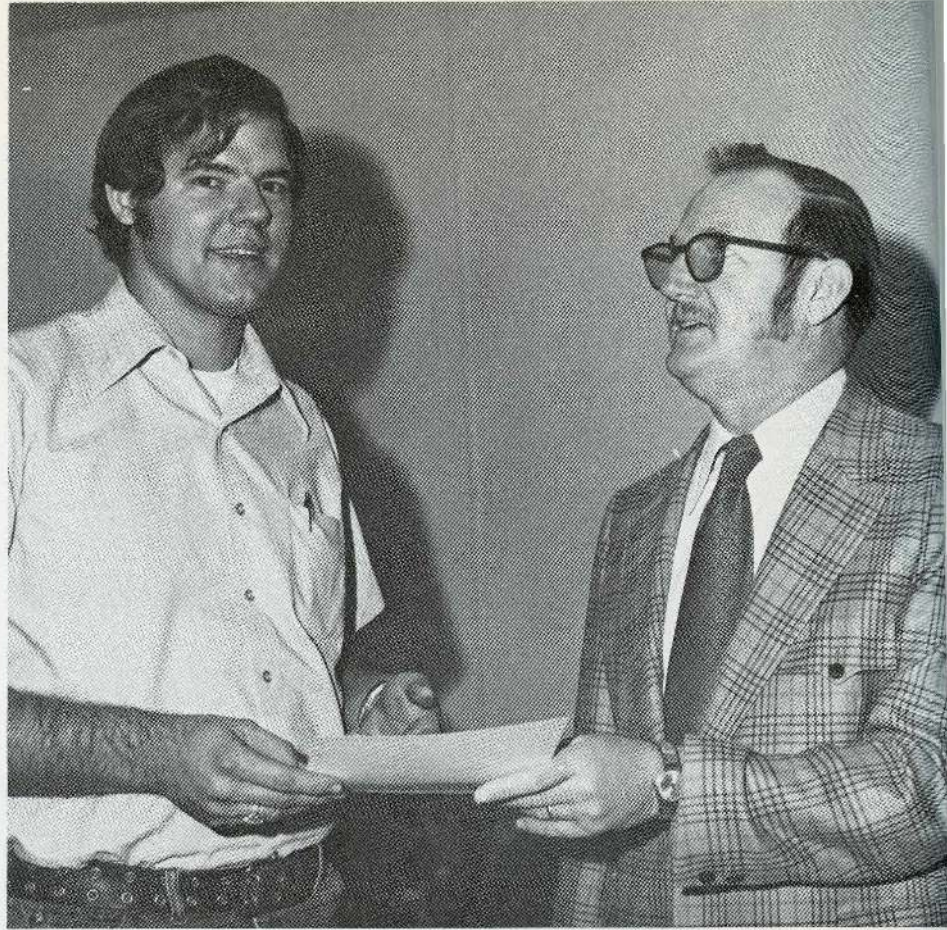


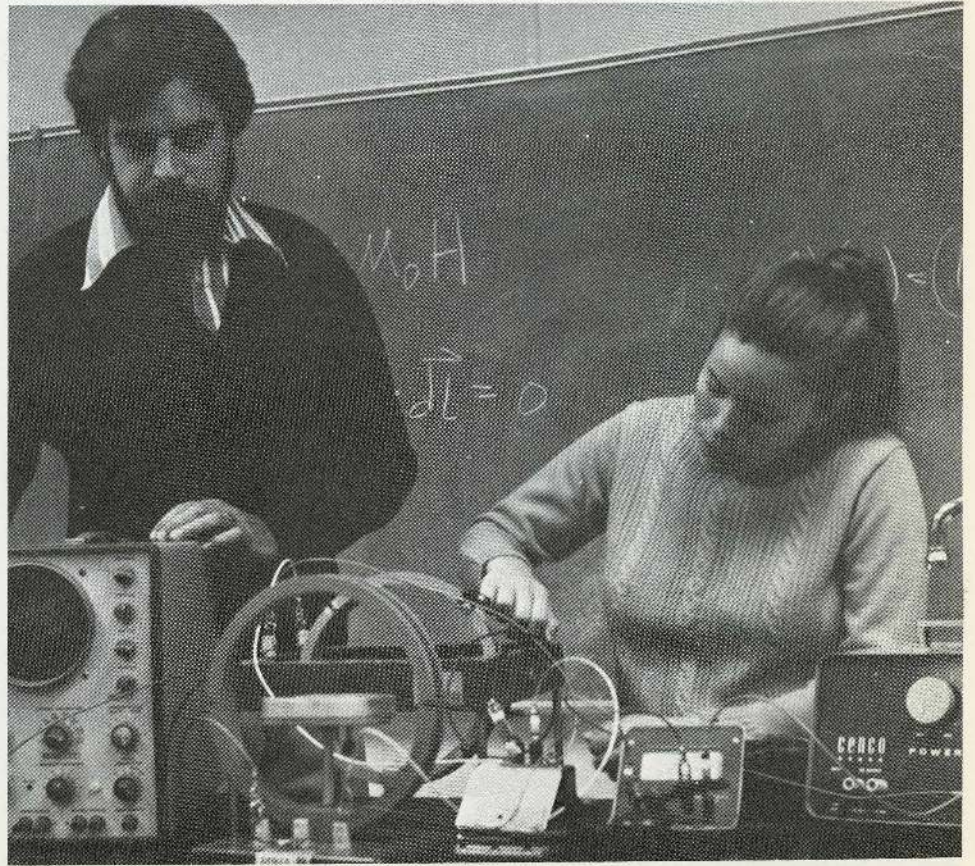
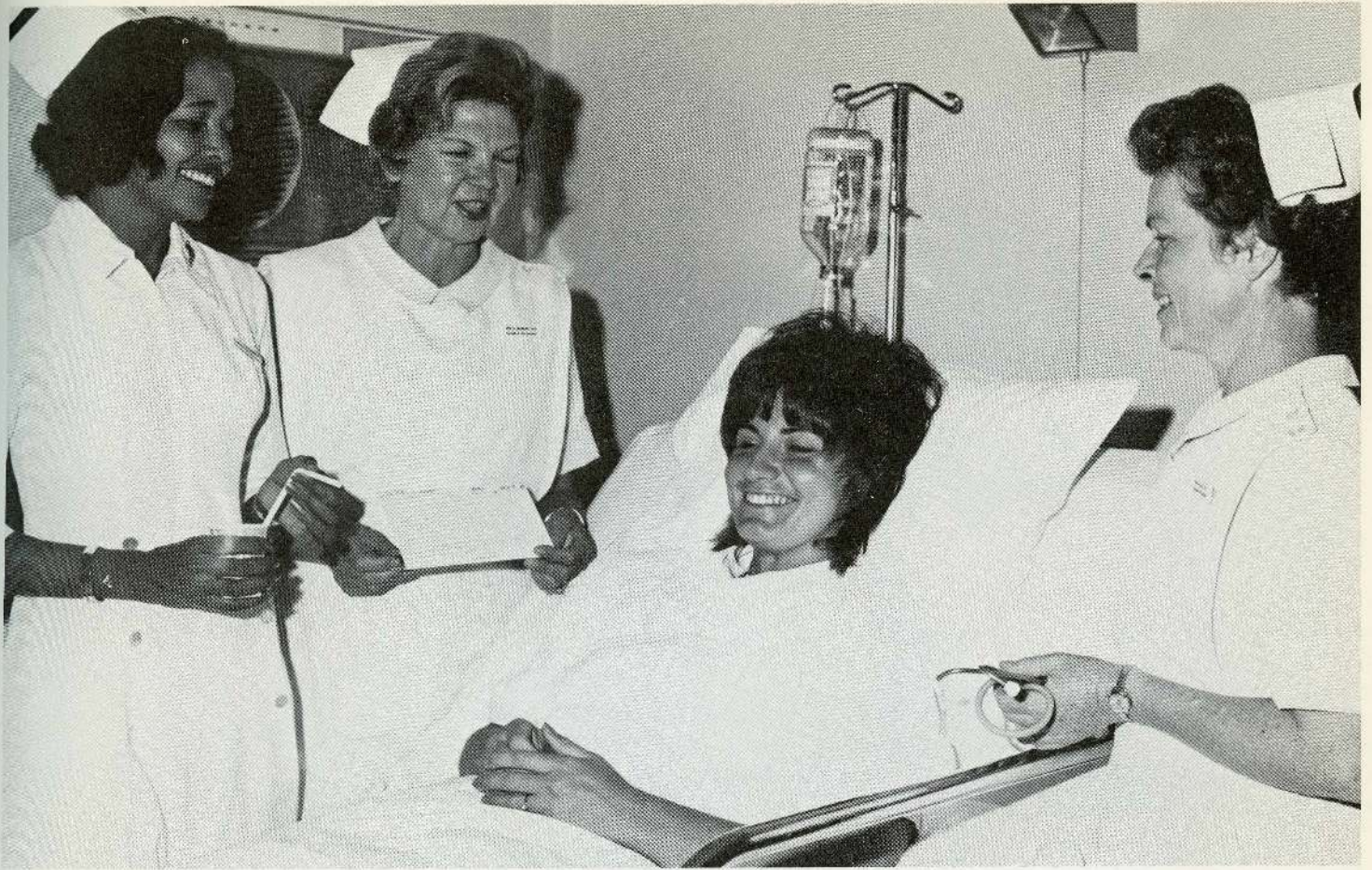


Gene Cassel and Bob McKay (far left) learn firsthand how it feels to stand in a police line-up Lt. John O'Brien of the California Highway Patrol (left) and daughters Kathy and Karen. Lt. O'Brien has taught police science at COC since the school was founded and also earned his Associate in Arts Degree here. His daughters attend COC, too Below John Ament, Steve Harvey Larry Toquet, Mark Cleves, Jim Mumby, Frank Cantu, and Linda Kloppenburg hear a guest speaker discuss restraining devices.

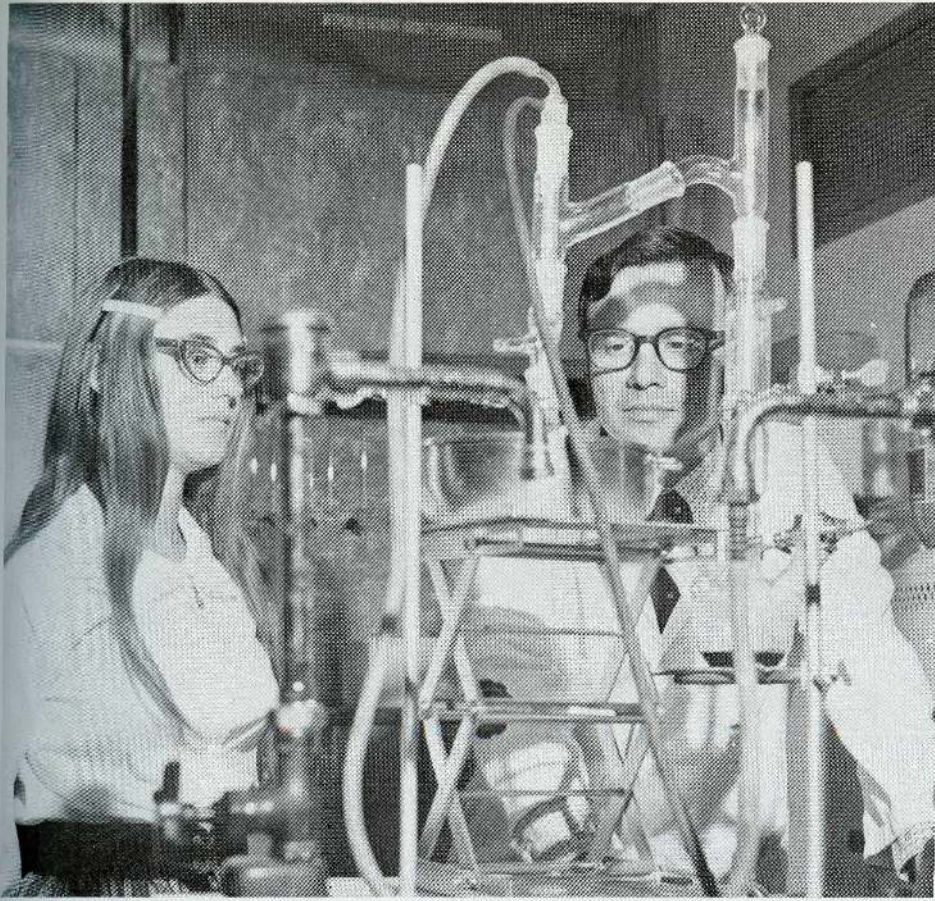


Johny Albrecht (right) receives certificate for completing an electronics course — and a job with a local firm. Instructor is Robert Seippel Jill Mathewson (below) works on lab experiment for an anatomy class Language students, led by Don Hellrigel (seated) foreign language instructor visit Donna Gomez of the Newhall Nursing Home on her 100th birthday Miss Gomez, alone in the world, speaks no English. Students are Cheryl Finlay Robin Hughes, Jane Robb, Laura Salls, and Alfred Villasenor On opposite page Sherry Holland, R.N (left), instructs licensed vocational nursing students Helene Grandahl, Laura LoFiego, and Marion Gallant. Members of this class (1972) scored highest marks among 37 state-wide LVN classes taking state examinations at Sacramento Cynthia Litjen, observed by Tom Lawrence, physics/mathematics instructor, performs experiment measuring earth's magnetic field.

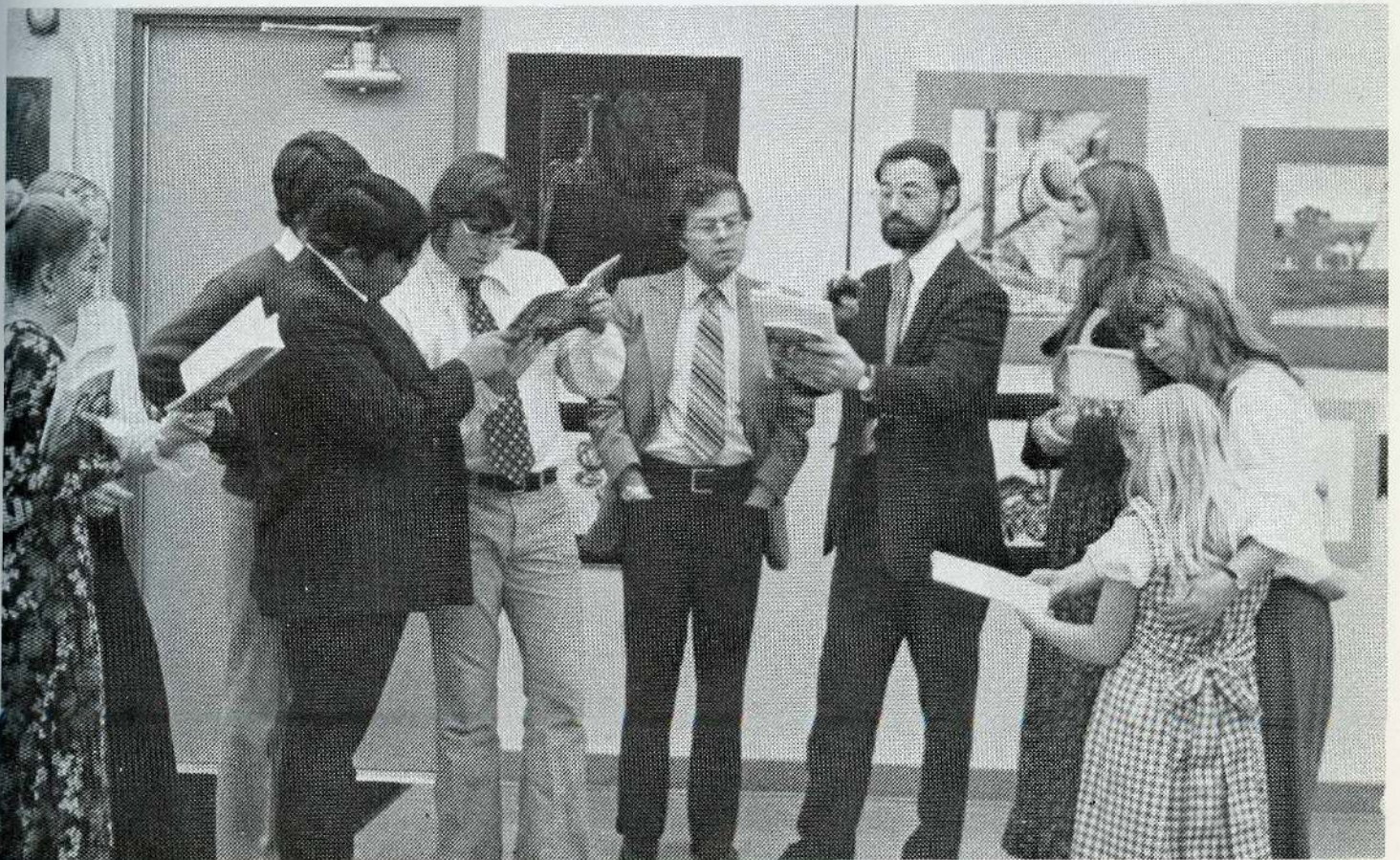




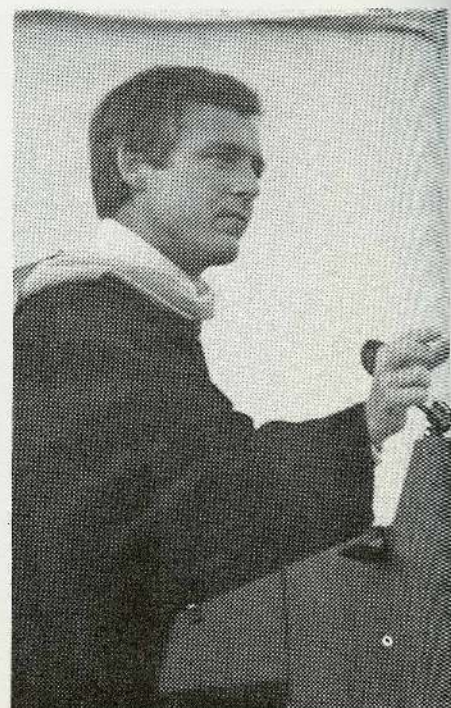
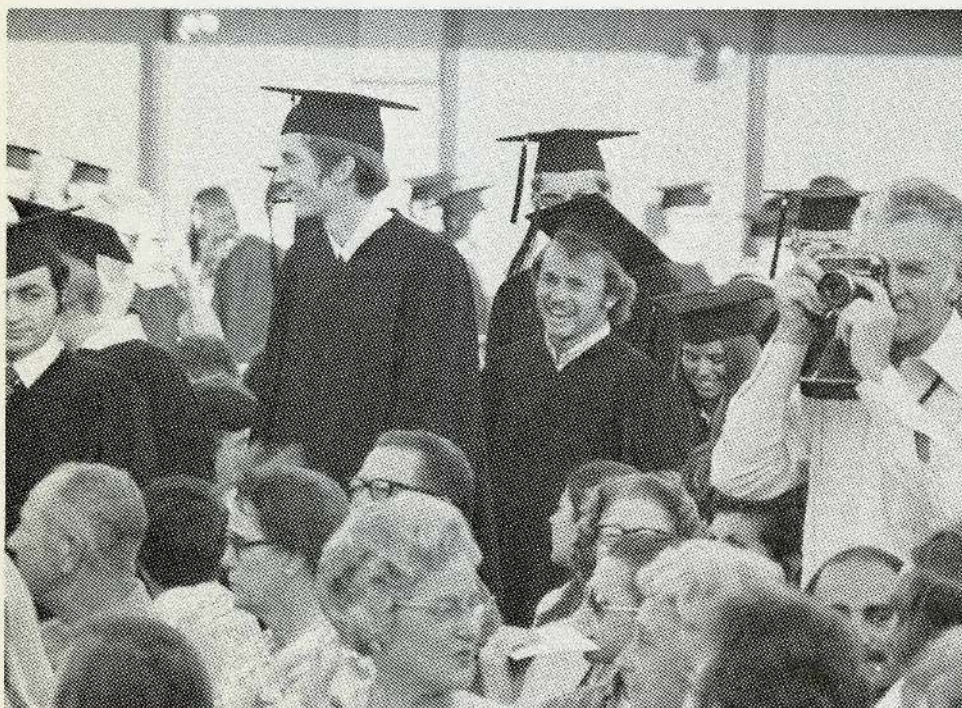
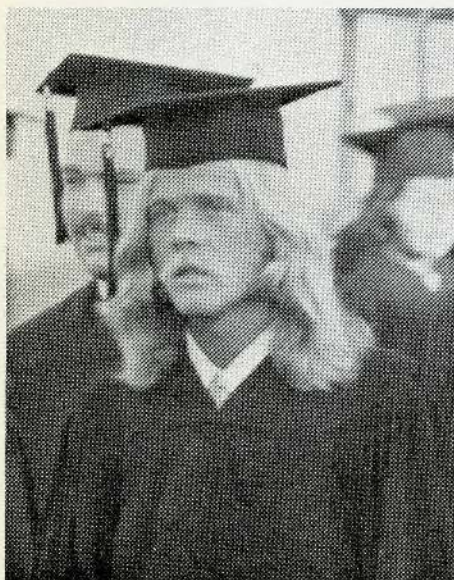
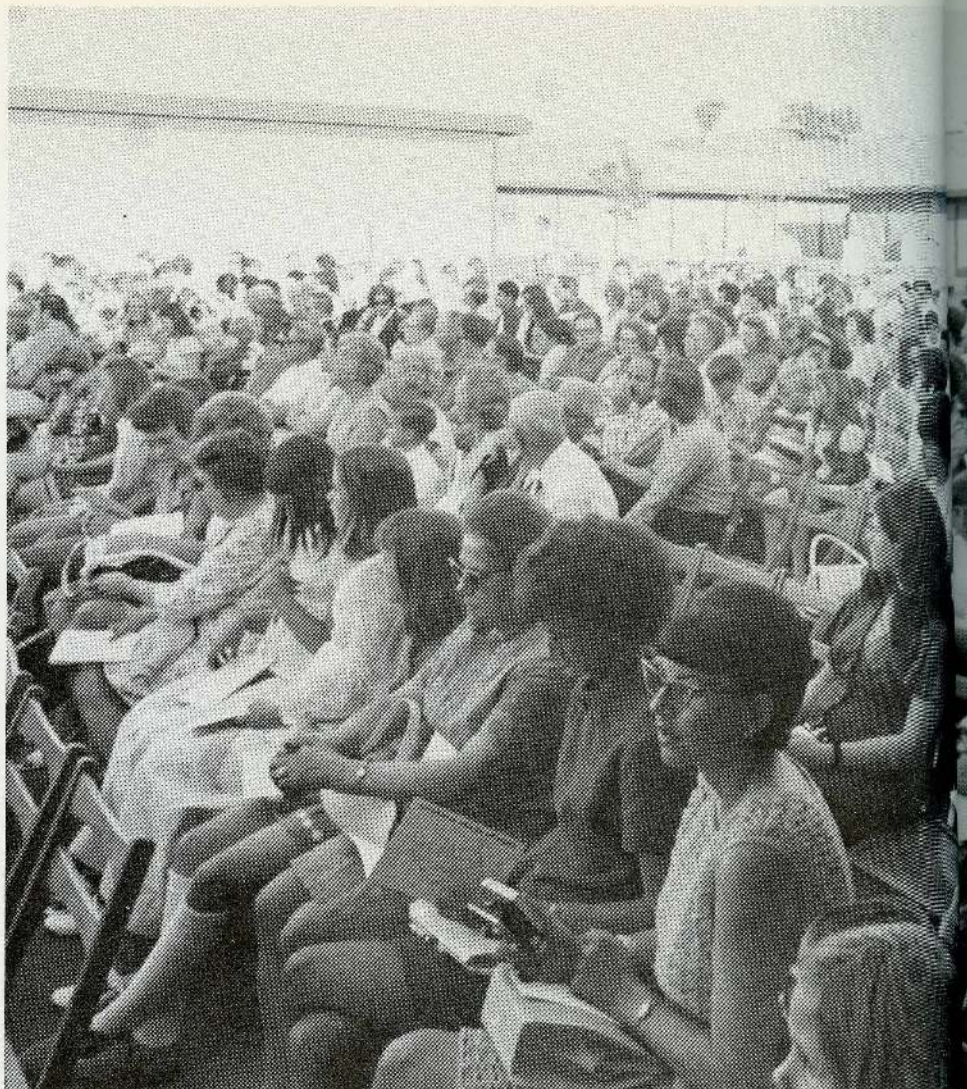




On opposite page Anne Stone conducts an experiment in Jim Boykin's anatomy class with the help of her laboratory "assistant," Daisy, a high-IQ chimpanzee living at Magic Mountain's children's zoo At left Jeanne Stone watches Gary Valentine, chemistry instructor, set up an experiment Dr Robert Freeman, music instructor, leads chorus in concert at Art Festival.



Overflow crowd attended last year's commencement exercises in the IRC quad (right) Graduate Mike Mahoney (below), he with the questing look Handsome and eloquent Dr. William S. Banowsky (bottom of page) was the commencement speaker Opposite page (lower right) Norman G. Mouck, vice president and assistant superintendent, instruction, awarded permanent memberships to Alpha Gamma Sigma, California community college scholarship society



Graduation Day

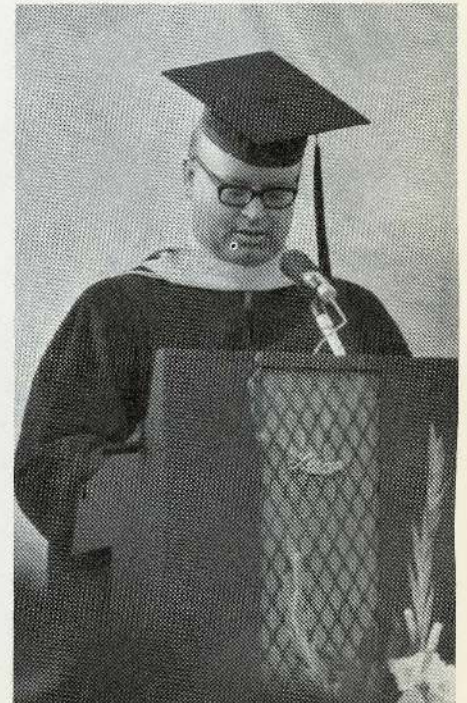
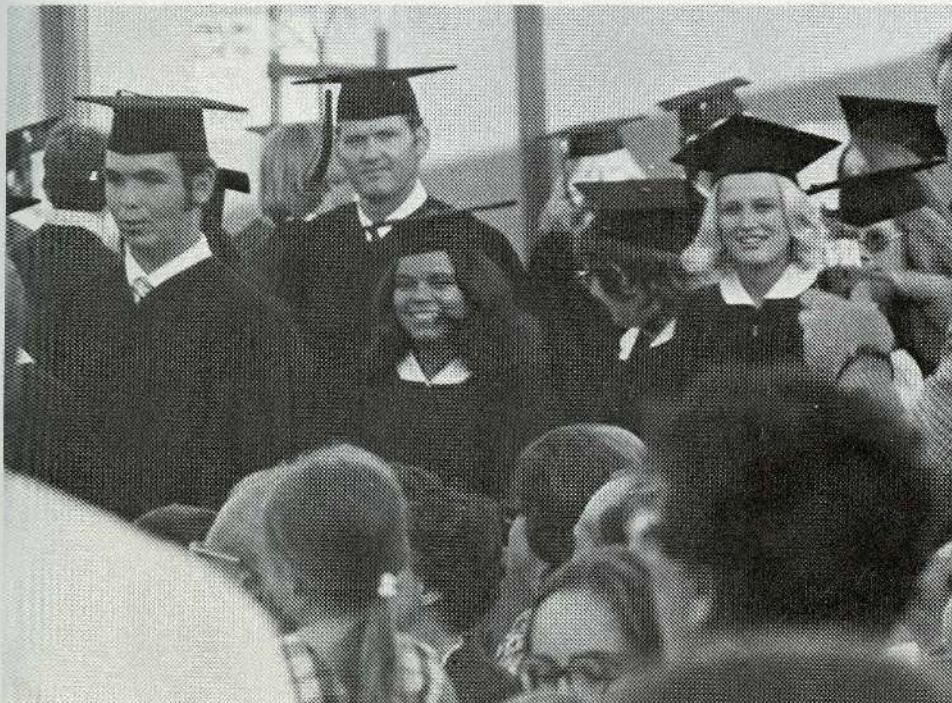
The point of it all, at least for some students, is graduation, the formal presentation of an Associate in Arts degree. AA degrees were conferred on more than 130 candidates in the class of 1972

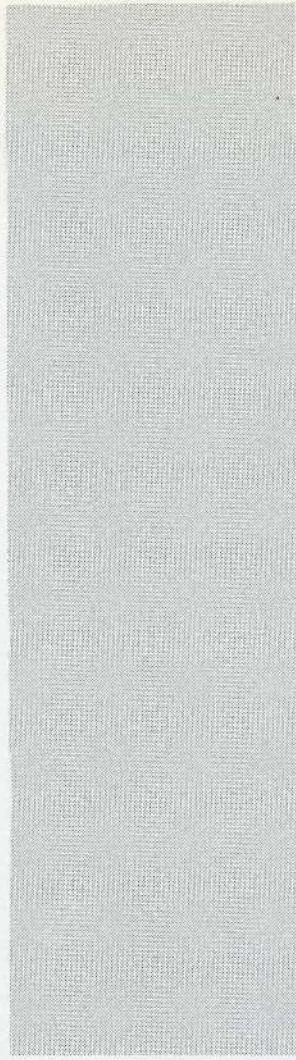
The commencement speaker was Dr William S. Banowsky, president of Pepperdine University and one of the youngest heads of an institution of higher education in the nation.

Degrees were conferred by Edward Muhl, then president of the Board of Trustees. Grand marshal for 1972 was Neil McAuliffe, president-elect of the Associated Student Body

The college, having yet no structure on campus large enough, transformed the Instructional Resource Center quad area into an outdoor auditorium. An overflow crowd of relatives and friends witnessed the twilight ceremony. Afterwards, guests and graduates attended a reception on campus

COC's first graduating class in 1970 numbered only 15. There were 175 candidates for graduation in the class of 1973.





ORGANIZATIONS



Winners (right) in student government elections for the 1972-73 year were Chuck Cesena, night senator-at-large; Peter Berson, Freshman class president; Tom Zwart, AMS representative; Donna Cooksey, Sophomore class president; Rick Signoretti, day senator-at-large; and Cheryl Meramble, AWS representative. Roger Walden (second from right, standing) was the ICC rep on the Student Senate. Student Senate members (below) included Teresa Calzia (left, standing) Dr Al Adelm (dean of student activities), Cheryl Meramble, Duane Nichols, Rick Signoretti, Tom Zwart, Donna Cooksey, Dale Hight, Joleen Moore, and Roger Walden, and (seated) Sue Franck, Jan Moore, Peter Berson, and Neil McAuliffe (senate president). Not in photo are Don Allen and Chuck Cesena.





Members of Viewpoints (left), forensics group, are Tony Prey, Jim Brown, Al Boykin, Antoinette Johnson, and Bill Leach. Advisor is William Baker, oral communications instructor.



The Student Court (left) consisted of Bill Leach (chief justice), Oscar Gary, Stanley Hamm, and Lynne Sickler, with Gretchen Thomson, history instructor, as advisor. The Scuba Club (above) was formed in the spring and immediately lured a number of divers including (standing) Don Hellrigel and Gary Valentine, advisors, Julie Bedford, Mike Dailey, Andrea Gillespie, and Carl Burns, and (seated) Kathy Wright, Donna Cooksey, and Paul Osterhues. Classes leading to a diving certificate were organized by the club later.

Student-backed "Complete Our College" committees provided a bus (right) for bond election campaign activities. Giving the bus a shine are Roger Walden, Peter Berson, Julie Bedford, Robert Schmidt, Don Allen, Neil McAuliffe, and Sue Franck. The college band (below), a good-sounding aggregation, performed at sports events, festivals, and during the noon hour in the center quad. The director is Robert Downs, music instructor. A season highlight was "Countdown to Reno," a program performed by the Canyon High School Jazz Ensemble and the COC Stage Band, with Downs as guest soloist and conductor.





All club activities on campus are coordinated by the Inter-Club Council (ICC) (left) whose president was Roger Walden. Members and clubs they represent are (from left) Paul Osterhues, Alpine, Sue Franck, Track and Field, Al Boykin, Campus Crusade for Christ, LuAnn McWilliams, Ceramics; Julie Bedford, Ski, Richard Van Belleghem, Theatre Four, and Andrea Gillespie, Scuba The faithful Pep Squad, be they times of victory or defeat, are always there, adding color and beauty to the occasion. They are Jolene Moore, Sue Franck, Cheryl Meramble, Debbie Ellis, and Teresa Calzia.



The Play's the Thing

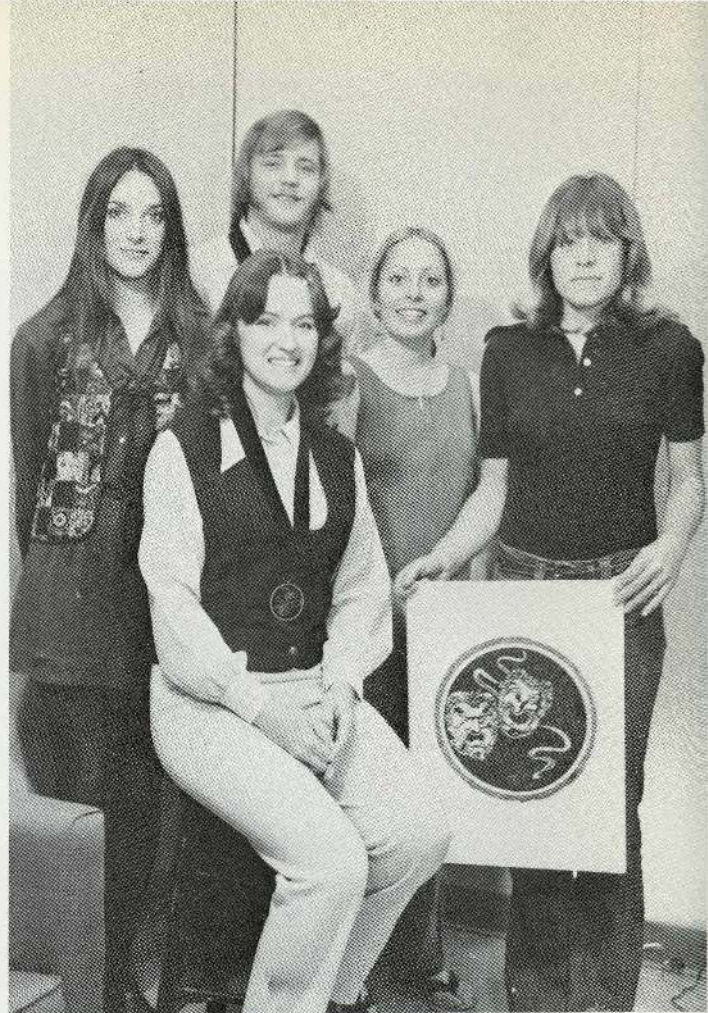
The most ambitious drama project of the year was "Drama Month" in early spring when Theatre Four, a new thespian group, presented "Saturday in the Park," consisting of theater games and two one-act plays. Dr Rose Soroky, drama coach, directed.

Presented on campus three times, the show also went "on the road" to Friendly Valley, Hart and Canyon High Schools, and a portion to seven elementary schools. Drama Month's last event was a series of mini plays staged by Dr. Soroky's acting class.

Later, Theatre Four presented one of the plays, "The Wonder Hat," at the Children's Theatre Festival and Faire at Immaculate Heart College in Hollywood.

Last winter, the group offered "Experiments in Theatre" as part of the Fine Arts Festival on campus. A portion of this program included a show by Tommy McLoughlin, a professional mime.

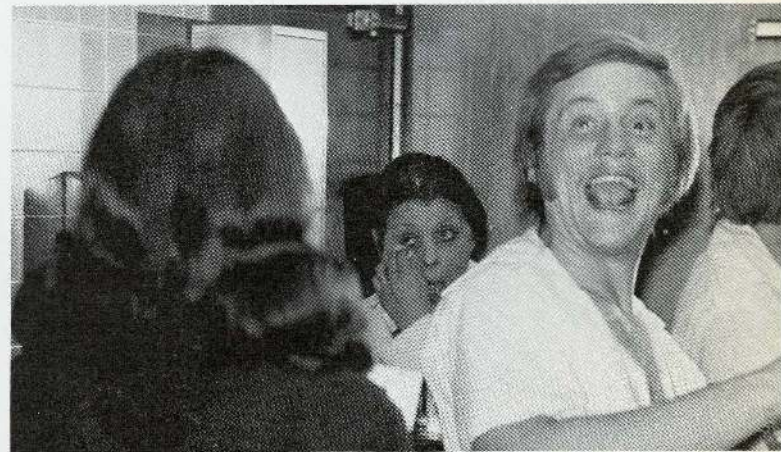
Working with only primitive on-campus theater facilities, drama improvised and did very well indeed.

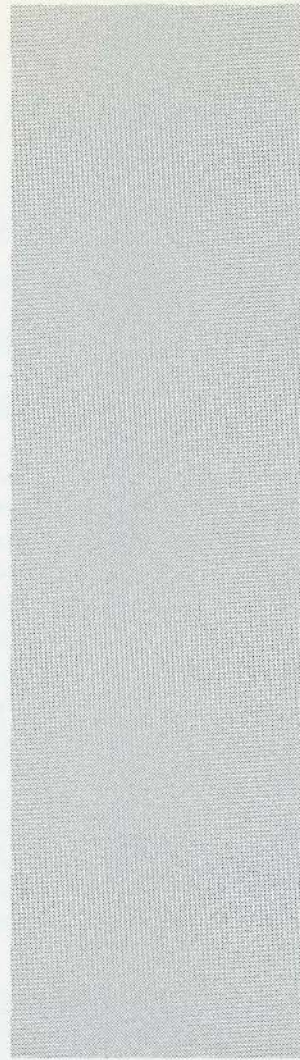




Blue Masque is drama's honor society Members (opposite page, top) included Laura Raynor, Richard Van Belleghem, Marlene Van Eunen, and Anne Stone. Seated is Dr Ross Soroky, drama coach

Theatre Four's activists were Paul Osterhues, Charles Shales, Dorothy Keil, Dennis Boatman, Carol Harden, Miss Van Eunen, and Van Belleghem In a pre-show warm-up, Carol Harden enchants pupils at Rosedell Elementary School in Saugus before presentation of "The Wonder Hat" On this page (at left) a scene from "The Wonder Hat" involving Shales, Antoinette Johnson, Jim Paschal, Greg White, and Carol Harden Below, Van Belleghem, an incorrigible ham, hams it up in make-up, with Pam Lauersdorf in background Kathy Plank, assistant director, puts make-up on White.





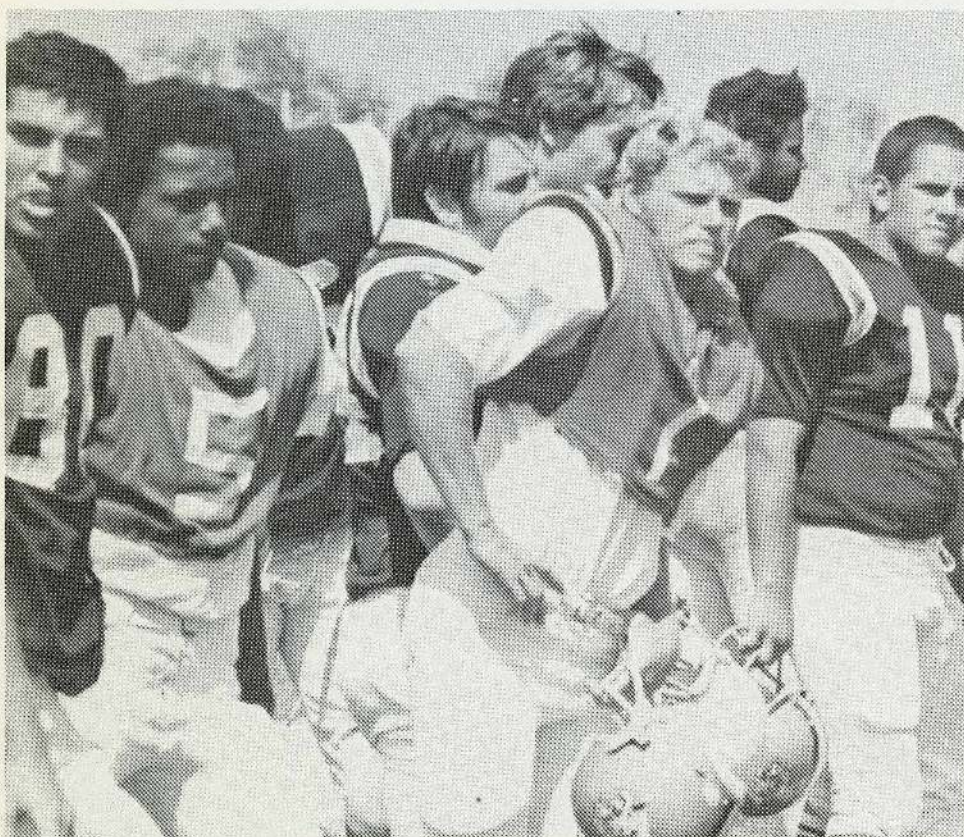
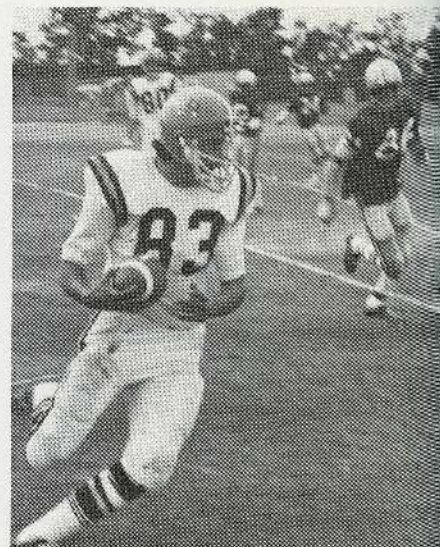
SPORTS



Cougars Tackle Strong New League

College of the Canyons' Cougars, who won the Desert Conference championship in 1971, moved up into a bigger league — the Western States Conference — in 1972 and ran into faster running backs, bigger linemen, and sharper quarterbacks. But Head Coach Don Kloppenburg's fine squad met the new challenge

magnificently. Their league record was 3-3-1, good enough for a third place tie. The overall season mark was 5-3-1. Two Cougar stars, Co-Captain Larry Nunnally and Ron Jamerson, made all-conference first teams. Larry, a two-way tackle of great versatility, made the all-league defensive squad, and Jamerson, an elu-

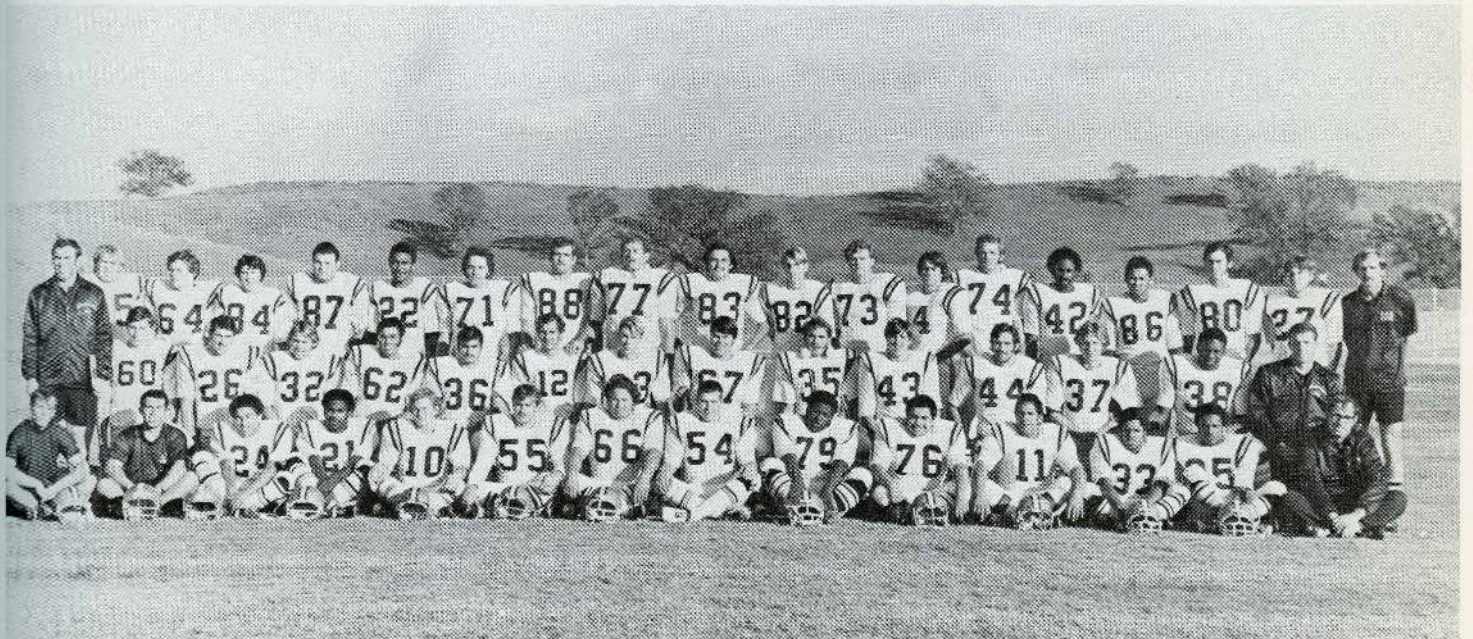


Cougars, including John Grisaffi (66), Randy Kruska (65), and Steve Conrow (55), crash through Pep Squad sign as they charge on field to do battle. Tight End Enrique Lopez (83) takes off down field after catching a pass. The faces of young grid gladiators show tension as they wait on sidelines to get into the battle. (opposite page) Linebacker Phil Perito (44) intercepts pass and looks for daylight. The level of intense excitement shows in the faces of coeds during Homecoming game with Glendale City College which COC won by a score of 30-14.

in 1972 and Prove They Belong

sive running back, was voted to the first offensive team. The Cougars played exciting football that attracted noisy partisan crowds to Hart High where COC's home games were played perhaps for the last time. The Cougars' own stadium is expected to be ready for at least some of the grid battles next fall.

After three highly successful seasons (20-6-1) as the Cougar head coach, Kloppenburg accepted a new challenge as defensive end coach and west coast recruiter for the University of Texas at El Paso. Larry Reisbig was named the new head football coach.

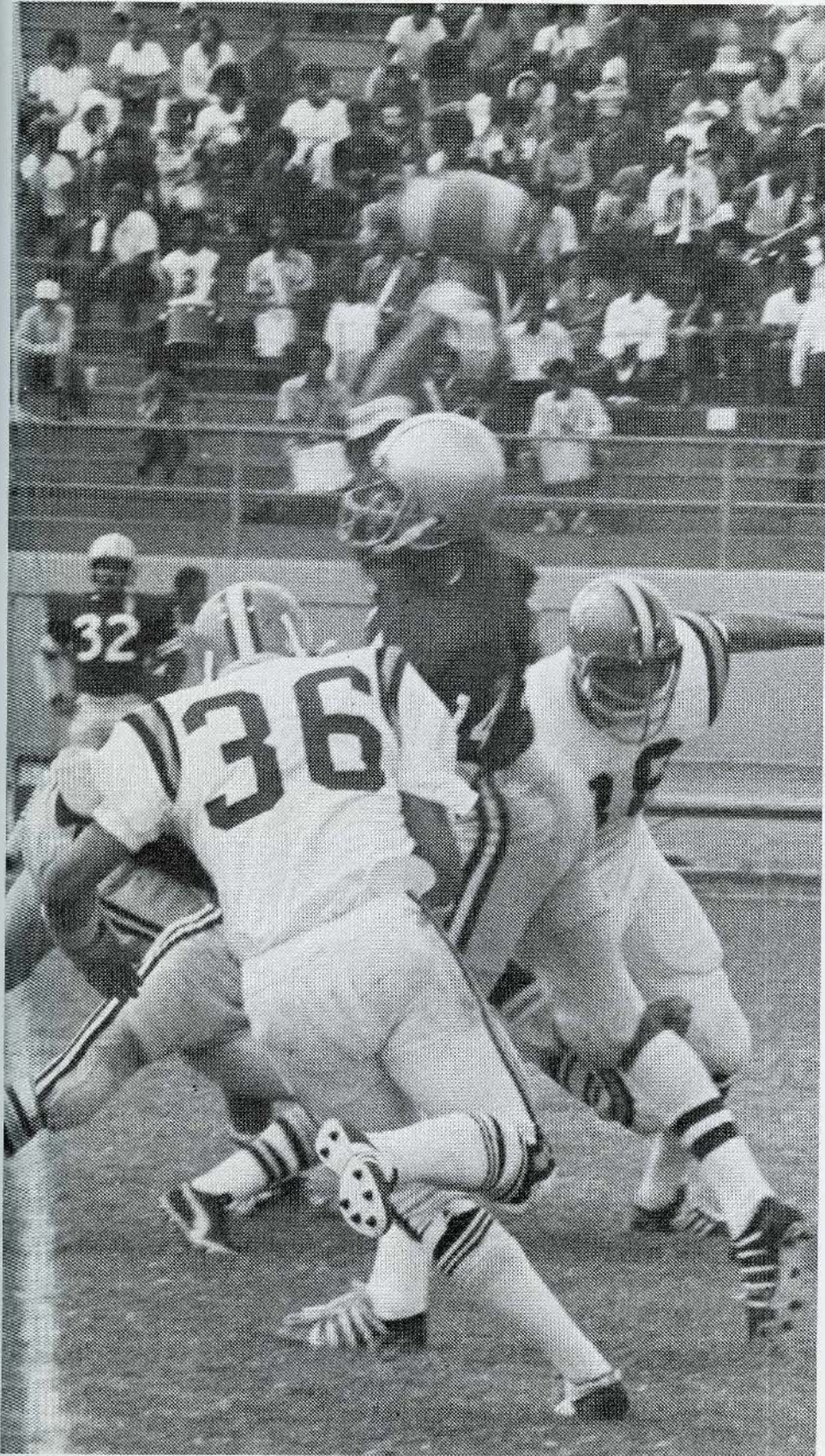


Cougar team roster (1972) — Julius Askew, Randy Berglund, Steve Bergman, Geoff Brown, Chip Chavez, Leo Chavez, Pete Crawley, Juan Campbell, Steve Conrow, Lavon Chalk, Bill Davis, Steve Early, Jim Elford, Wayne Foglesong, Ed Franco, Paul Fugano, Mike Giarusso, John Grisaffi, Terry Gossett, Steve Haynes, Craig Hill, Tom Jack, Ron Jamerson, Tim Jorgensen, Randy Kruska, Bill Lankford, Paul Lehman, Enrique Lopez, Ed McIntosh, Fernando Nunez, Larry Nunnally, Larry Oliver, Phil Perito, Bob Piltz, Gary Payne, Nielson Pualu, Steve Pearson, Claude Pitts, Bill Savone, Jerry Slimak, Ron Stewart, Ray Wilson, Ted Willis. Coaches. Head Coach Don Kloppenburg, Larry Reisbig, Mike Gillespie, Randy Whitsitt, John McClung, Chris Kincaid.

Rugged action caught by the camera in the Compton College game which COC won by a lopsided 49-0. Jim Elford (85) is making the tackle with a head-knocking assist from an unidentified Cougar at the bottom. No. 66 is linebacker John Grisaffi; No. 42 is defensive back Bill Savone

Among top Cougars honored at the football banquet were (left to right) Larry Nunnally (Most Valuable Player and Outstanding Offensive Lineman), Tom Jack (Outstanding Defensive Lineman), Ron Jamerson (Outstanding Offensive Back), Robert Piltz (Outstanding Offensive Lineman), and Jerry Slimak (Outstanding Defensive Back) Not in photo but also honored were Marty Shmak (Most Inspirational Player) and Bill Lankford (Outstanding Defensive Back)





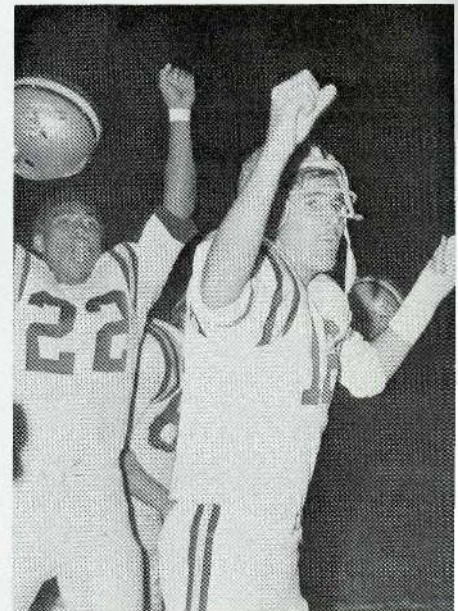
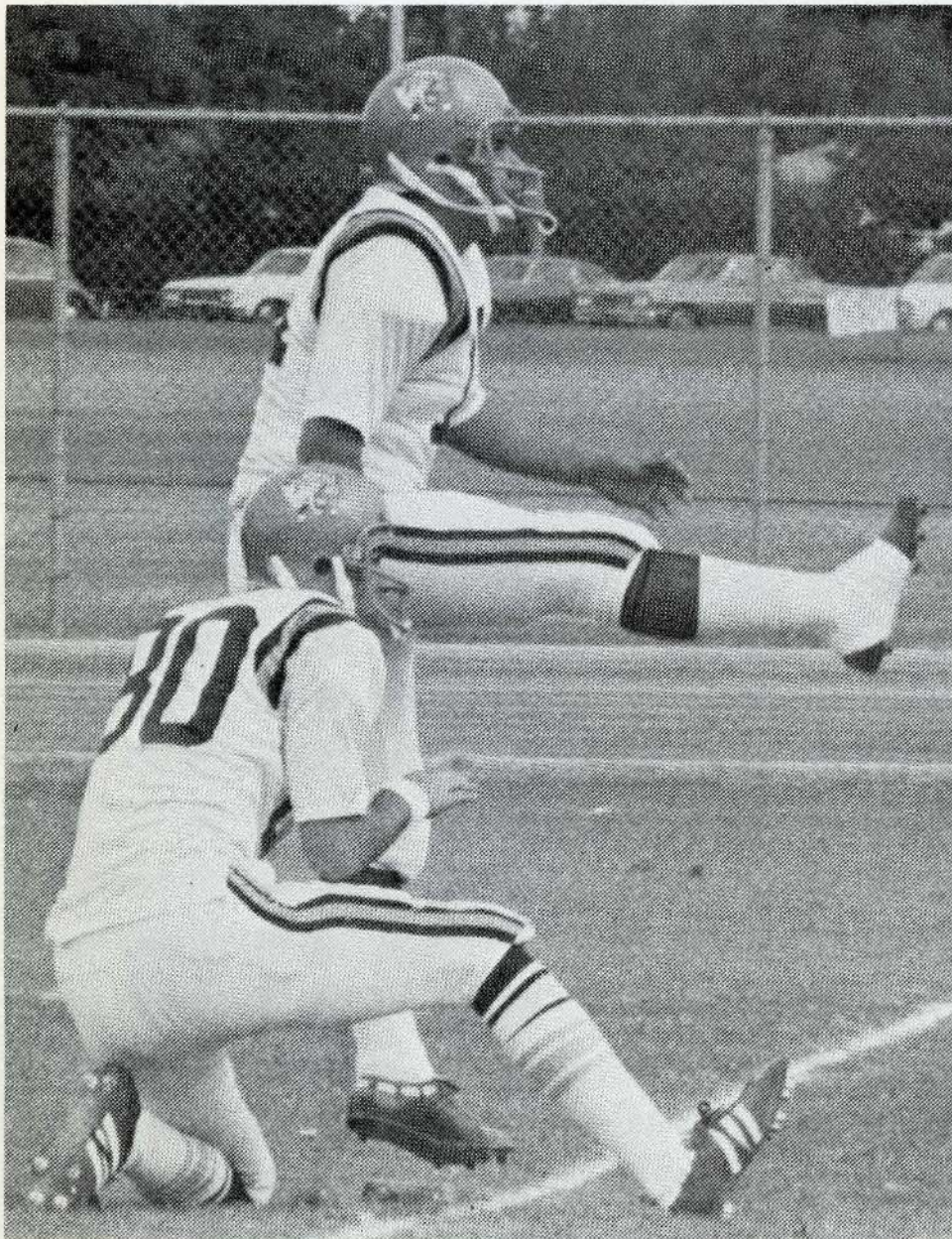
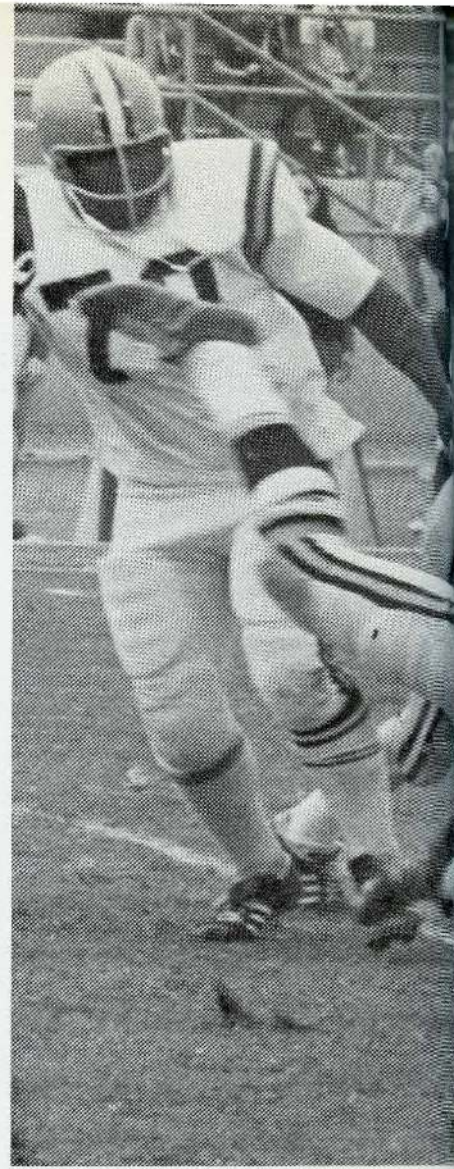
Rugged line charges by the defense marked Cougar games during the entire season. Here Tom Jack (36), a crack defensive end, rushes passer, with Terry Gossett (88) converging from the other side. Cougar co-captains for 1972 were Larry Nunnally (kneeling) and Steve Pearson, both devastating tackles who played both offense and defense when necessary. Nunnally, picked all-conference, has another year of competition at COC. Pearson followed Coach Kloppenburg to the University of Texas, as did four other Cougars — Tim Jorgensen, Gary Payne, Marty Slimak, and Enrique Lopez.

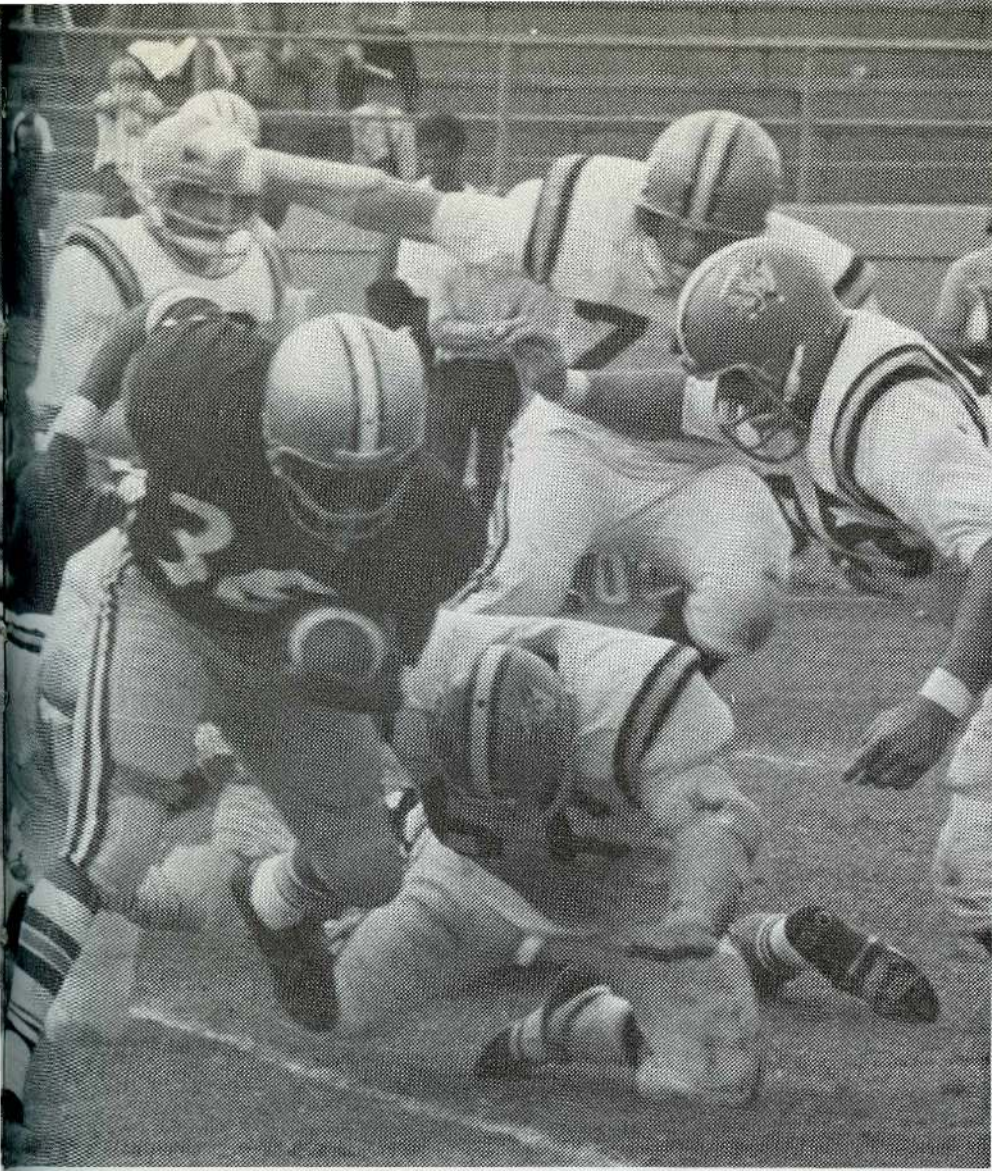


1972 COUGAR SCOREBOARD

California Lutheran	(W)	42 14
Victor Valley	(W)	62 18
*Moorpark	(W)	42 27
*Compton	(W)	49-0
*West Los Angeles	(L)	20-28
*Ventura	(L)	14-27
*Glendale ..	(W)	30-14
*Allan Hancock	(T)	26-26
*Santa Barbara	(L)	7 28

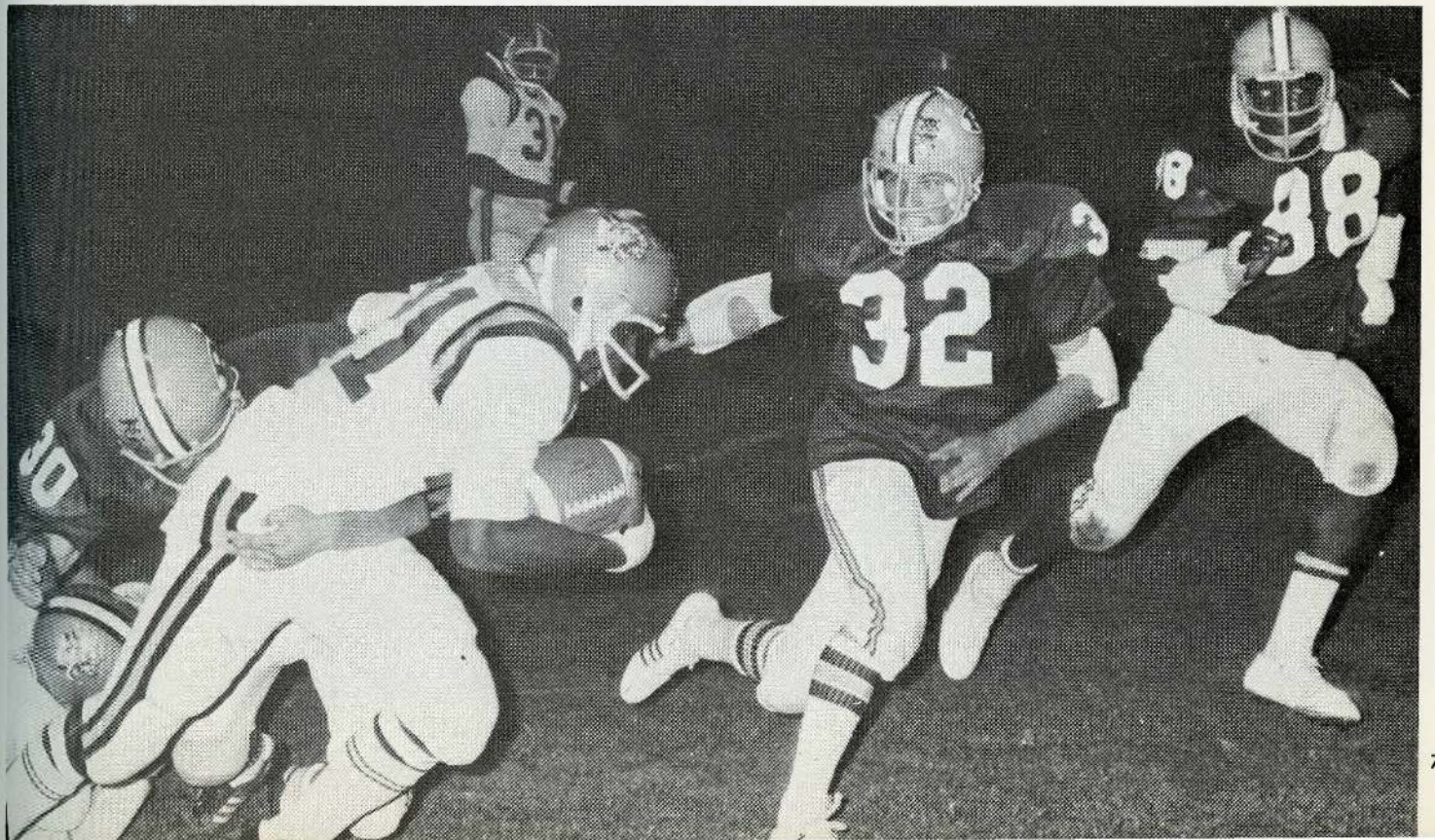
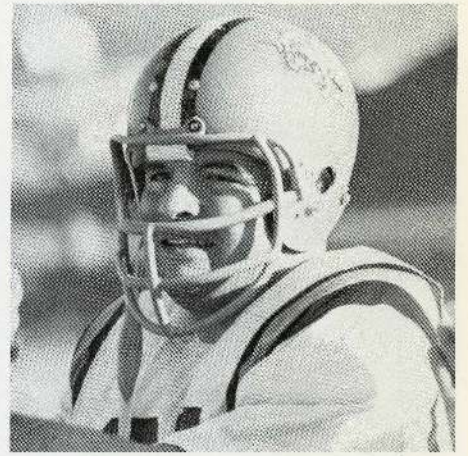
(*Western State Conference Games)





Gang tackling was basic with the rugged Cougar defense (left) A Compton running back is about to be engulfed by Cougar tacklers which include John Grisaffi and Jim Elford Head shot (below) of Jim Elford, a rugged linebacker

Larry Oliver carries the ball with Steve Haynes down from a block Cougar kicking combination (opposite page) of Wayne Foglesong (holding) and Chip Chavez (booting) Quarterback Geoff Brown and Juan Campbell (22), flanker, react explosively to big play by the defense.



COC Hosts Top Cross Country Meets

College of the Canyons was the cross country capital of the state in 1972, hosting four major meets — COC Invitational, Western State Conference Championship, Southern California Championship, and the California State Finals. COC's 4-mile course is one of the best and most rugged in California.

Coach Ed Jacoby called his 1972 squad the "best in COC history" Competing in the bigger and better WSC for the first time, Cougar harriers finished high in all meets, winding up 4th in the league and 3rd in the WSC championship meet. (COC won the Desert Conference title in 1970 and 1971)

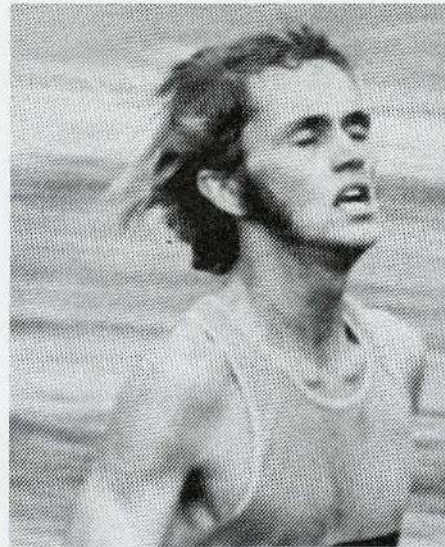
COC, by far the smallest school in the WSC, won five and lost three dual (or triple) meets during the season.

"The conference race was extremely tight," said the coach. "We beat every school at least once and most of them twice during the season."

The Southern California Championship, with 54 schools competing, was the biggest junior college

meet in the country

Jacoby's prospects for 1973 are excellent with at least three of the seven regulars returning next fall. But 1972 was quite a year for COC and particularly Jacoby "This was the busiest cross country season in 12 years of coaching," he said.



The agony that is part of cross country running shows in the face of Jim Bonnell (upper left), COC's top harrier, and (above) in Howard Hockenberry and Frank Ramirez At left is scene from the Southern California Championships in which COC placed 7th At right Ramirez, who placed 7th in the Western State Conference Championship, leads a group of harriers on COC's championship course.



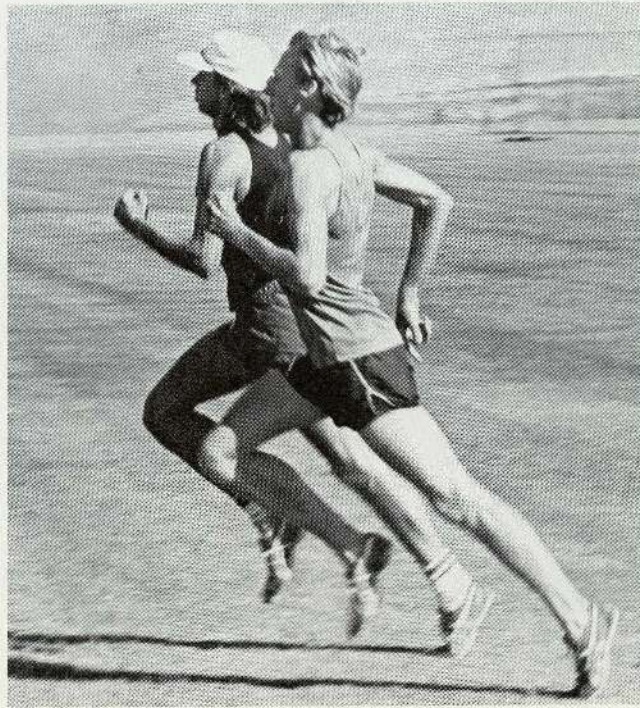
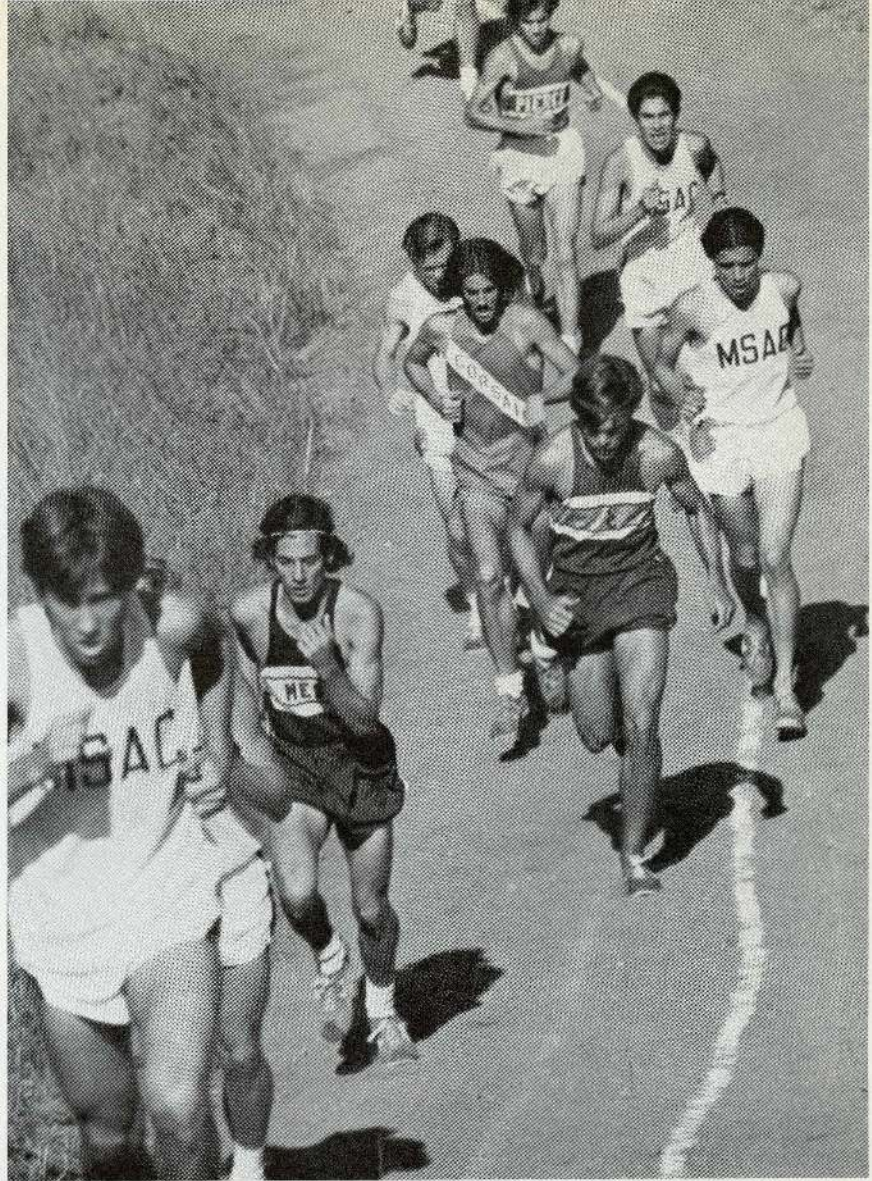


College of the Canyons' fine 1972 squad of cross country runners (left) included John Samarco, Paul Brown, Ed Marynowski, Kevin Rocque, Howard Hockenberry, Jim Bonnell, and Frank Ramirez (not in photo) The Southern California Championship (below) had so many starters they were forced to line up three and four deep Coach Jacoby earned unanimous praise for the efficiency with which he conducted major meets involving hundreds of runners. The meets did much to spread the word about COC from one corner of the state to the other



Best Cougar cross country runner last season was Jim Bonnell (below) who was ranked 5th in California. In the year's biggest race (Southern California) Jim placed 3d, and in the conference championship he came in 2nd with an excellent time of 20:03, only three seconds behind the meet's winner, Roger Henderson of Moorpark College, ranked No. 1 in the state

At right pumping harriers start up "Hockenberry Hill," one of the steep grades on COC's course At lower right Howard Hockenberry (capless) starts charge for the finish with an unidentified foe.



WSC Dunks Cage Cougars

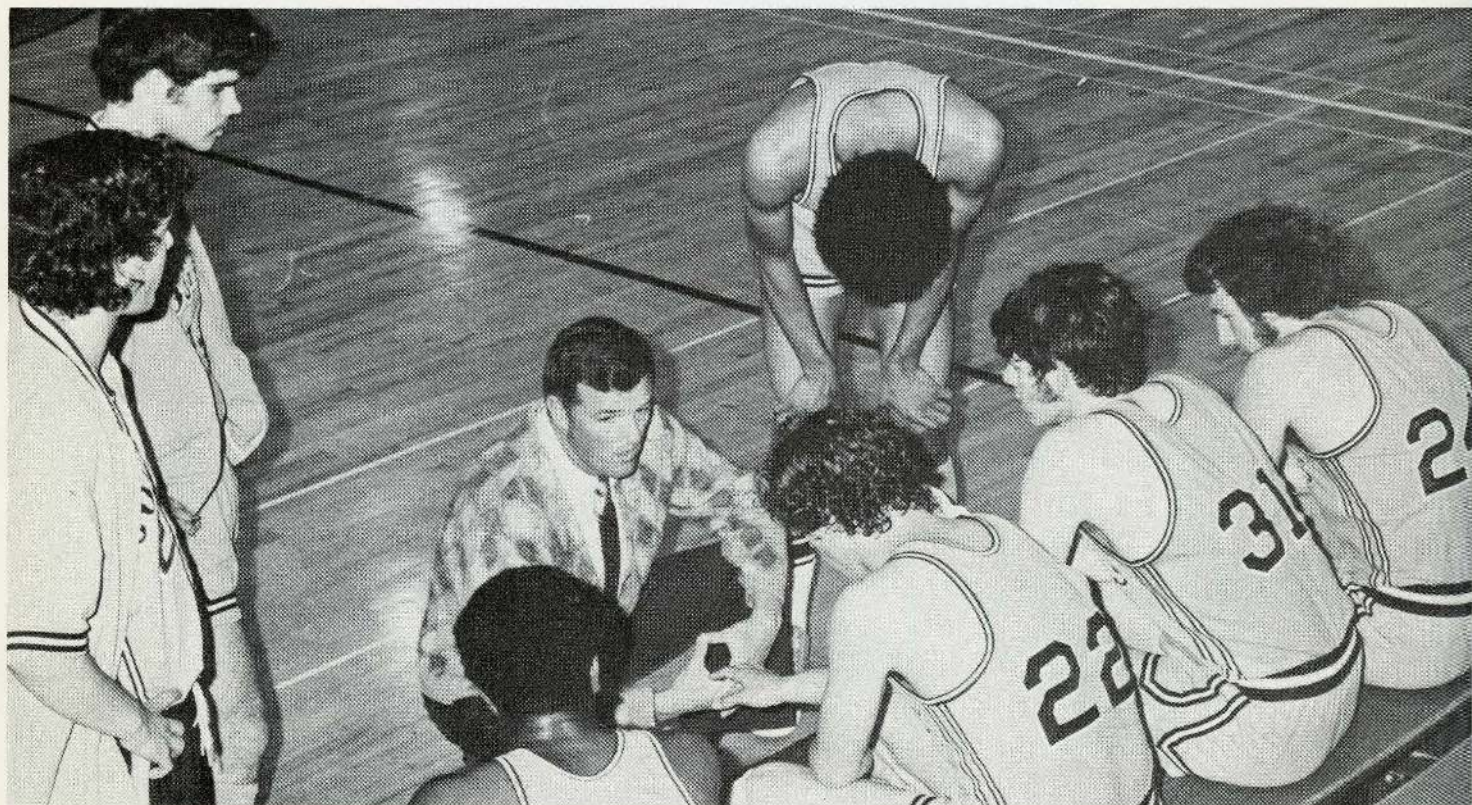
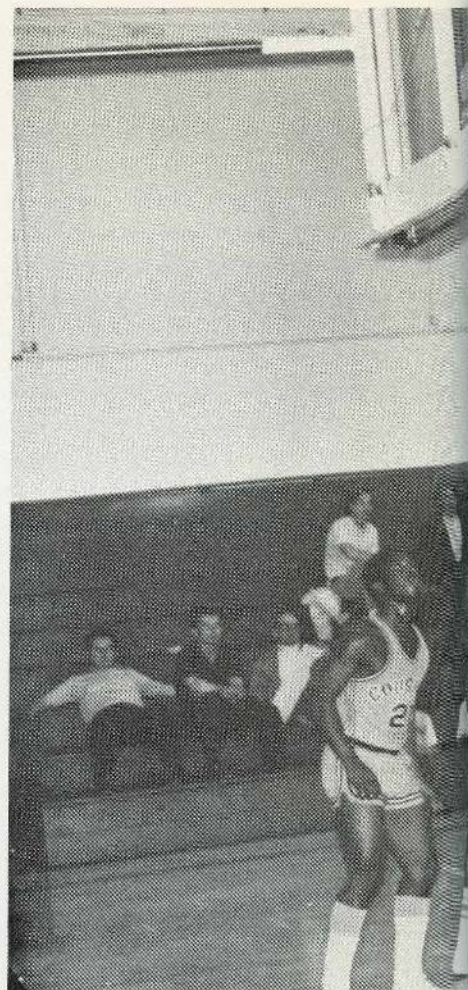
Tom Paine said it all in 1776: "These are the times that try men's souls" To which Lee Smelser, Cougar basketball coach, said, "Amen."

The final season game count was 2-30. Someone mentioned that the Cougar cagers lived virtually in a cage all season long — surrounded by taller, bigger, more experienced players

Lacking height, a dimension as indispensable to basketball these days as rockets to an astronaut, the scrappy crew was out-reached, out-rebounded, out-muscled, and out-benched — everything but out-fought and out-desired.

The tallest Cougar was Herb Barker, a 6'5" forward. The shortest was Guard Jim Carter at 5'9" There were more Tom Thumb-Chamberlain match ups during the season than the players and Smelser care to remember

Scott Jepson, a 6'1" guard from Alemany High, was the top scoring Cougar with a 15 point per game average. He was the team's best outside shooter, together with Scott Allensworth, and was named the "Most Valuable" Cougar Tony Yelverton at 6'3" was a terrific leaper although he was the shortest center in the Western States Conference, the new, bigger league in which the Cougars were competing for the first time Gary Carson, 6'2" forward, was the top rebounder, and Greg Morin, a 5'11" guard, was voted "Most Inspirational" player The Cougars were a freshman-oriented squad competing against mostly sophomore-manned teams. Smelser sees a "vast improvement" next season.

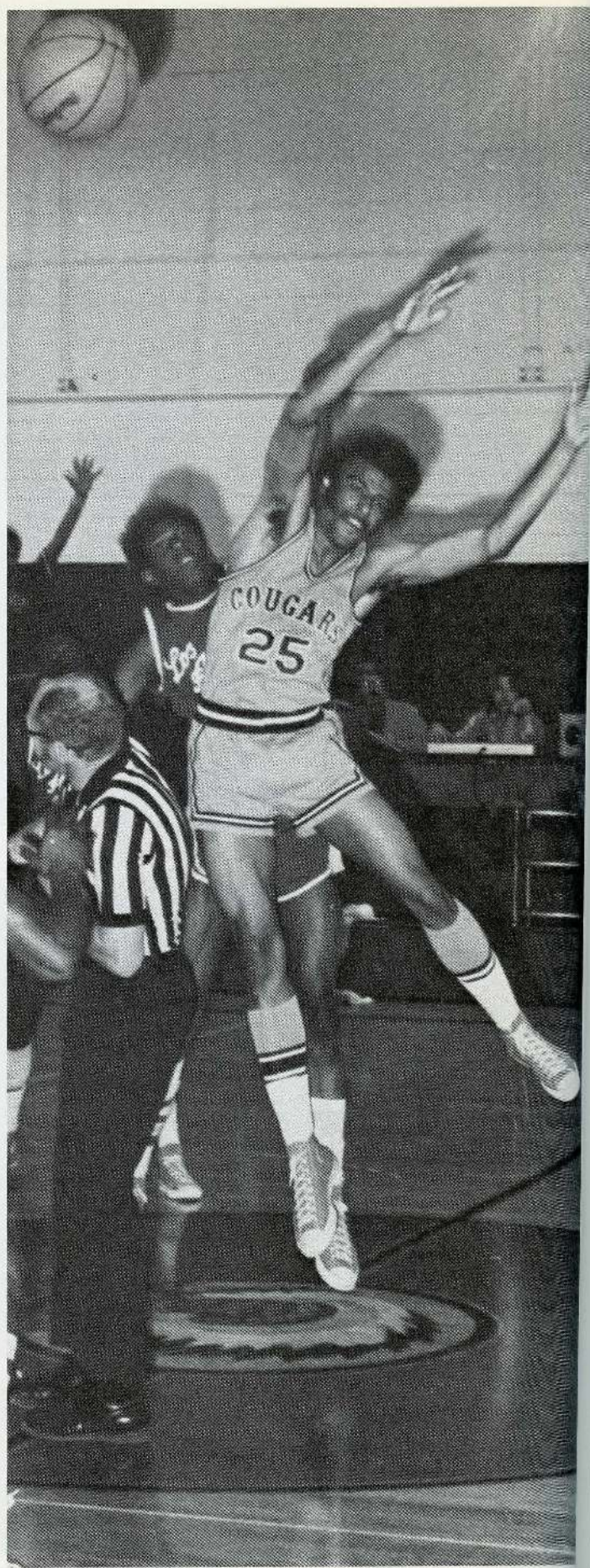
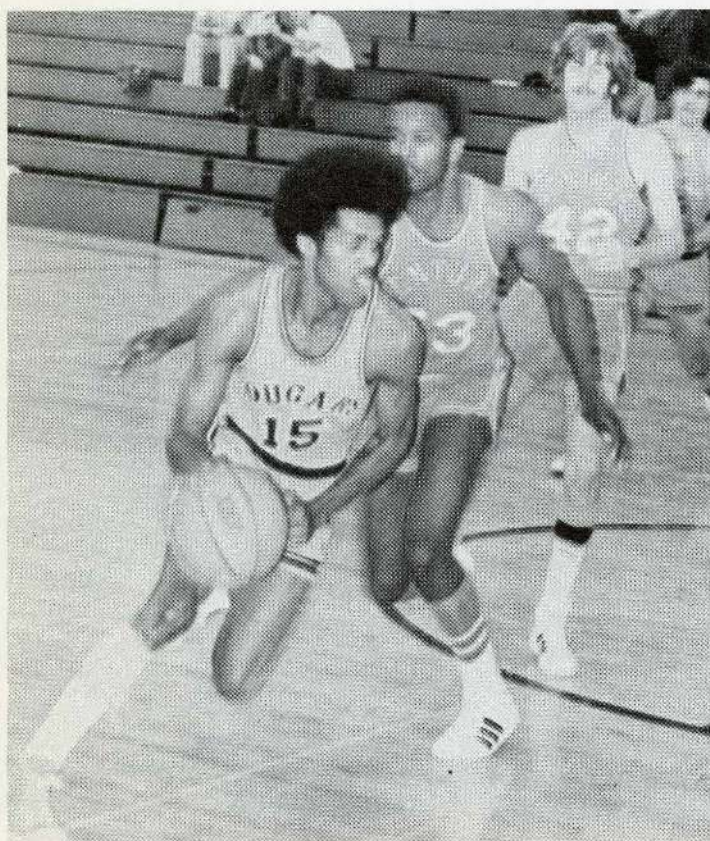
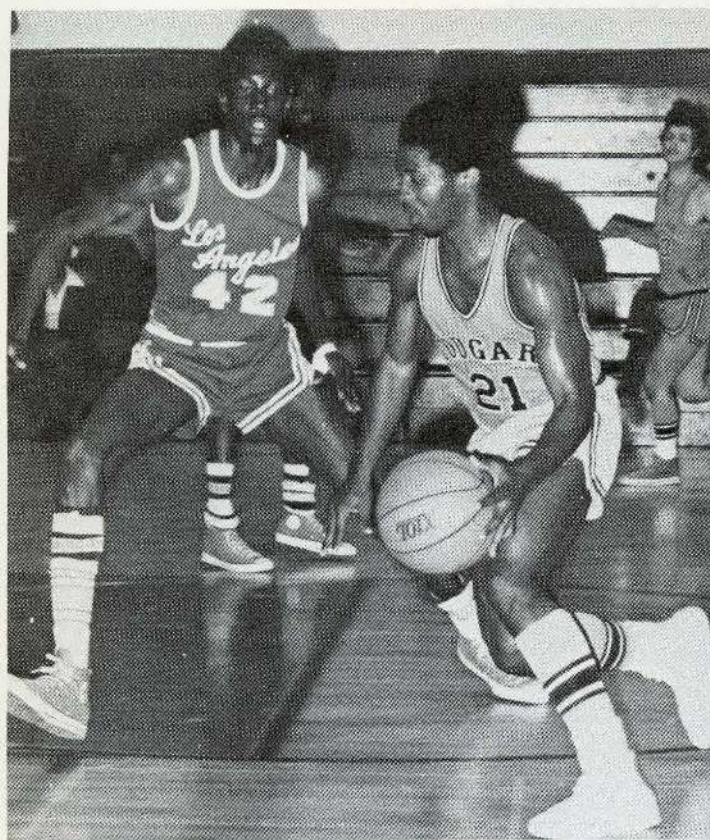




Tony Yelverton (left), a great leaper, out-jumps his 7-foot opponent in a Compton game. Others in the action are Scott Jepson (22), Ron Polk (15), and Jim Carter (21) On opposite page Coach Smelser gives the word during a time-out

On this page (lower left) Greg Morin starts a fast break and Gary Carson battles for the ball Scott Allensworth (24) was a fine outside shooter

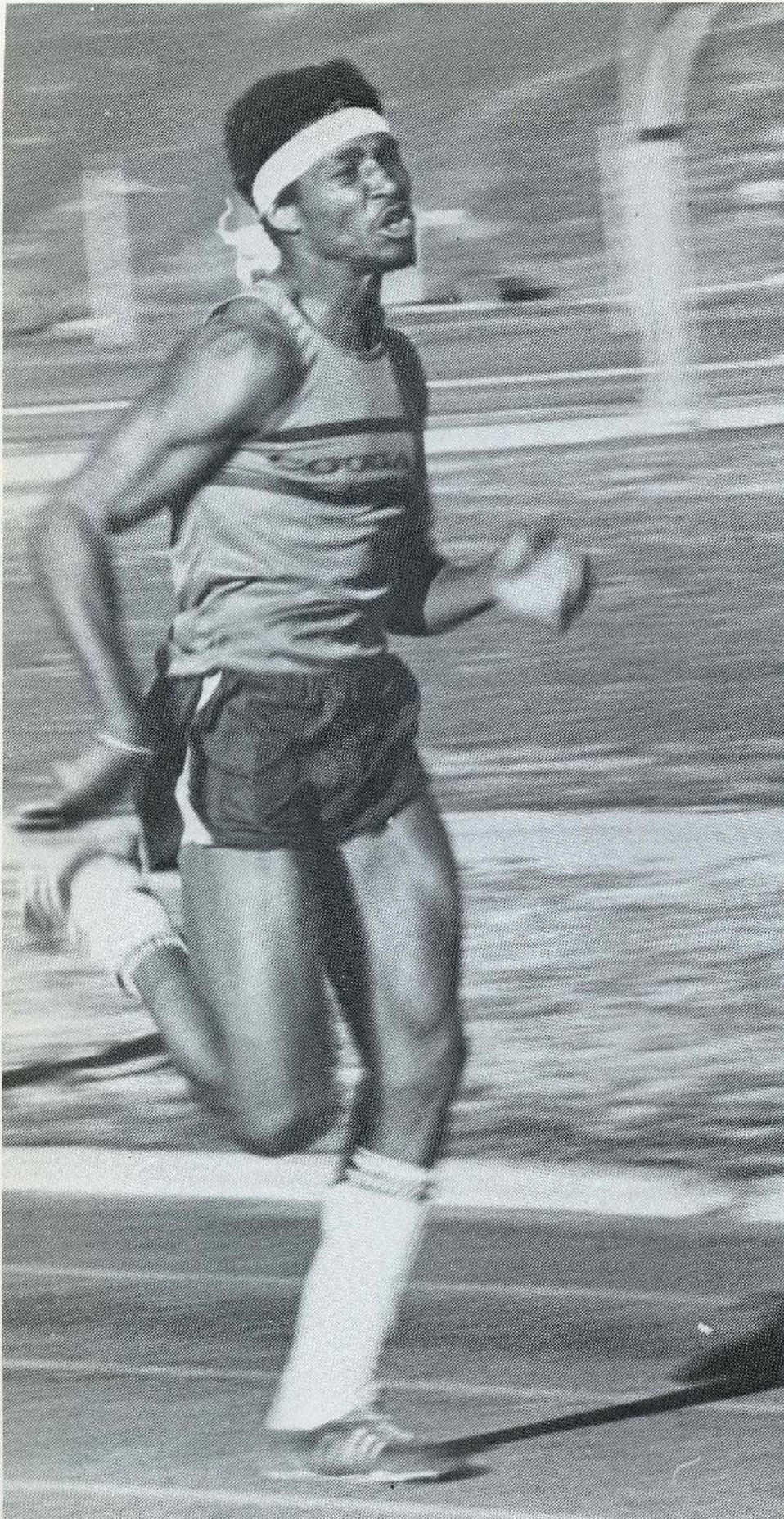




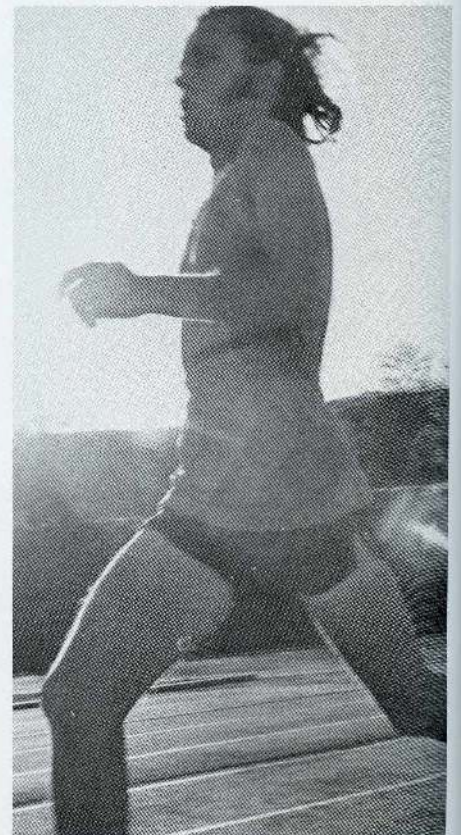
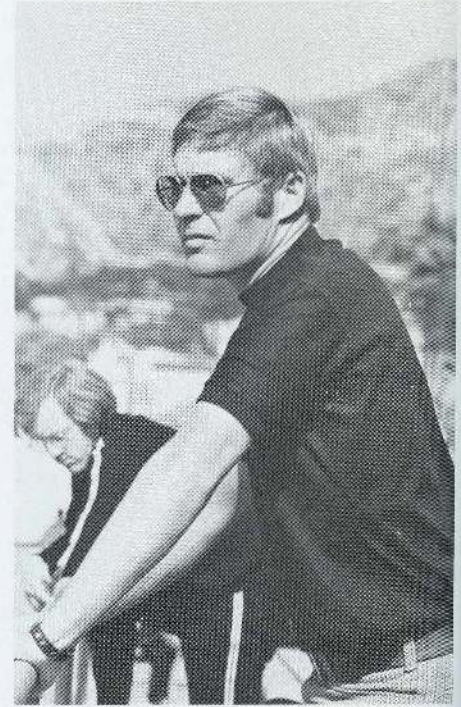


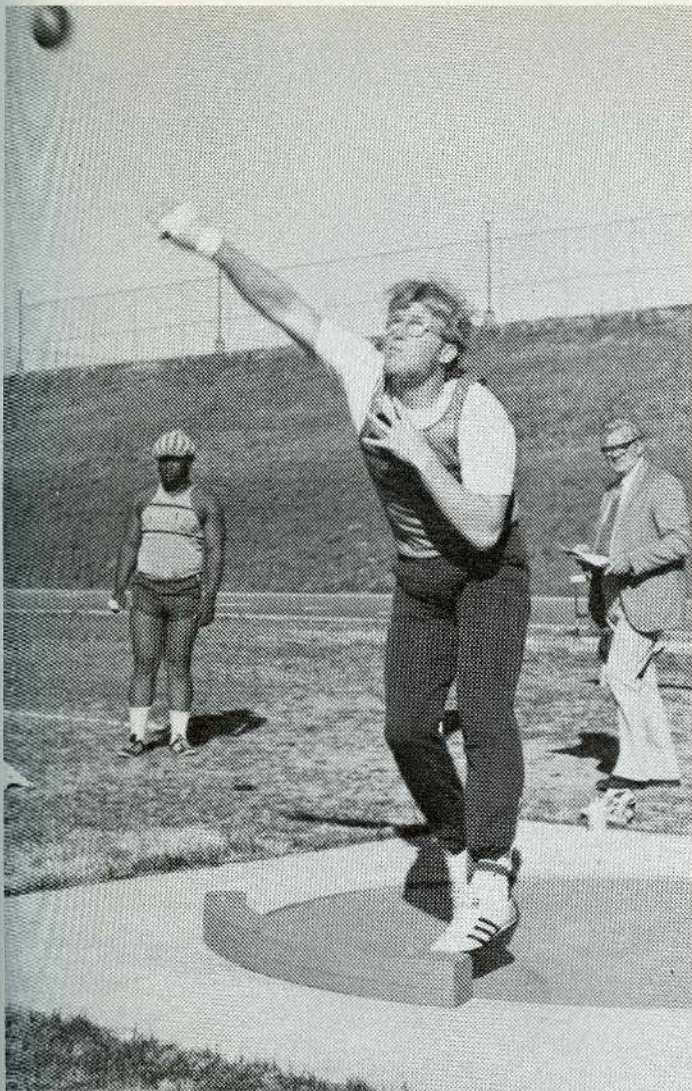
On opposite page, Tony Yelverton (25) fights for the ball in center court. Jim Carter (21), a short but scrappy guard, dribbles around Los Angeles Trade Tech. Ron Polk (15), 6' guard, in action against Ventura. On this page, Yelverton (left) shows the fight against physical odds that was the lot of the Cougars in virtually every game. This one's with the Compton Tartans. Below — the 1972-73 Cougars. Greg Morin (14), Scott Allensworth (24), Tony Yelverton (25), Herb Barker (32), Gary Carson (31), Ron Polk (15), Scott Jepson (22). Coach Lee Smelser, Jim Carter (12), and Herb Brady (23).





Co-captain Juan Campbell (left), school record holder in the 220 and 100 yard dashes. A coach (Ed Jacoby, below) always worries. Co-captain Jim Bonnell, who runs the mile and 3-mile, races the sun. On opposite page, Bill Atkins puts the shot. Mike O'Connor (in dark jersey) runs the high hurdles.





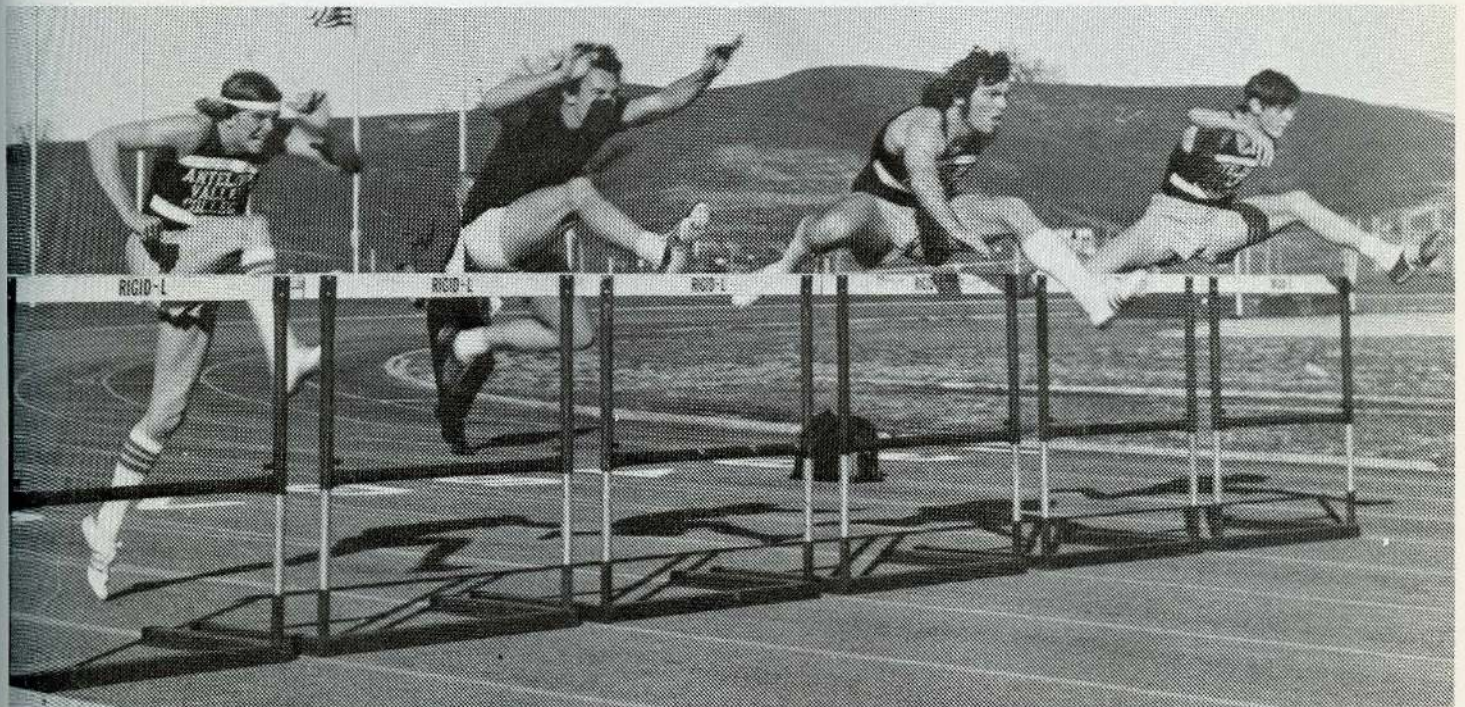
Track Team Rates High

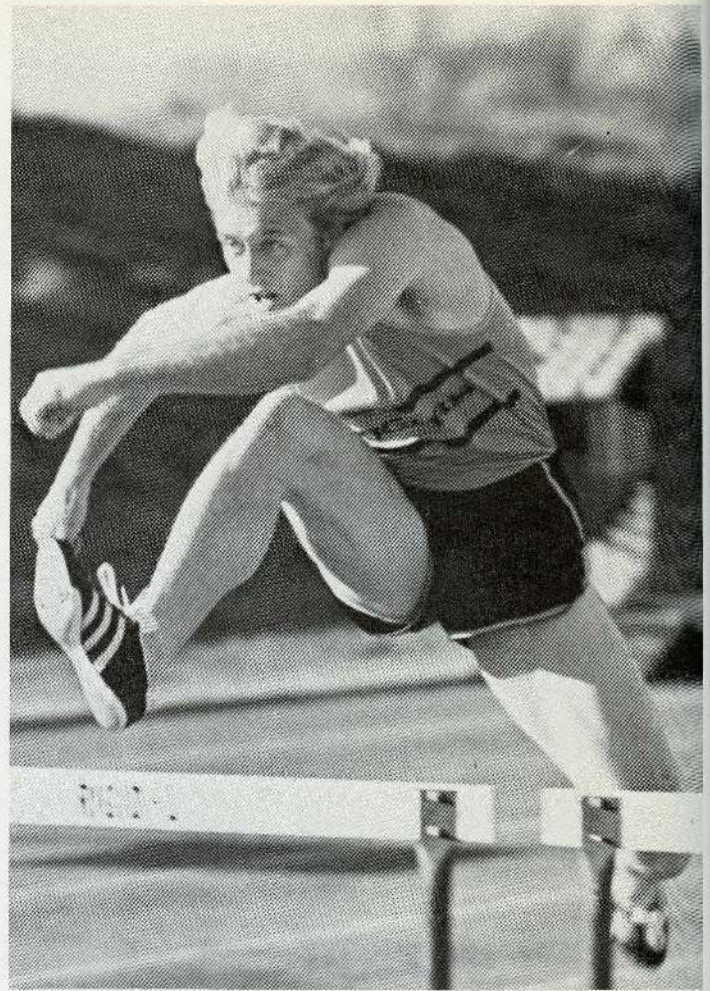
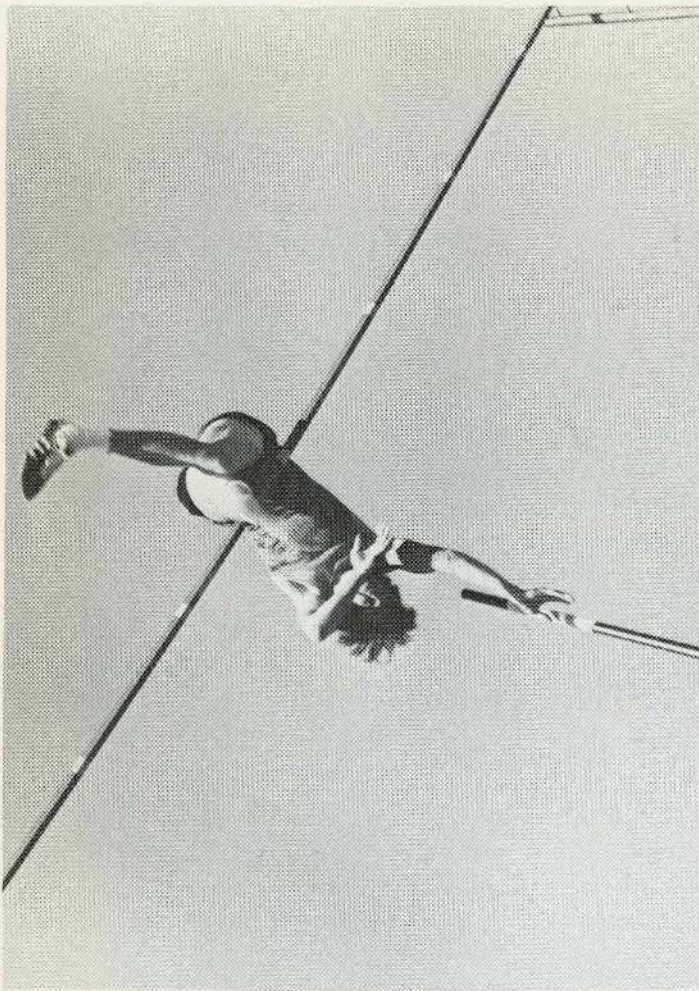
Coach Ed Jacoby could not forecast how the track and field Cougars would finish in 1973, their first year in the Western States Conference, but he did say, "This is the best team I've coached at COC." The team boasted of three nationally ranked performers — Jim Bonnell and Howard Hockenberry in the middle and distance runs and Tim Quinn in the pole vault.

The team got off the starting blocks quickly with conference wins over Ventura and Los Angeles Trade Tech. The team also was ranked among the top five in the state in four events — half mile, 440, mile relay, and the pole vault.

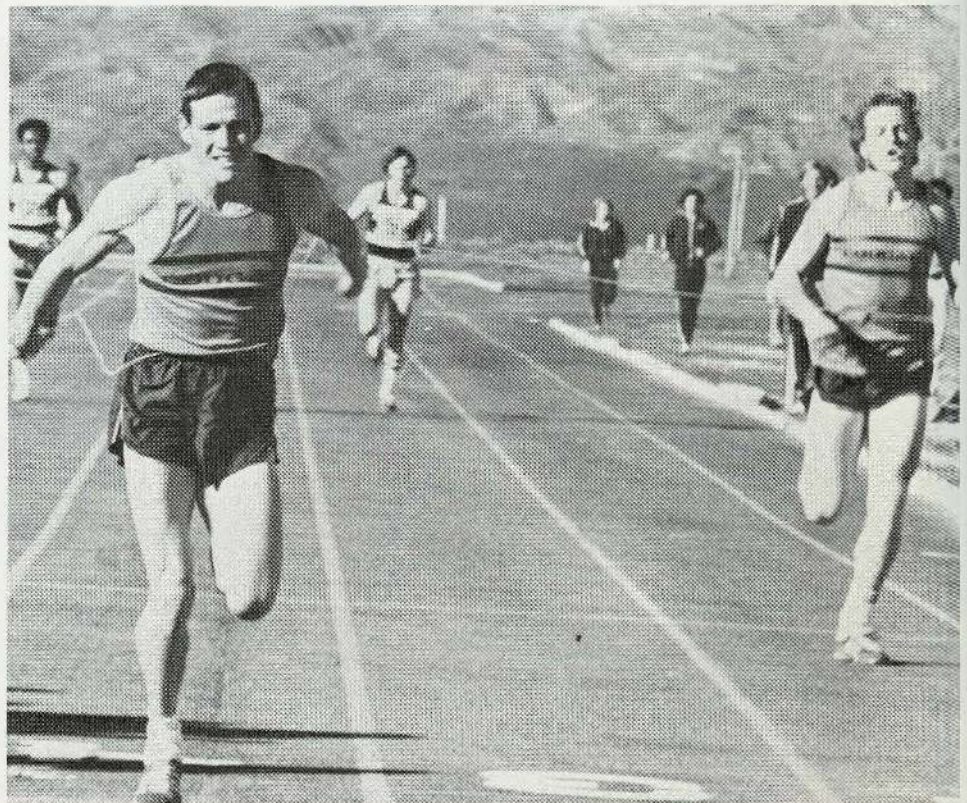
A big early surprise was COC's strength in the 440 yard run with John Samarco, Ron Stewart, Ed Marynowski, and Kevin Rocque burning up the track. The Cougars also were powerful in the middle distance and distance races with Bonnell, Hockenberry, Rocque, and Marynowski carrying the mail, and in the shotput and discus with Ed Roach, Bill Atkins, and Bob Mackay

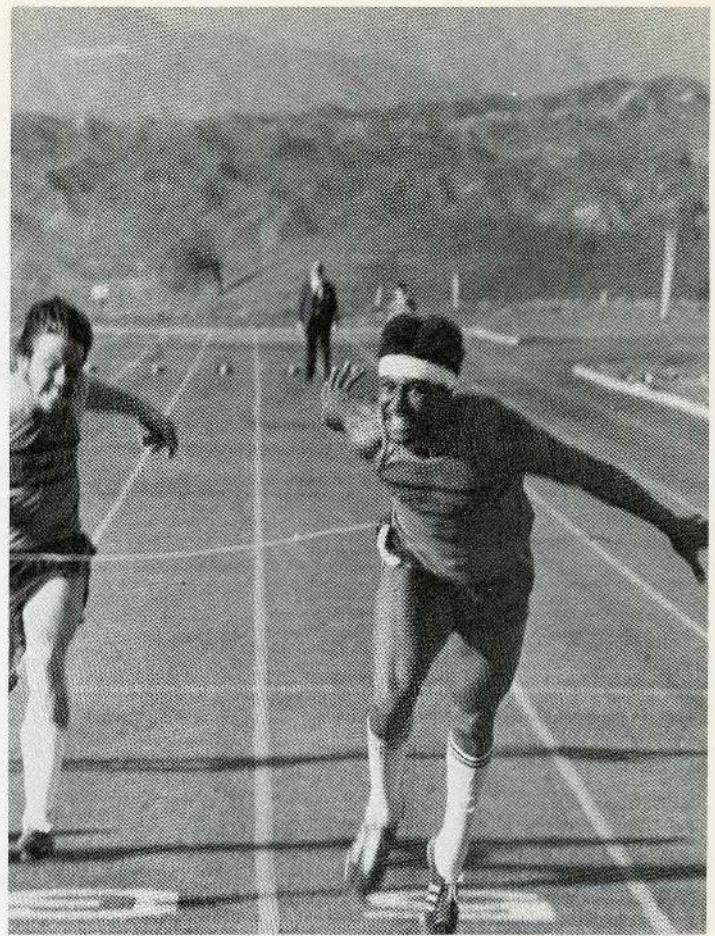
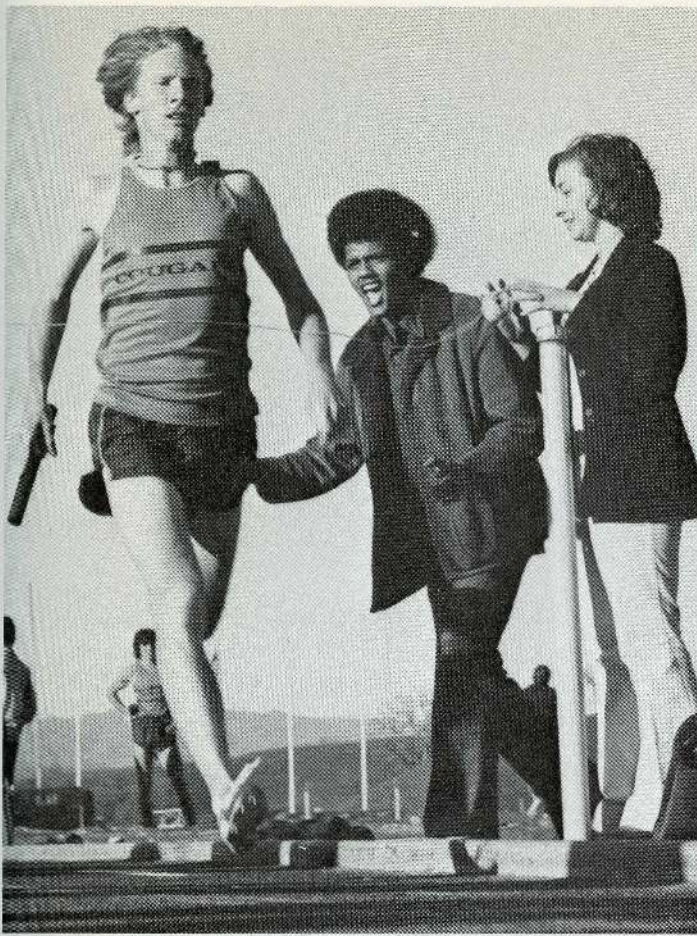
The 1973 Cougars definitely were contenders in the WSC.





Tim Quinn (above), COC's nationally ranked pole vaulter and holder of the school record. Mark Funk on the intermediate hurdles. John Samarco (right) wins the 440 yard run, with Ron Stewart close behind. On opposite page, Howard Hockenberry, also nationally ranked, breaks the tape in the mile relay. Juan Campbell, who competed in four events for the Cougars, wins the 100 yard dash in a dual meet with Mira Costa. Jerry Curren is lunging at the left.





The 1973 Cougar track and field team. (Standing, from left) Coach Ed Jacoby, Ed Marynowski, Paul Brown, Jim Bonnell, Juan Campbell, Rick Stewart, Ron Stewart, John Samarco, Howard Hockenberry (In front row) Bill Atkins, Mike O'Connor, Laszlo Farkas, John Woodring, Tim Quinn, Bob Mackay

Baseball Team in Race

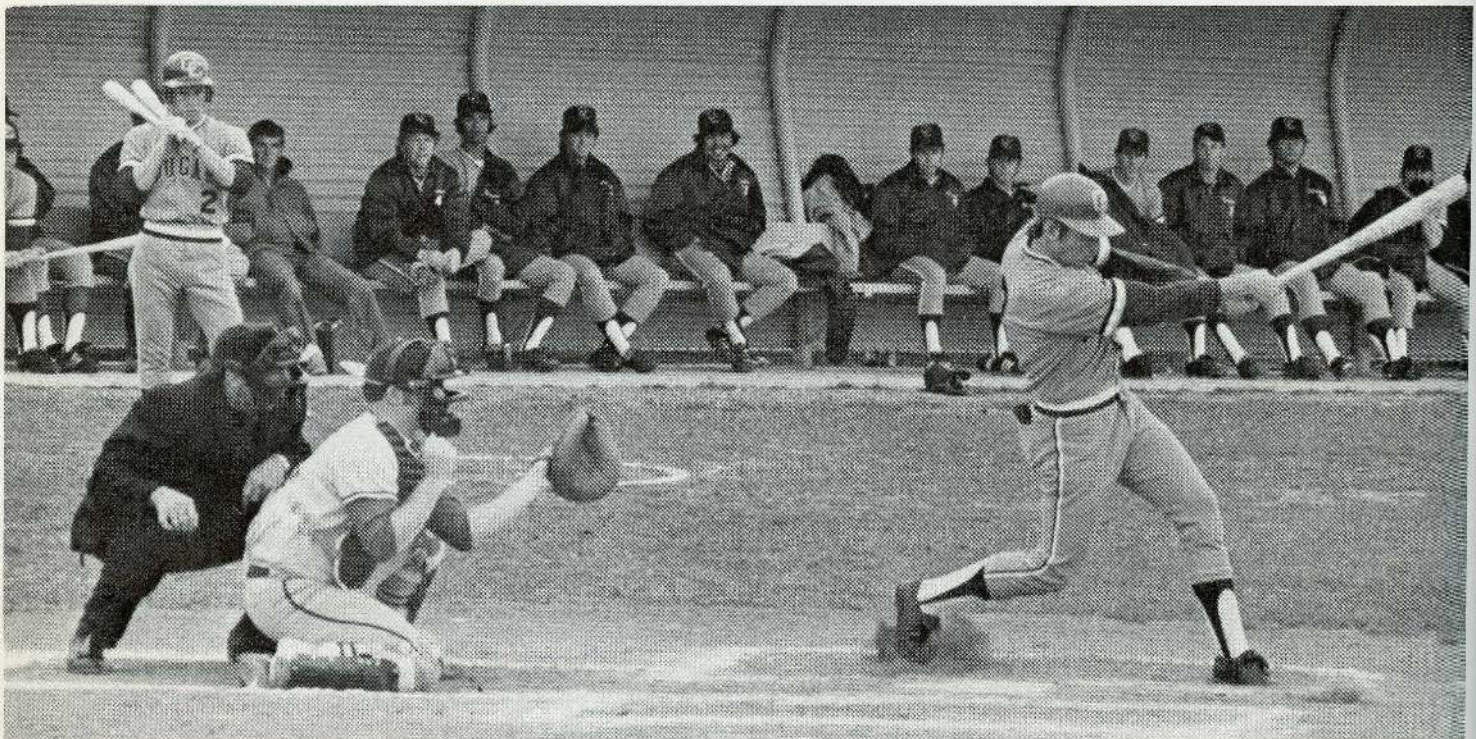
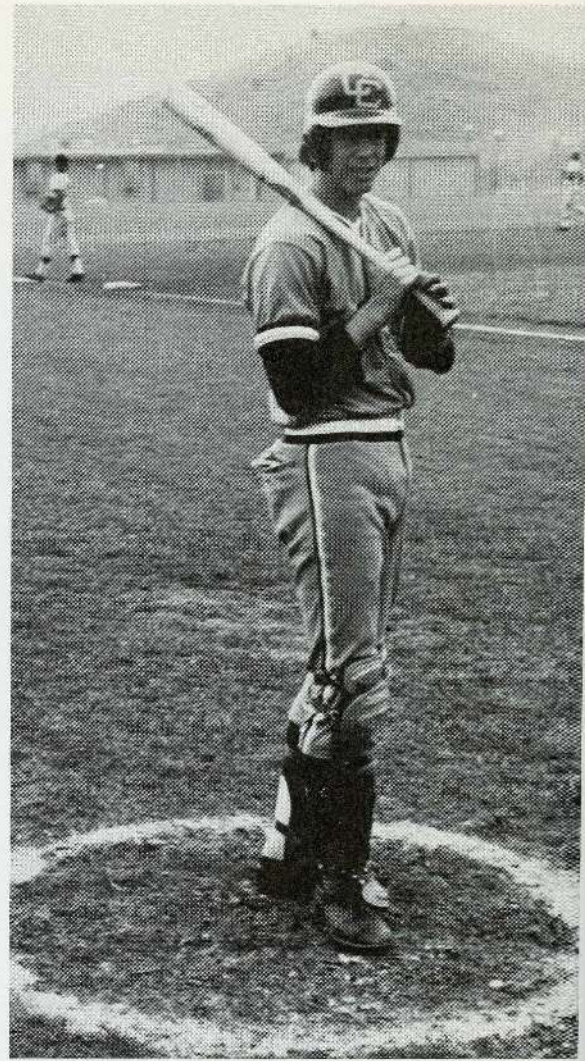
At press time in mid-March, the baseball Cougars looked good in an 8-4 record. The pitching, in particular, brought joy, with Mike Holt, Jimmy Carter, Ed McElroy, Joey Giacomazzi, and Gary Pawlak (in relief) doing most of the hurling. "Pitching is the strength of our team," said Coach Mike Gillespie.

"Our pitching will keep us close to most teams in the league," he said. "If we can keep down mechanical and mental errors, we have a chance of remaining contenders." What concerned him most was the lack of run production.

Hitting star of the early games was Robert Corrales, shortstop, who drove in the winning runs in two early league games. Captain Don Hyatt, center fielder, also hit well, particularly in the clutch when it counted. Other good hitters were Rick Campbell, Mark Crnkovich, and Bruce Roseblum.

Defensively, the play of Catcher Wayne Foglesong, very good at handling the pitchers and deadly in this throw to second base, was outstanding. Other top defensive performers were Campbell, Hyatt, and Corrales.

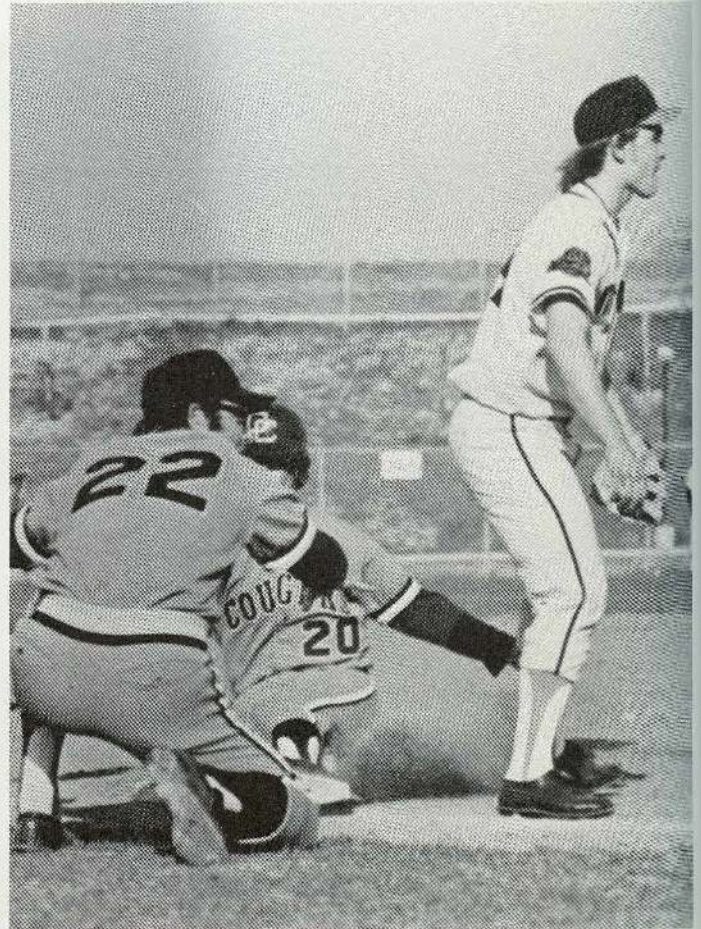
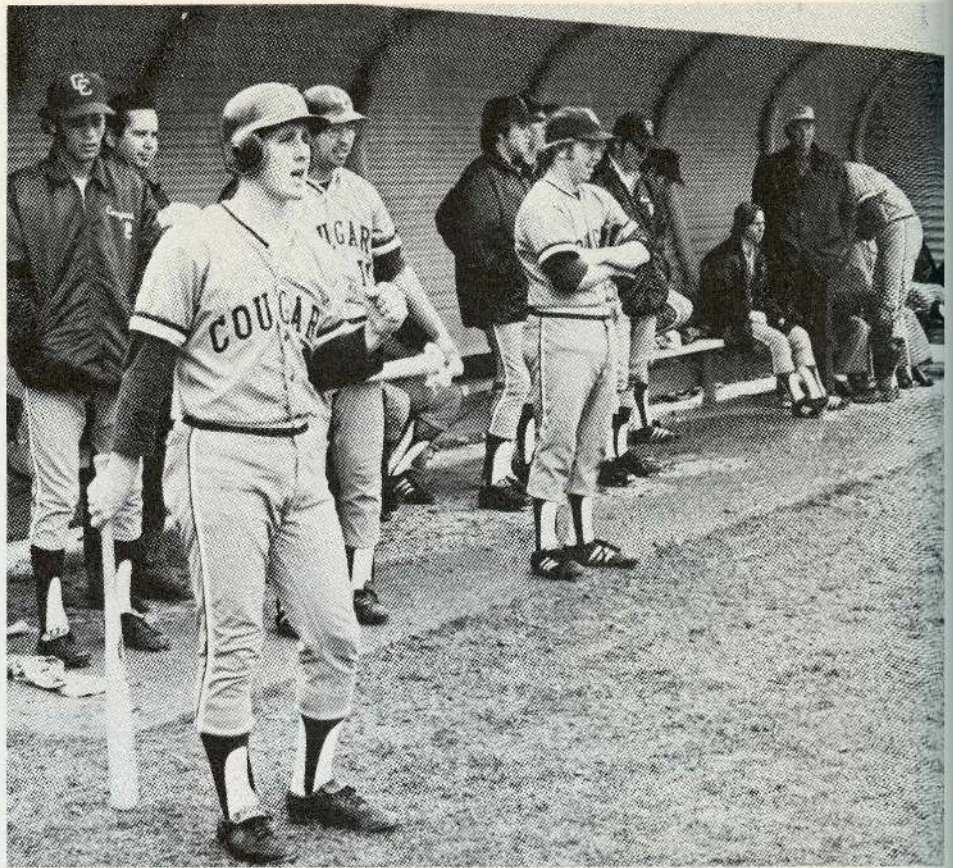
Gillespie, on the whole, was pleased. "Best team I've had at COC," said the coach who played with the national champion USC Trojans in 1961





On opposite page, Wayne Foglesong, a fine catcher, on deck
Mark Crnkovich, one of the better Cougar hitters, slugs one out. Don Hyatt is on deck
On this page Len Mohny (left) is thrown out at home plate by a wide margin but doesn't brood about it. Bruce Rosenblum (20) leads him back to the dugout
Rick Campbell is safe at third (the ump is our own Lee Smelser)
Don Hyatt (left), Mike Holt, Robert Corrales, Steve Knaggs, and Len Mohny in the dugout.







On opposite page Cougars stand in dug-out to follow action on the field
 Mike Rode, team statistician Kevin Shibuya, second baseman, swinging bat
 Bruce Rosenblum, hard hitting first baseman, slides into third base with
 Coach Mike Gillespie (22) directing traffic
 On this page Robert Corrales, slug-
 ging shortstop, scores, with Don Hyatt (2)
 giving him the "no slide" sign.



The 1973 Baseball Cougars: Russ Bennett, Rick Campbell, Jim Carter, Robert Corrales, Mark Crnkovich, Wayne Foglesong, Joey Giacomazzi, Mike Holt, Don Hyatt, Steve Knaggs, Sumner Kubinak, Bill Lankford, Ed McElroy, Len Mohny, Tom Ottman, Gary Pawlak, Gary Pida, Bruce Rosenblum, Mike Scaramella, Kevin Shibuya, and Jerry Slimak. Mike Rode was statistician. The coach — Mike Gillespie.

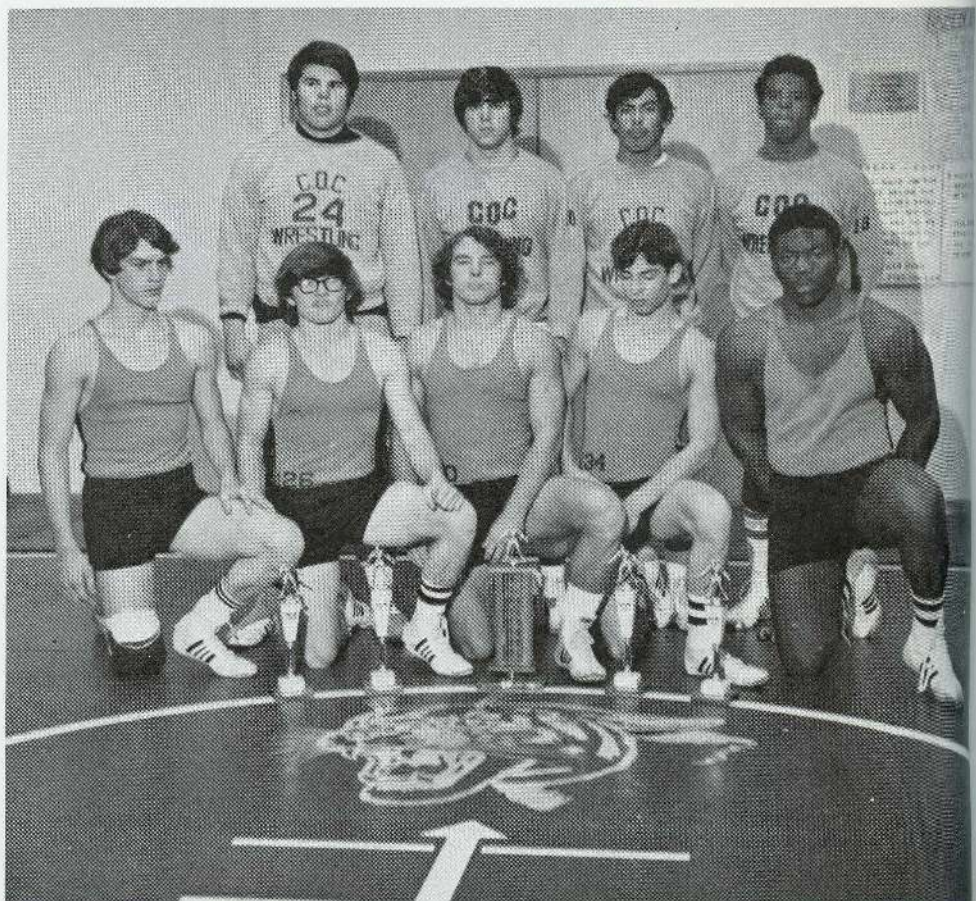
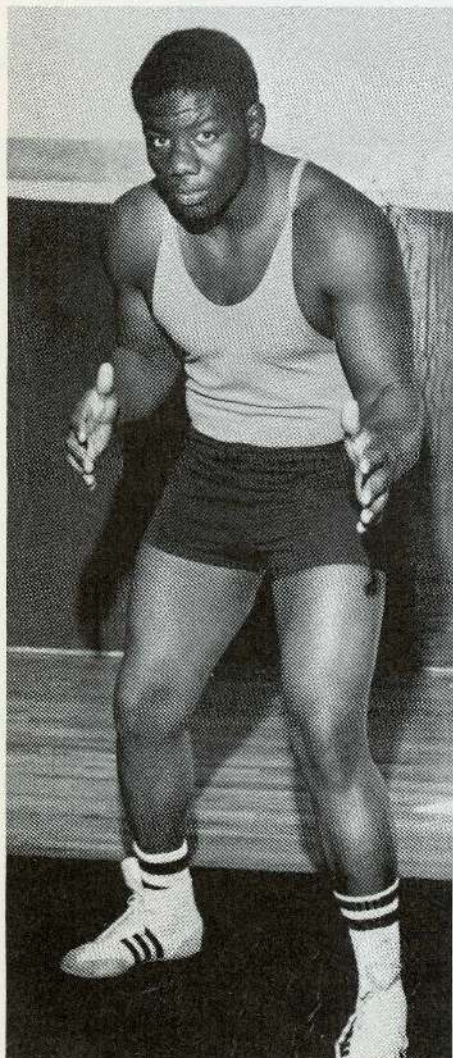
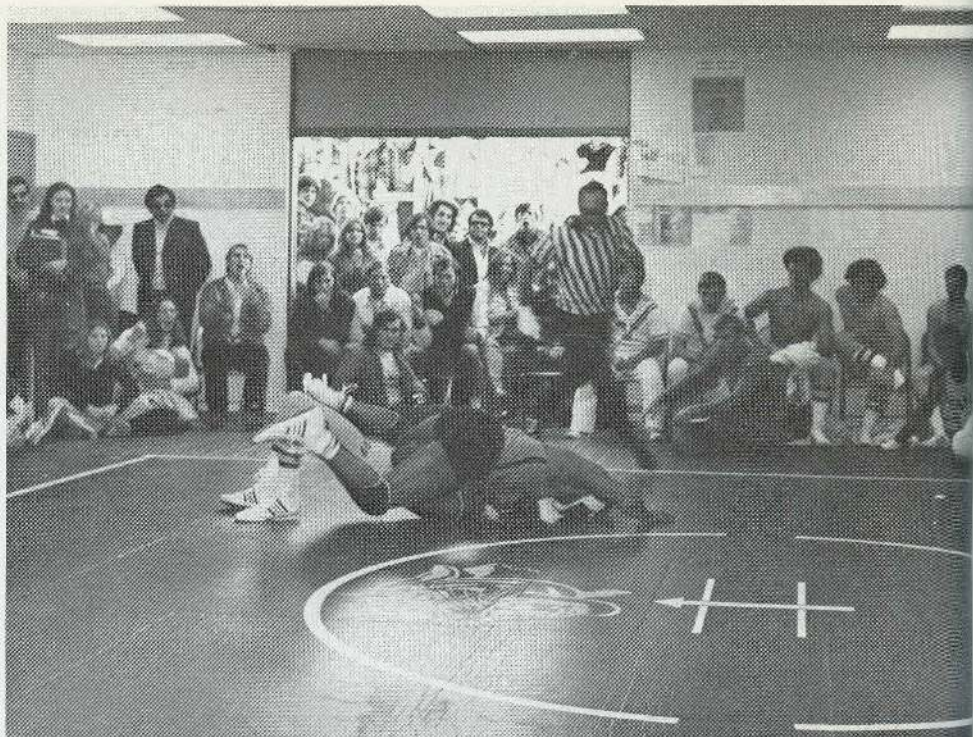
Wrestlers Win

COC's wrestling team produced a champion in its first year of competition in the WSC. The honor went to Julius Askew in the heavy weight division. Brent Dyer won second place in the league's 134 pound class.

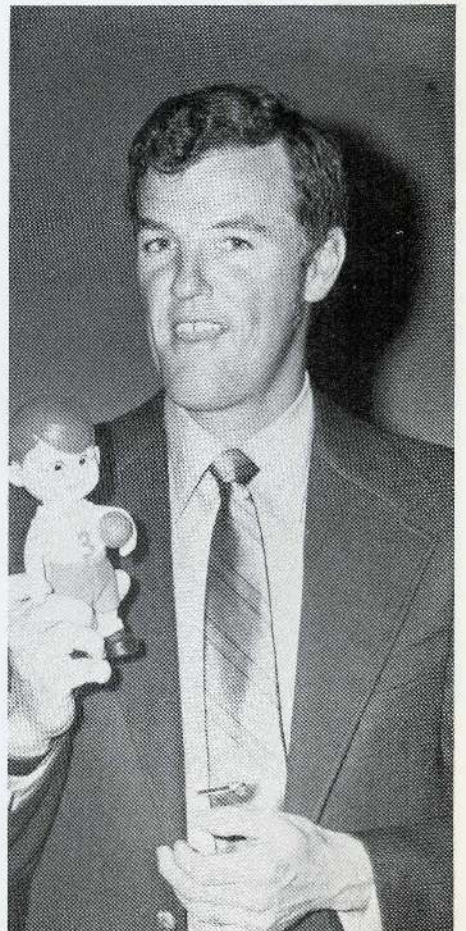
Both competed in the state finals, with Askew winning 6th place and Dyer 8th.

It was a victorious season with the Cougars winning 9 and losing 6, and winding up fourth in the Western States Conference.

Larry Reisbig coached the grapplers, ably assisted by Kurt Freeman.



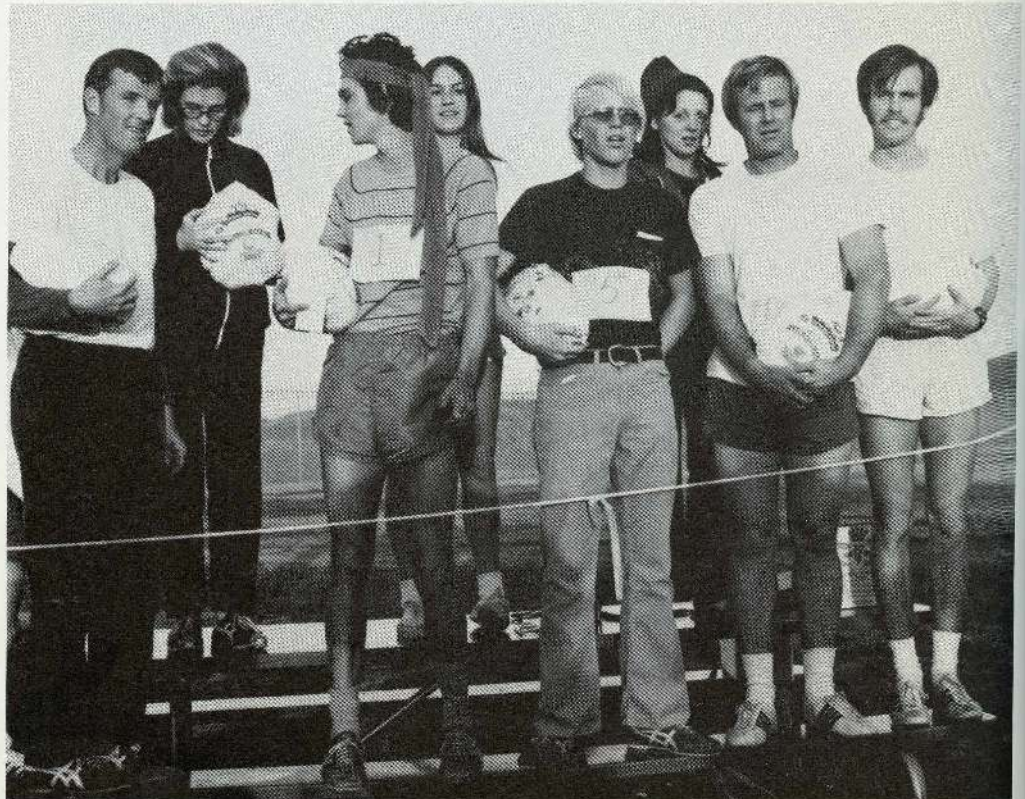
Wrestlers packed them in as did no other sport on campus. Overflow crowds (above) yelled at the action through open doors Julius Askew (left), a terrific physical specimen, won the league heavyweight title Team members included Gary Payne, Steve Tummolo, Paul Nunez, Steve Passmore, Mark Claffey, Anthony Turrentine, Charles Cesena, Brent Dyer, and Julius Askew

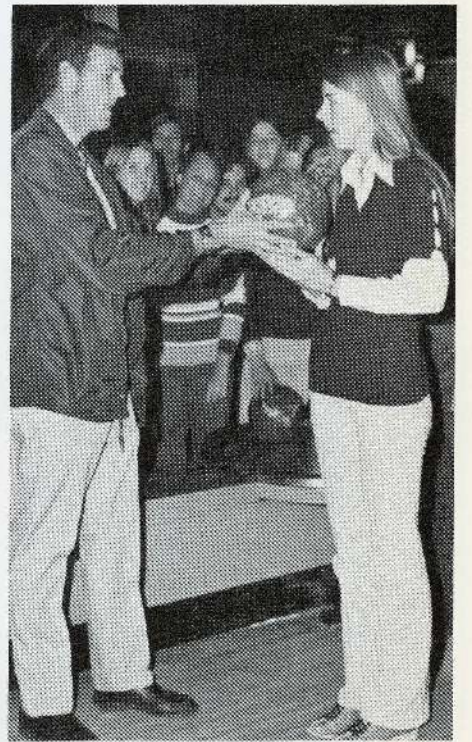
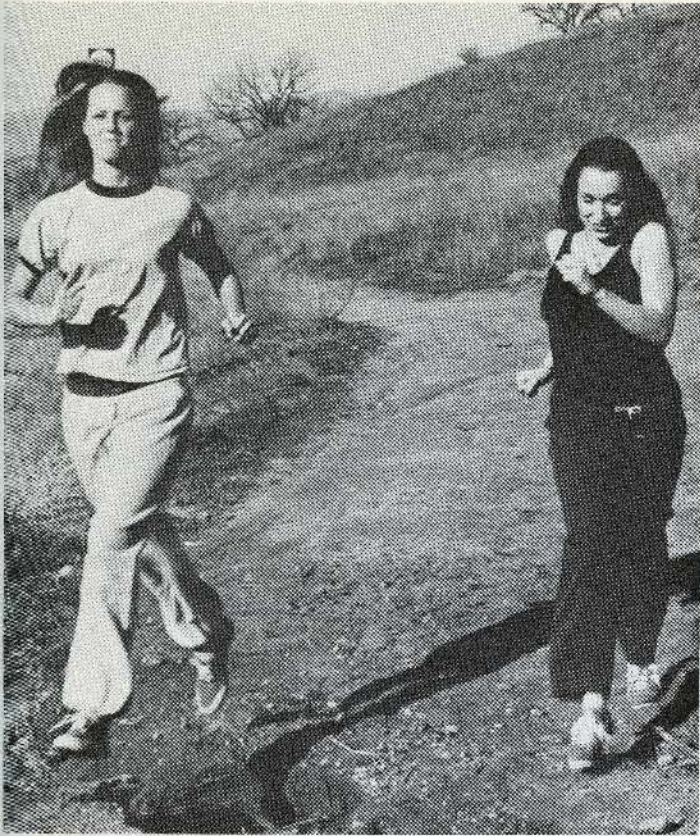


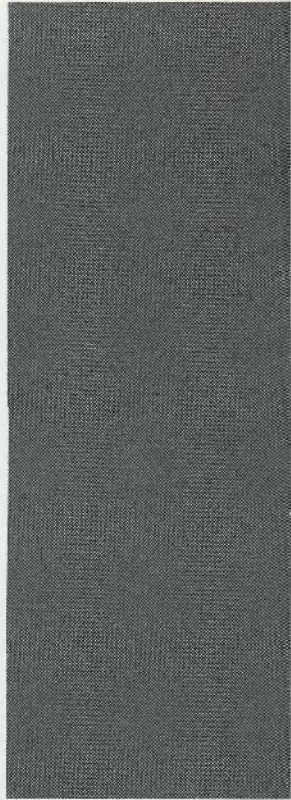
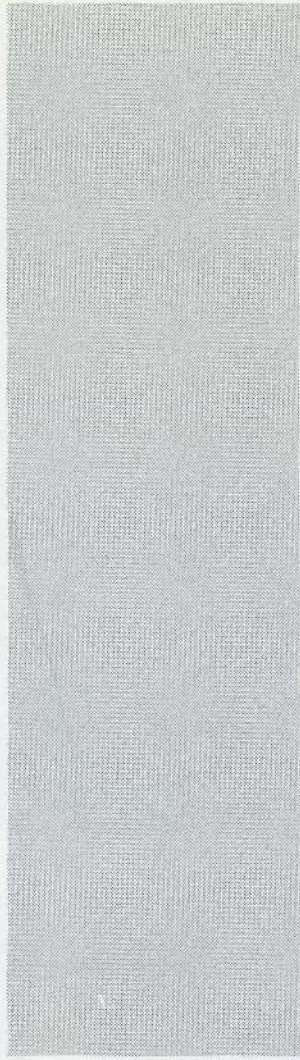
Top trophy winners at the Winter Sports Award banquet were (top) Scott Jepson (basketball), Julius Askew (wrestling), and Jim Bonnell (cross country) as "Most Valuable" "Most Inspirational" awards went to Greg Morin (basketball) and Howard Hockenberry (cross country), and Chuck Cesena won the "Captain's" trophy At upper right, Bonnell and the grin of victory He won numerous awards Basketball Coach Lee Smelser received a "recruit" for next year's team from members of the 1972-73 squad.



The photographer catches a moment of exhilaration in the rain as Cheryl Meramble (with football) runs around end with Helen Hans in pursuit in a touch football game in the IRC quad. Winners (right) of the Thanksgiving Turkey Trot were Lee Smelser, Tim Quinn, John Webb, Frank Dixon, Jean Jacoby, Sharla Meenk, and Rosie Otterbein. On opposite page, Ed Jacoby's trotting class attracts all sizes and shapes, including a couple of shapelies named Ninon Paulsen and April Muhl shown here coming and going. Lee Smelser's water polo class frolics, with Cheryl Uhey facing the lens. Lee Smelser shows Margie Getman how to hold a bowling ball without causing oneself bodily harm.







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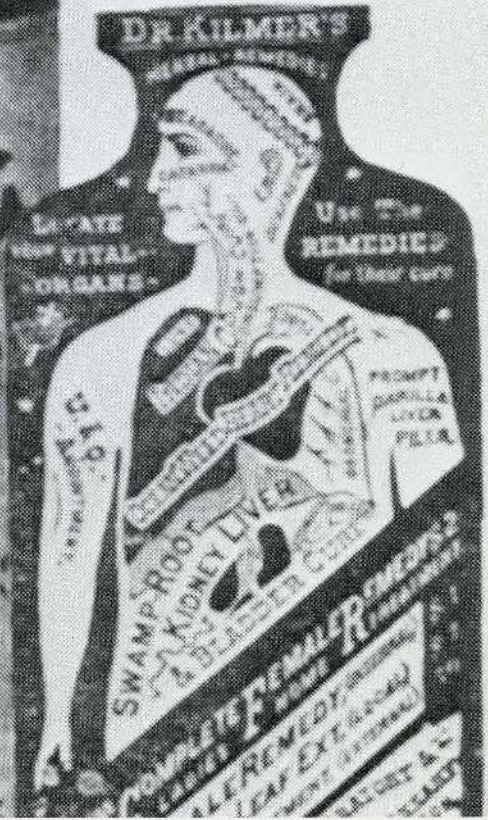
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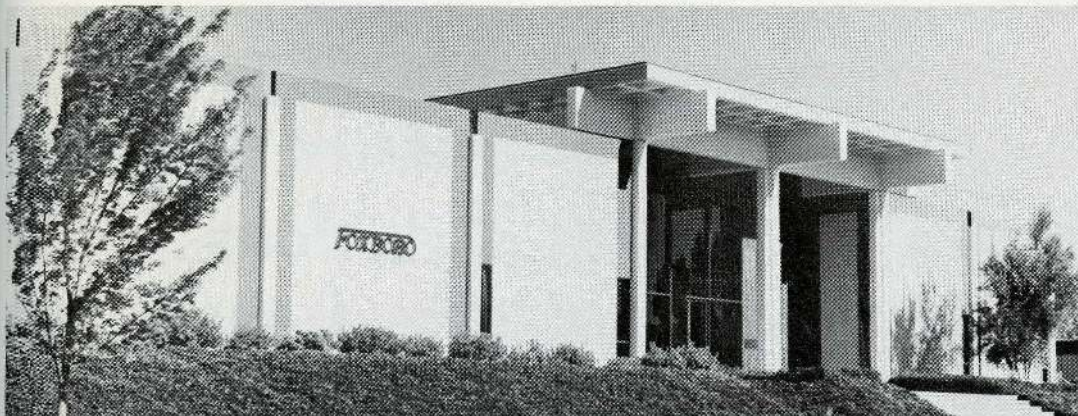
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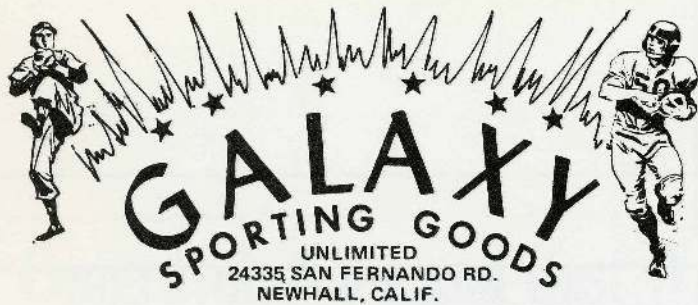
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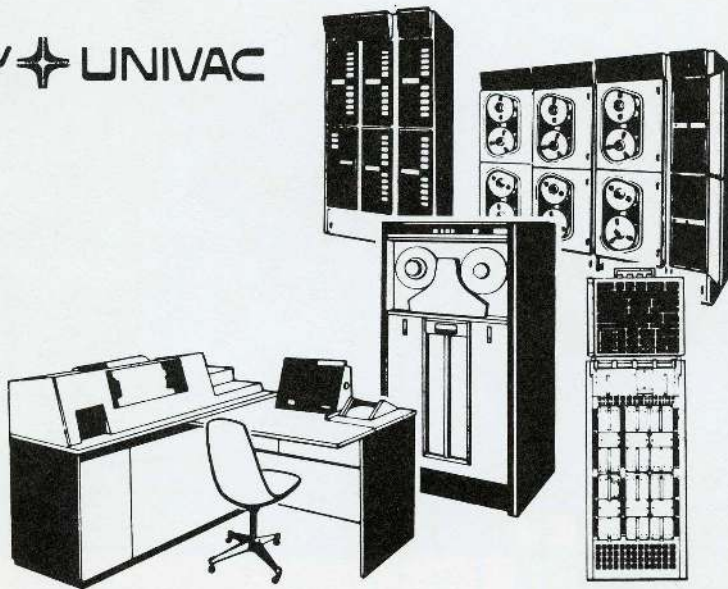


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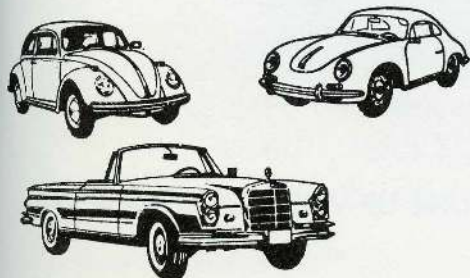
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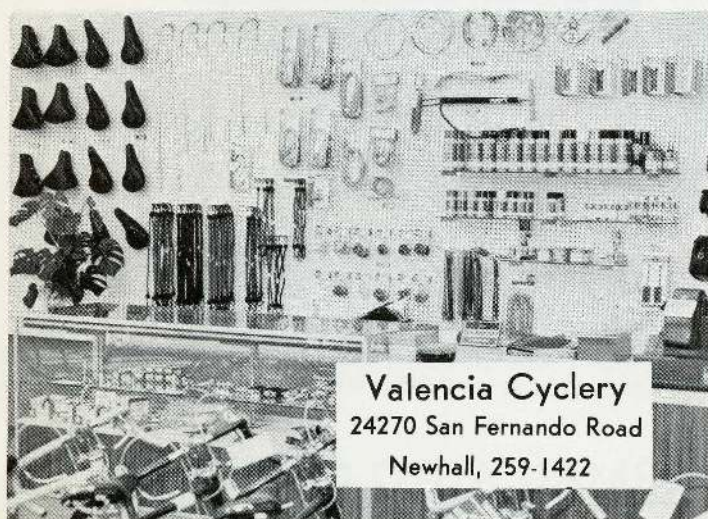
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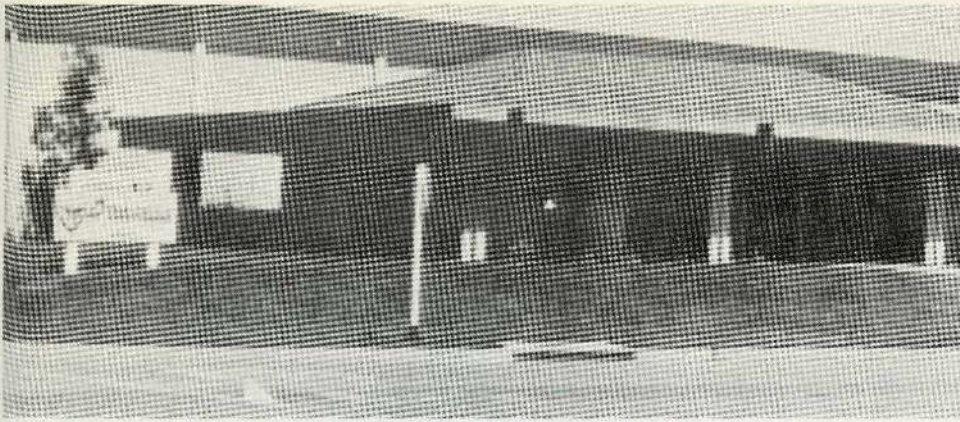
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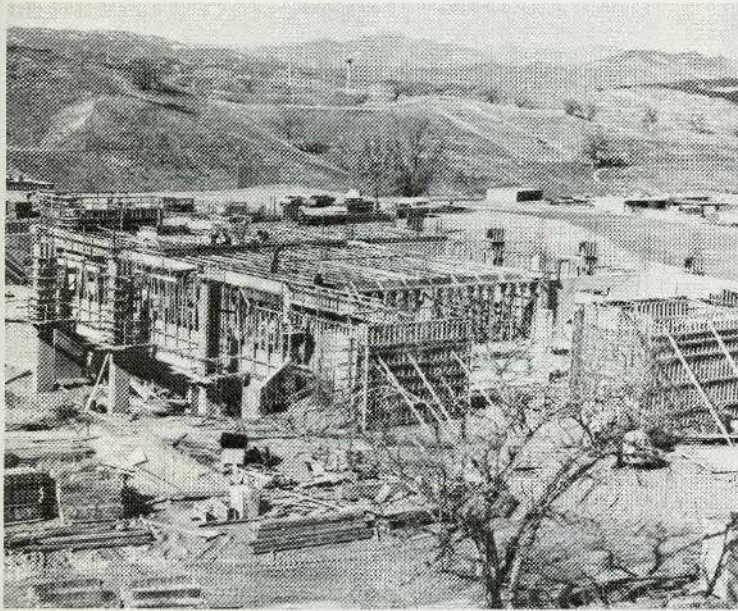
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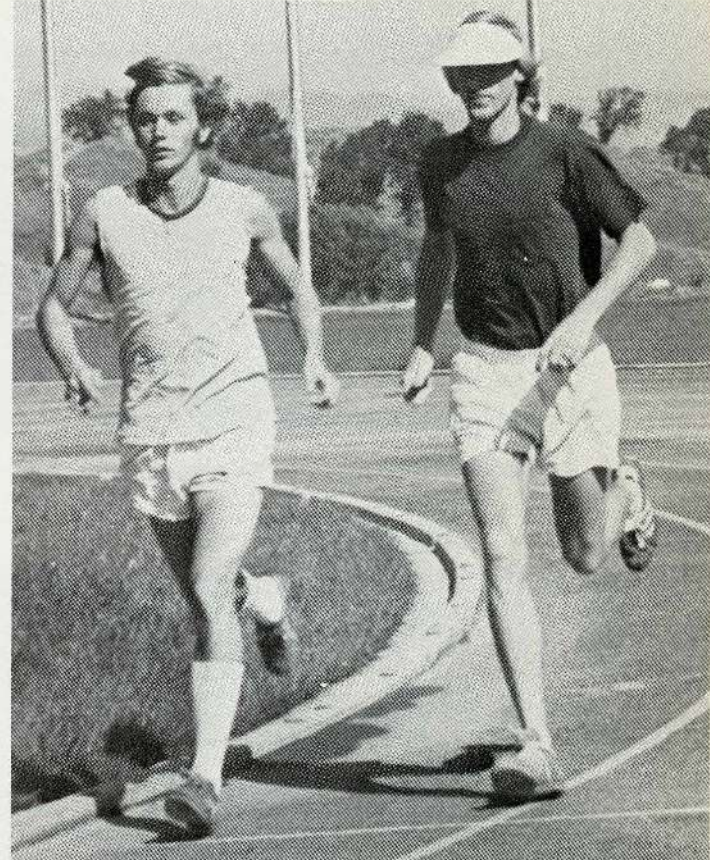
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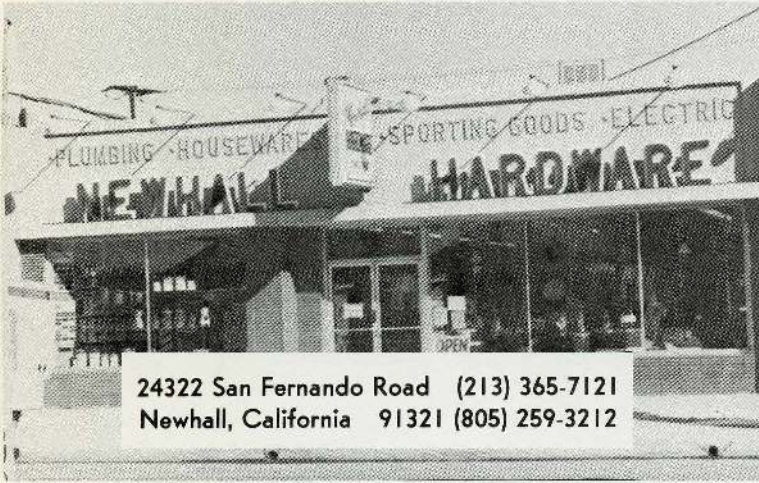
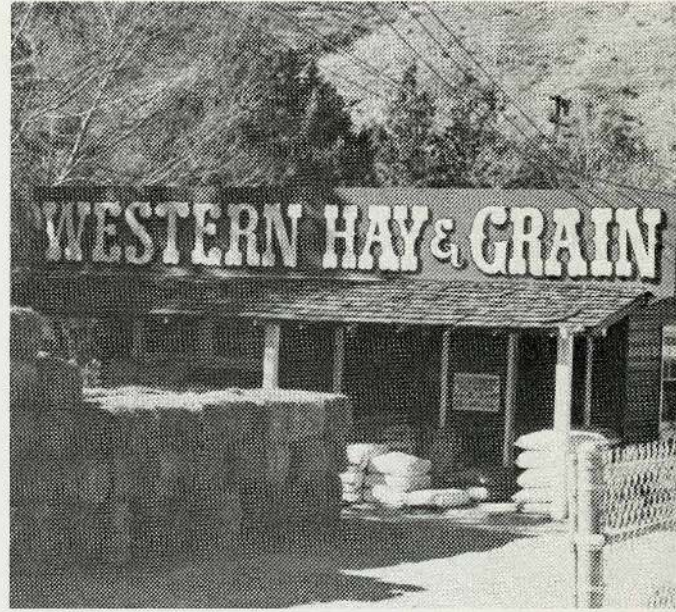
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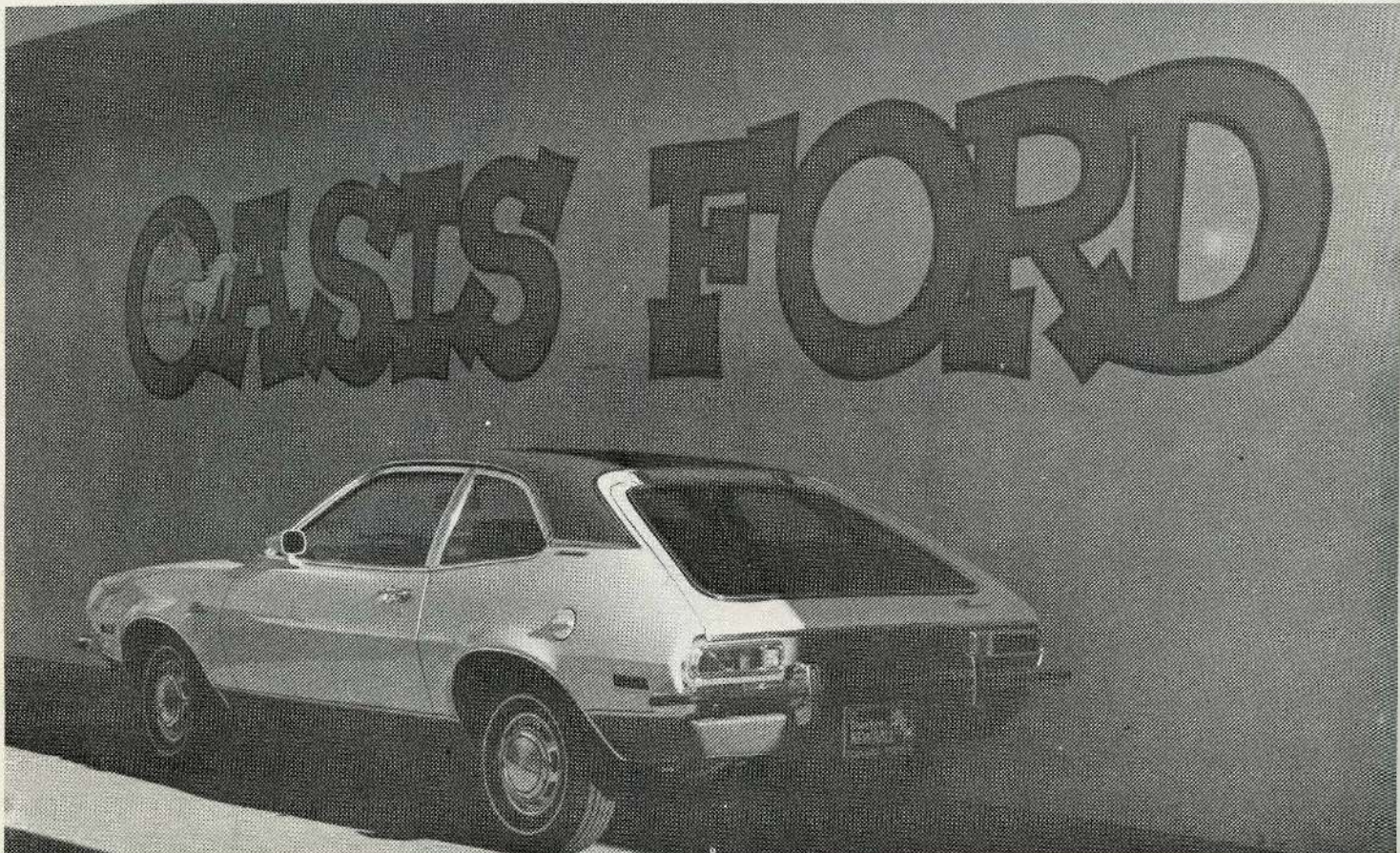
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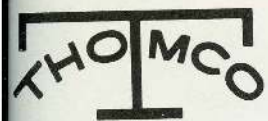
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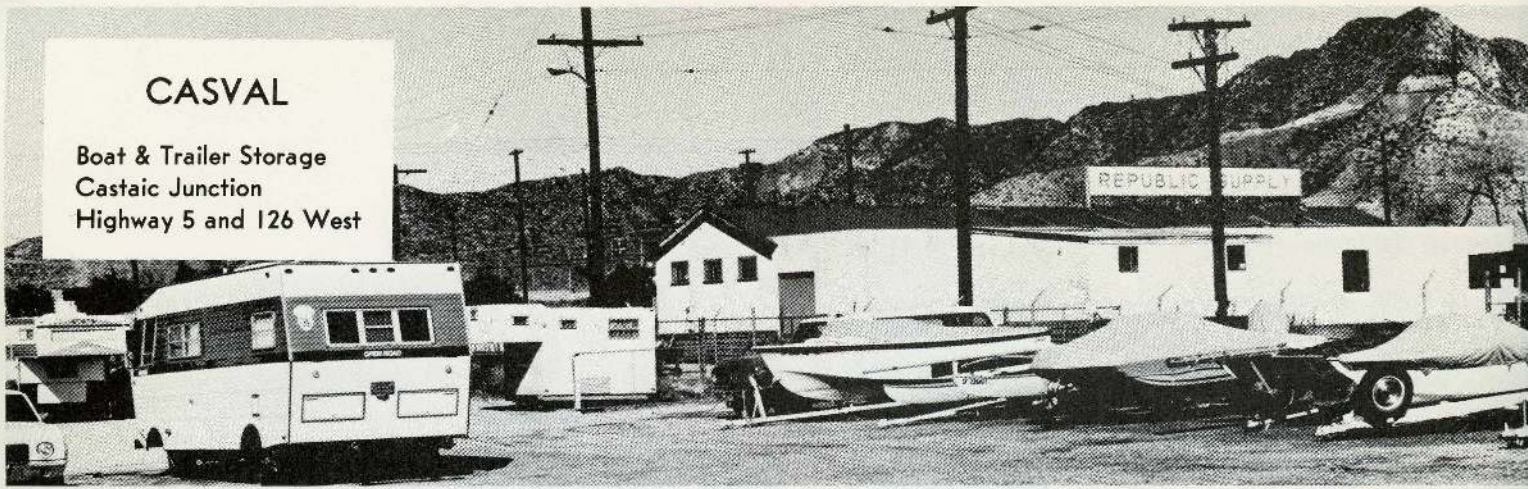
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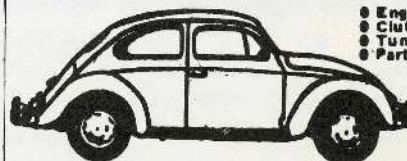
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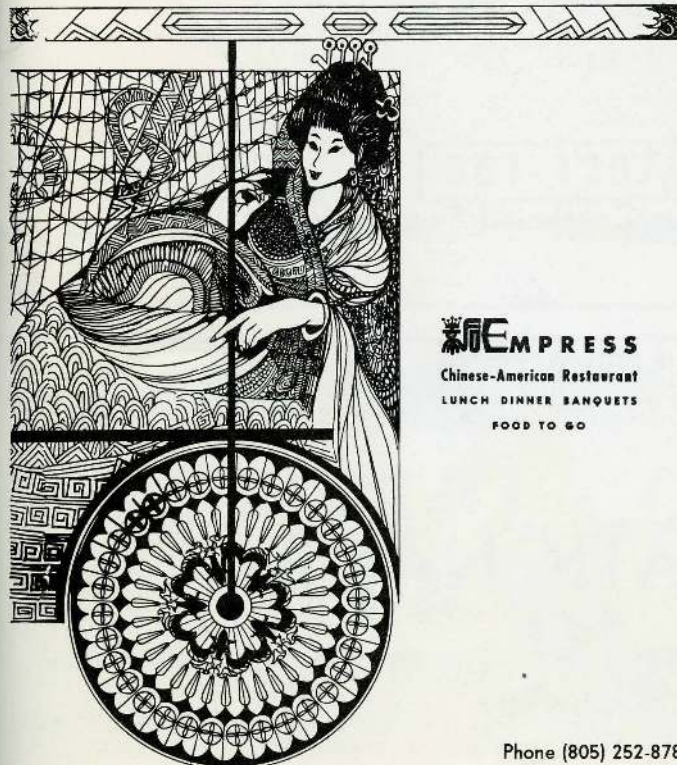
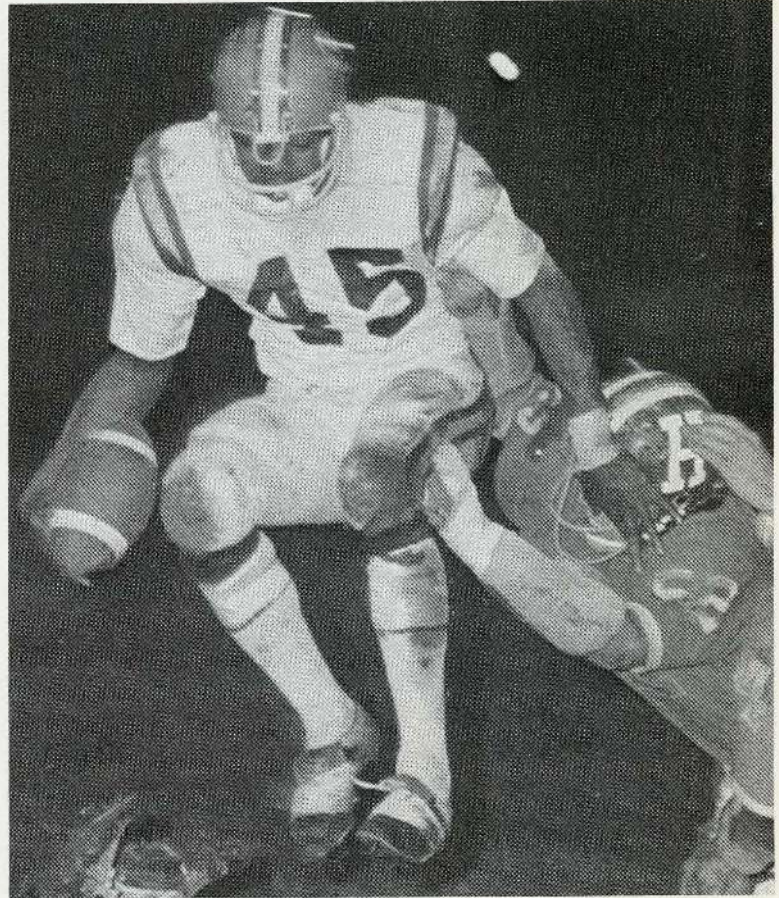
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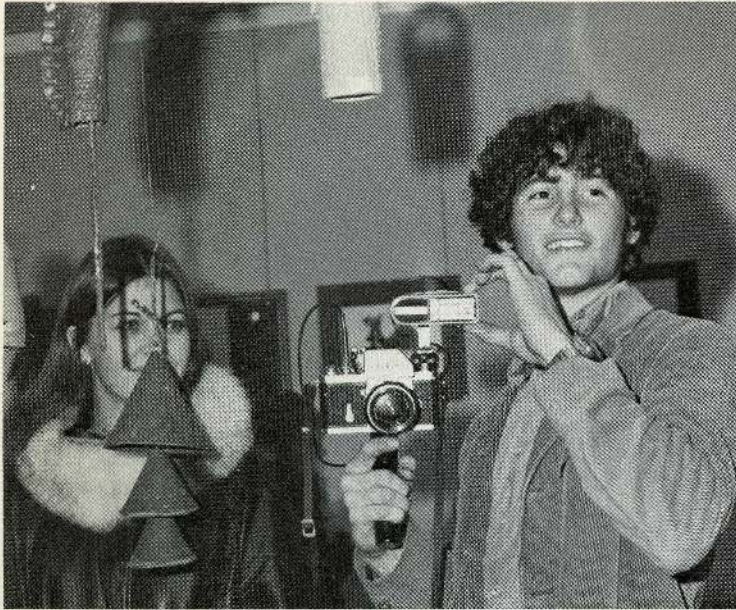


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