

## IMAGE 1973

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# 1973 

This was a year of great expectations and comparable realizations for College of the Canyons. It was a fateful year of decision. COC was a wanted baby in 1967 when residents of this area voted overwhelmingly for their own community college. This college was launched so speedily in 1970 that it was called an "instant campus"

But the college stopped growing at adolescence, one might say It remained immature, architecturally speaking, with a motif students described as "early Stalag 13" (brown, relocatable, one-story structures as classrooms) COC also suffered from academıc frustration for lack of grow ing room

What this young institution sorely needed was a permanent home large enough to provide for a steadıly increasing enrollment and to serve as a cultural and recreational center for the entire community In November, 1972, state voters authorized a $\$ 160$ million communty college construction act with $\$ 11.2$ million as COC's share - provided this district came up with about $\$ 2.5$ million in matching funds As Dr Robert C. Rockwell, superıntendent-president, put it, "It's a tremendous bargaın."

The Board of Trustees authorized an $\$ 8$ million bond issue (to meet matching funds and pay for other construction the state could not pay for) and COC and the community galvanized into action. The bond election, which required a formidable two-thırds majority, was set for Feb. 6, 1973

Elısha Agajanıan, Santa Clarıta Natıonal Bank board chairman, and Blake V Blakey, Newhall manager of the Anawalt Lumber \& Materials Co., headed a group of 40 communty leaders who organızed a Citizens' Committee to Complete College of the Canyons Staff and faculty members con ducted numerous neighborhood meetings and spoke (on their own off school time) at many rallies A student committee registered voters not only on this campus but at other schools as well, and on election day provided transportation to the polls. Campus rallies also were held.

The student newspaper, THE CANYON CALL, published a special election edition that was distributed to more than 18,000 residents as well as to the student body Robert Berson, assıstant superıntendent, business services, coordınated the various efforts.

The result of this extraordınary actıvity was extraordınary victory Almost 80 per cent of the voters marked "YES" on the ballot. The final tally was 3,618 to 922 , with all 28 precincts approving.


These statıstics so defied the trend and were so newsworthy that the Los Angeles Times was moved to write a special feature on the campaign. In addition, Dr Rock well received numerous calls from other college admınıstrators facıng sımilar elections. The question all asked was, "How did you do tt?"

In assessing the election, Dr Rockwell said. "It represents com. munity endorsement of our college

## the Big Bond Election


program. The election was a com munity achievement."

In paying tribute to all cooperating groups, both on and off campus, Dr Rockwell said of student particıpation. "They contributed mightily by takıng the message home to parents and to the public, and by their door-to door campaignıng."
election mean? Construction of much needed permanent buildıngs could begin almost at once. The first buildıngs scheduled to go up - after the Willıam G Bonellı Instructıonal Resource Center and the Auto Shop already under con struction - were the Laboratory, Classroom, and Student Activities buildings. (See architect's model above)

What did the success of bond
tion will be found on page 18 of this book.

The bond campaign also prod uced a secondary benefit. "The election campaign brought us all together," sand Dr Rockwell. "Our staff and faculty served as one; the community leaders who rallied behind our common cause are closer to us than ever before, and the people of this district learned much more about us than they knew before."


Dr Robert C. Rockwell, superintendent-president, is a graduate of Harvard, and received his Master's and Doctor's degrees in educational administration at the University of Southern California. Prior to comıng to COC, he was president of Santa Barbara City College for six years. During World War II, as Capt. Rockwell, he served in the Air Force for 46 months. (Background is COC's first permanent building, The William G. Bonellı Center )


Gary Mouck, vice president and assist4


Charles Rheinschmidt, assistant superintendent, student personnel


Robert Berson, assistant superintendent, business services


Edward Muhl


Bruce Fortıne, President


Francıs Claffey


Peter Huntsinger

Board of

## Trustees



John Hackney

Just what does a Board of Trustees do?, asks the student. The board represents the citizens of the Santa Clarita Community College District who provide the money to run College of the Canyons. The board governs, develops, operates, and improves College of the Canyons In 1972, the board acquired a new member, Francis Claffey, Newhall postmaster, who filled the post made vacant by the death of Dr William G Bonellı. Later in the spring (1973), two other trustee seats were up for election, that of Bruce Fortıne, who filed for reelection, and that of John Hackney, who did not. The year was partıcularly signıficant because of the Feb. 6 bond election, which the board had authorized. The district electorate approved the bonds and College of the Canyons was assured of steady growth paralleling the needs of the burgeoning area it served.


## STUDENT

 LIFE

IMAGE is pleased to present its first MAN OF THE YEAR. A campus playwrıght, poet, ımagınatıve creator of hirsute spectaculars, politician, scholar, journalist, and bon vivant nonpareil, Rick Albert Signoretti is a young man of integrity, personality, and great promise He is a marine corps veteran who served in Vietnam as a "grunt" (infantryman) for 12 months, 25 days, 42 mınutes, and 13 seconds. His decorations include the Bronze Star, Vietnamese Cross of Gallantry, Presidential unit citation, and two Purple Hearts. His ambition is to be a writer He may just make it because he possesses in abundance that quality most needed in this mad, mad, mad, mad world of today Rıck, as is evident from this put-on photo, has a sense of humor Congratulations, Rıck

## Orientation Day

There's more to making the jump from high school to college than changing buses and locations. The step the higher education is in a real sense a move into adulthood. The regimentation of high school is gone forever, with a premium now placed on self-discıpline and initiative.

The change-over requires adjustments in incoming students some of whom must learn to handle their new freedom. Orientation Day at College of the Canyons is designed, in part, to help the new student make the transformation with a minımum of dislocation

COC puts itself on display in a number of ways. New students meet the school's admınıstrators and student leaders who share the outdoor platform erected for the occasion. Various academic divisions erect informal information stations to answer questions, as do clubs and organizations that provide the "extras" of a college education.

The Pep Squad and the College Band are always there to add zest, excitement, and "atmosphere" to the occasion. But most of all, Orientation Day gives the new student a chance to look around him and inspect fellow freshmen, the guys and gals who will share his pleasures and problems on campus for the next two vital years of his life



On opposite page Dr Rose Soroky, oral communications instructor and drama coach, talks to new students about Viewpoints, debate organızation, and Blue Masque, drama organization Neil McAuliffe, president of the Associated Student Body, directs Carol Harden to another information station in the Student Lounge At left panoramic picture shows large attendance at Orientation Day which is held a week before school formally opens in the fall Pep Squad and the band make the day more exciting for the high school graduates who are about to embark on the next phase of their education programs, two years of college study at their own community college, College of the Canyons.



The campus this year was loaded with beautiful dolls who accentuated their charms with colorful attire. On this page Anne Stone flaunts an "in" style, a ruffled smock top with contrasting long skirt and knee-high laced boots Striking Marlene Van Eunen takes Cobi, 4-month old St. Bernard, on a campus saunter in thick-soled open-toe shoes, a simple shift of maxi length, and large funky earrings

An anonymous coed boogies in a full-length patchwork skirt and complimenting top On opposite page, Raydene Payne (far right) wears a comfortable and sporty pants and shirt combination favored by many coeds this year Colleen Andreasen, stylish in suede boots, skirt, and belt, and a lacey blouse Cheryl James, in full length dress, prefers the classical "feminine look," complete with ruffles and plunging neckline.






On opposite page, sporty April Muhl flaunts a pair of pink tights, hot pants, a long-sleeve, polka dot T-shirt and a brushed denim jacket Pam Lauersdorf wears clog shoes and a midi-length coat trimmed in fur and embroidered ribbon. This style coat was popular among COC women especially on cold and windy nights on campus Tom Quintana raps with Terry Carlson who parades a star-spangled sweatshirt and levis, and Karen Nielsen in a plaid halter-top dress, cork sandles, and a white knit poncho

On this page lovely Laura Raynor, wearıng a midi sweater dress and elegant suede boots, walks arm in arm with Ronald Polk and Dorian Burton

Mrs. Sandy Brooks is smartly dressed in a plaid pant-vest ensemble complemented nicely by a red turtleneck sweater Lilly Pienzı (top) in a sımple turtleneck and pants looks terrific.



## Hail to the Queen!

The nught was cool and foggy, but thermals of enthusiasm surged from the jammed stands as Sue Franck, one of COC's most popular coeds, was crowned Homecomıng Queen last November 4 at half time festivities held at Hart Hıgh field.

Flanking the queen, only the second in COC history, were two eye-catch ıng prıncesses, Gınnı Kıel and Cheryl James. The royal processıon approached the capacity crowd from across the field, parading under four arches. Each candidate (the winner at this point was not yet known) reached center stage on the arm of an escort - Sue Franck with Steve Clark, Cheryl James with Ronald James, and Gınnı Kıel with John Kıel.

As the name of the queen was announced, hundreds of balloons fled into the grey nught sky, the band segued into sentimental theme music from the film "Romeo and Juliet," and the crowd exploded in applause.

Mıss Franck was crowned by Vickı Sinclaır, COC's first Homecomıng Queen in 1971 Teresa Calzıa was homecoming chairman.

At half tıme, by the way, the Cougars were behınd 14-7 They came back to clobber Glendale City College 30-14.



Opposite page - Homecoming Queen Sue Franck Noelle Barnhill (top) fluted her way with the homecoming band Ginni Kiel, Cheryl James, and Miss Franck a few moments before winner was announced Neil McAuliffe, master of ceremonies, and Vicki Sinclair


Pep Squad members of other year returned to add volume and pzazz to th battery of cheerleaders assembled $f_{0}$ homecoming. Among them (at left) wer Kathy Rapp, Marie Bruce, and Sharo Rapp The royal procession (below ıncluded Gınnı Kıel and John Kiel, Cht ryl James and Ronald James, Sue Franc and Steve Clark, and Don Allen escortin the prevıous queen, Vickı Sinclair



The magnificent moment came for Sue Franck when the crown was placed on her head by Vickı Sinclaır, COC's first Homecoming Queen And the picture below tells the story of a happy carefree college night. The exhilerated Pep Squad ers, old and new included (from left) Debbıe Ellıs, Sharon Rapp, Teresa Calzıa, Marıe Bruce, Kathy Rapp, Jolene Moore, and Cheryl Meramble.


## The Buildings Are Going Up!

College of the Canyons' first major building - the William G Bonelli Instructional Research Center (right) - was scheduled to be ready by winter, 1973.

The four-story structure, constructed at a cost of $\$ 2,560,000$, will provide numerous instructional and informational services for both the student body and citizens of the Santa Clarita Community College District.

Intially (until other buildings are ready), the IRC will hold 13 classrooms, several seminar and testing rooms, and faculty offices. Later, virtually all the space will be used for library and other instructional resources services.

Also under construction during the year was the auto shop and corporate yard project tagged at $\$ 125,000$. Auto shop classes were scheduled to start in the new facility in the spring quarter (1973)

With passage of the Feb. 6 bond election, the green light was turned on for five additional major projects set to start in 1973. They are the Laboratory, Classroom, and Student Activity buildıngs, with construction scheduled to start in early spring, and the Mechanical Technology building and Physical Education Center, with construction blue-printed to begin next fall.

The PEC will include an all weather swimming pool and a gymnasium for athletics and community affairs. COC's football field also should be completed in time to play several home games next fall. Lights, a pressbox, and 6,000 seats will be installed.

Under the master plan, work on the Theater Arts and Classroom-Administration buildings will start next fall, on the Music building in autumn, 1975, and on the Business Education building in 1977 When completed in 1982, College of the Canyons will accommodate 7,500 students



Auto Shop and corporate yard nearıng completion (opposite page, lower)
On this page a 110 foot boom carries concrete to third floor walls on Bonellı Center

Panoramic view of new construction in foreground with temporary structures in background.




Enthusiasm! The juices of life throb strongly through COC's youth oriented campus and periodically burst through like geysers. Here the photographers capture several such bursts. On the opposite page Peter Berson vampıres pretty Gınnı Kıel

Decibelıc Tony Muhl and his musical combo entertain with hard rock at a lunch hour concert in the Student Lounge At left a football crowd explodes with "Touchdown!" The Pep Squad (below) - Cheryl Meramble, Jolene Moore, Teresa Calzia, Sue Franck, and Deborah Ellis catalyze the crowd.




## Vintage Year

It was a vintage year (as are all years) for gırlwatching at COC. The girls looked good and their faces reflected the many moods woman is heir to moods ranging from serenity to concern to joy Here are a few of the faces of 1973 that inspired the photographer who captured, for as long as this book will last, the lovely look of the more beautiful sex. On the opposite page is Donna Cooksey hand in hand with football player Randy Kruska and on this page Shelly Paoluccı, Teresa Cal zıa, Kathy Schultz, Ann Joyce, Jo (Rocky) Comey, and Barbara Mol gaard.


## Toys For Tots

The Student Senate played Santa Claus to youngsters from the New hall-Saugus Head Start program at a Christmas party in the Student Lounge. Toys were donated by COC students and more were purchased by the student government.

Highlight of the party, of course, was the presentation of gifts, with Gene Alıne, Spanısh teacher at Hart High School, in the role of Santa.

The kıds had a terrific tıme. In fact, the only persons who got as big a charge out of the affarr were the COC students who staged it.



On opposite page pretty Patti Barstow, as Mrs. Santa, prepares tot for a blindfold game The expressions on the faces of the happy kids tell the story as they talk to Santa On this page (left) Jo Comey has as much fun as any youngster Below Richard Van Belleghem, drama student, entertains the tots with mime.




Unıdentıfied baby-sitter (opposite page) signs up for classes in admissions and records Jolene Moore, hard working student government gal, pounds out a stencil Michelle Phillips explains to John Hunt how she broke her foot playing football - tackle football, not tag football

On this page a sunny winter day (left) brıngs students to the center quad for a lunch-tıme break Dr Rose Soroky's "Introduction to Theater" class visits the "Lassie" TV show filming on location at Vasquez Rocks. Rıck Quillen and Richard Van Belleghem look on Bruce Battle watches art student drawing in the IRC quad.


The "Nexus" musical combo (right) entertains during last February's campus bond election campaign backed by the Student Senate Below a characteristic rap session in the Student Lounge with Jim Carter, Steve Early, LaVon Chalk, Larry Nunnally, and Ron Polk.



At upper left Michelle Phillıps leans on John Hunt, a peripatetıc booster for the bond election At left football player Ted Willis, bıg man on campus, and Rick Signoretti models for a hair stylıng dem onstration by Jack Nava of Newhall
Above Juan Campbell, football and track star, gives the cameraman everything he has - which is plenty

Ron Jamerson, Juan Campbell, and Regınald Barron (right) lift the "Devastator," with Jeff Sherman at the wheel, over what they called the "Berson Barrier"

Chris Benjamın produces pounds of pleasıng umpah on his tuba in the college band Haır stylist Jack Nava demonstrates on Tom Zwart.



Jeff Sherman, (upper left) does what comes naturally for him when he orates in oral communicatıons

Philosophic Fred Fink would be a journalist if he had it to do all over agan The next picture is titled "Raydene Payne and the Lucky Dog" Scuba Club members Gary Valentıne (rıght), Julıe Bedford (left), and an unidentified diver emerge from the brıne at Catalina Island Jim Boykın gıves Daisy, a Magıc Mountain chimpanzee, a personally conducted tour of the campus before she makes a guest appearance in his bıology class.

## Art Class Capers

Generally, one wouldn't look to the art department for a lot of hustle and bustle. But at COC, that's where the action is. There's more organized commotion in Ann Heidt's art classes than at Von's supermart on Saturday

Her classes travel a lot. While it is true that she is escorting a group of students on an art tour to France this summer, it is a canard that a passport is a prerequisite for her class in "Introduction to Art."

But her students DO get around. Her off-campus class sites frequently include a farmhouse, cafe, lumber yard, marına, church, park, ceramic shop, furniture store, beach, art studio, and zoo, to mention a few

And when the class isn't travelling, models come to the class In the past year these included a football player, bride, waitress, fireman, cowgırl, female motorcycle rider, mandarin (costume), nurse, and an Amerı can Indian.

But don't get the wrong idea. Despite the seemingly perıpatetic nature of her classes, students produce a substantial volume of drawings and assorted art objects - enough, in fact, to support several art shows a year

Art's where $1 t$ 's at.



Patti Barstow, in a bride's finery, poses for an art class (opposite page) A class convenes in the central quad area on a sunny spring day Local fire department loans Ann Heidt, art teacher, a firetruck and driver for a class on campus Linda Lachman molds a pot around a balloon (above) Lavinia Stahl, who produced a "Best of Show" at a COC art show, draws a campus scene Fireman Darrell Mouw poses in his engine cab

A cake and tea service are props for a lesson in still life (above)


ACADEMICS


In the candid pictures on this page, Hank Endler transportation instructor, and Don Heidt, English instructor, man the interdisciplinary program station on Orientation Day Chuck Rheinschmıdt, assistant-superintendent, student personnel, and Dale Smith, sociology instructor, relieve the groaning board at a fete in the Board Room.


Portraits from top to bottom are Joleen Bock, director of instructional resources; Carl McConnell, dean of admissions and records, Robert Pollock, dean of vocational technical education and Dr Al Adelıni, dean of student activities.



Counselors on top row are Fran Wakefield, Robert Gilmore, Nancy Smith, and Eleanor Anderson Instructors are Jim Boykin, bıology; Don Takeda, biology; Gary Valentine, chemıstry; Tom Lawrence, physics and mathematics; George Guernsey, mathematics and vocatıonal-technical, Mildred Guernsey, mathematıcs; Winston Wutkee, geology; and Roger Basham, anthropology Candid pıcture shows the 46 chromosomes of a popular campus instructor, Jim Boykin. Photo of the chromosomes (donated, of course, for the occasion by Boykin) was taken by Alan Hoeltje, science major

College of the Canyons' full-time staff includes Betty Spilker, English, Gretchen Thomson, history; Steve Cerra, history/ geography; Estelle Dav1, psychology; Dale Smıth, socıology, Betty Lid, English, (below) Dr Robert Freeman, music, and Donna Davidson, English

Group photo of part-time instructors includes Paul Tittman, real estate; Gene Kronnick, real estate; Don Parsons, ornamental horticulture; Leonard Herendeen and Lt. John O'Brien, police science; Rıchard Bund, real estate; Pat Daly, business, , Dr Rose Soroky, oral communications, and Helen Lusk, nursing.



Hourly (part-tıme) instructors not in photo are George Pederson, Willam Solberg, and Gordon Graybehl, police scıence; Willıam Read, Sudha Reese, Clıfford Layton, Don Steele, mathematics; Frances Walters, Ione Gramrat, Robert McNutt, and Roseann Crane, business, David Schneiderman and Robert Brown, art; Hamilton Freeman, Joseph Ferrara, and Stephen Morgan, fire control, Robert Rockwell, history; Dennis Jorgensen, Jean Stephenson, and Maria Reisch, health science; Robert Seıppel, engıneering technology; Lon Weidenhaft, computer science; Susan Baumann, Kay Godwın, and Roy Hellrigel, English, Jacquelıne Blotner, James Pugh, Ronnie Getskow, and Gwen Morgan, early child education, Hans Bjornson, ornamental hortıculture; Ellen Studhalter, political science; John Barrett, transportation, Marty Dickerson, auto; Barbara Hamm and Chris Mathison, reference librarian, Kurt Freeman and Dr Ron Koegler, psychology, and Eugene Horwitz, supervi-sor-management.


Don Heıdt, Englısh, Ann Heıdt, art; Don Hellrigel, foreign languages; Dr Elfi Hummel, foreign languages, William Baker, oral communications, Robert Downs, music.


At left are Carl Buckel, supervisor/management instructor and coordinator of work experience; Doris Coy, busıness/economıcs; Dr Ted Collier, political science, and Stan Weikert, busıness Fred See and Walter Johnson (above), district building inspectors.

Dr Robert Freeman (center, right) and Robert Downs, music instructors, do their best to sign up Debbie Hurd for the band and chorus.


Instructors Hank Endler, transportation, Richard Clemence, police science; Hazel Carter, nursing; and Sherry Holland, nursing.



Fred Brown, athletic equipment manager is an invaluable sports department aide in a number of areas, including announcing a track meet when necessary


Top row - Jan Keller, reference librarian, Diane Neal, library technician, Jim Colquhoun, instructional media technician, and Arlene Mayer, library technician Bottom row - Kathy Graves, PBX-receptionist; Barbara Hollis, clerktypist; Marcy Hall, secretary; and Ada Brown, accounting clerk.

Secretarıes Connıe Utvich, Marılyn Creighton, and Scarlett Tucker


Secretarıes Dolores Everett, Margi Harnett, Lu Ann Klıne, and Nancy Henderson Dr Elfi Hummel, foreign language instructor, models peasant's hat she obtaned on her summer trip to Red China.



Members of COC's efficient maintenance staff (above) are Bill Morrıs, Michael Murphy, Ron Rossiter, Herb Green, Loren Stassart, Al Lowy, Vince Sepulveda, Fred Apolito, and Don Stanford. Rick Thomas is not in photo.

Leon Horton, supervisor of maintenance and operations; Fran Lentz, secretary, Mary Smith, records supervisor; Mary Rossiter, supervisor of accounting; Pat Lyman, clerk, Peggy McMıllen, accounting.

## A Geology Bonanza

COC students study in one of the richest geological areas of the nation, says Winston Wutkee, geology instructor "Withın a few mile radius of this campus exists a geological showcase unsurpassed in the variety of rock types, structures, and mınerals," he said.

One of the richest is Tick Canyon (near Vasquez Rocks) where most, though not all, of these photographs were taken. A mecca for rock hounds and geol ogy students, Tick Canyon is noted for its rare borate minerals, including howlite found nowhere else in the world


The Soledad basin abounds in gold bearing strata and old mınıng claıms, and the first oil in the state was found in Pico Canyon. It is still possible to pan for gold within sight of COC if you know where

Fossils are found everywhere in the region, including the sedemen tary strata on which COC rests, and some of the oldest rocks in the country - pre Cambrian strata from 1.2 to 2.4 billion years old - are located here
"And this is only a fraction of the rich geological phenomena of this area," says Wutkee.



On opposite page Ann Joyce and friend inspect volcanıc tuff in Tick Canyon Instructor Winston Wutkee points out strata Paul Distie and Sam Monteleone pan for gold on campus with sand collected on a field trip a tired Irene Bauchman (below) catches her breath on an ancient boulder


## Journalism Field Trip

Journalism class field trıps included a visit to the Los Angeles Times, one of the natıon's leading newspapers For most of the students, the occasion provided an introduction to a big-time newspaper plant.

Students on a conducted tour visited numerous departments including the editorial, wire service, composing, stereotype, make-up, circulation, and press as well as the morgue and com puter sections

After the tour, students received souvenır copies of famous front pages of the Los Angeles Times datıng back to 1881 and concluding with the July 21, 1969, edition that carried the story of man's first walk on the moon. A secondary tour of the Chandler Music Center followed.



On opposite page (top) Judith Conklin holds next day's paper with Todd Barnett, Michelle Phillıps, and Michele Carmody kibitzing Dave Nardiello puts horns on pixyish Marlene Van Eunen Students watch Associated Press wirecopy unfold on teletypes Posing for a field trip "mug shot" (above) at Chandler Music Center are Dennıs Boatman, Michele Carmody Judith Conklın, Rıchard Downey, Marlene Van Eunen, Todd Barnett, John Hunt, Dave Nardiello, Michelle Phillıps, and Cheryl Wolf left linotype operator turns out hot type.

## Of Times Long Dead

In 1772 Pedros Fages, a Spanısh explorer, reached the south shore of what is now Buena Vista lake near Taft in the San Joaquin valley He found a village of some 200 Yokuts Indians living there In 1933-34 the Smithsonian Institution conducted a dig on the site and carted off a great amount of archeological booty

Students from College of the Canyons now dig at the site, collecting substantial amounts of small artifacts including obsidian and chert arrowheads, pottery frag ments, stone tools, beads, bones, teeth, and rubbing stones

The past year, Roger Basham, archeology instructor, led students to a new site, Pelican Island, which Indı ans had reached with their tule reed boats. Surface search resulted in quantities of material including human bones, indıcatıng that the island also had served at times as a burial site.

These surface artıfacts date from 1500 to 1825 when the Yokuts disappeared from the site not long after their first contacts with whites



At left students dig on the ancient shore line of the now dry Buena Vista lake near Taft. The lake was once rich in fish and water fowl that supplied food for the Yokuts Indians, now a vanıshed tribe of man On opposite page Roger Basham is obviously pleased with a find Lesa Mowery and Wayne Foglesong sift the sands of the Pelican Island site at the lake Basham and James Colquhoun, instructional media technicıan, photograph dig artifacts
a display case contanning only a few of hundreds of artifacts collected by COC students.


## Fine Arts Festival

The Fine Arts Festival last December was a cooperative effort by the art, music, drama and dance departments. The two-day affair included an art exhibit arranged by Ann Heidt, folk dancıng led by Maria Reisch, a college band concert under the baton of Robert Downs, chorus sıngıng directed by Dr Robert Freeman, and dramatic sketches directed by Dr Rose Soroky
"Best of Show" ribbon was won by "Madonna and Child" (opposite page) a sculpture by Glen Littlejohn, and "Flyball" (right) by Linda Lachman won first prize in ceramics visitors to the art exhibit included Mr and Mrs. Paul Keil and son, Charles, and Dr Elfi Hummel folk dancers performed in the quad area Dr Robert Freeman (lower left) led chamber group in Christmas Carols.



## Police Science Class Goes to Jail

The Introduction to Law Enforcement class taught by Richard Clemence visited the Sheriff's sub-station at New. hall for a first-hand look at a jail, detective division, communications center, line-up and squad rooms, and police gym. More than 200 students partıcipate in COC's comprehensive police science program, including members of the California Highway Patrol, the Sheriff's Department, the Los Angeles Police Department, and law enforcement agencıes in Beverly Hills, Burbank, Glendale, and San Fernando.


Joni Ingram (above) turns thumbs down on Dave Hooker in the lock-up. Others in picture are Rick Owens, Mark Sanchez, and Gene Cassel, all students of the Introduction to Law Enforcement class At right Deputy Jim Greene greets COC visitors to the new sub-station. Among them are Roy Lofton, Ruck Quillan, Susan Lightcap, Dan O'Hara, Larry Gump, Cindy Gray, Eva Sanchez, Bill Skiles, and Barbara Fick.


Gene Cassel and Bob McKay (far left) learn firsthand how it feels to stand in a police line-up Lt. John O'Brien of the California Highway Patrol (left) and daughters Kathy and Karen. Lt. O'Brien has taught police scıence at COC since the school was founded and also earned his Associate in Arts Degree here. His daughters attend COC, too Below John Ament, Steve Harvey Larry Toquet, Mark Cleves, Jim Mumby, Frank Cantu, and Linda Kloppenburg hear a guest speaker discuss restraining devices.


Johny Albrecht (right) receives certificate for completıng an electronics course - and a job with a local firm. Instructor is Robert Seıppel Jill Mathewson (below) works on lab experıment for an anatomy class Language students, led by Don Hellrigel (seated) foreıgn language instructor visit Donna Gomez of the Newhall Nursing Home on her 100th birthday Miss Gomez, alone in the world, speaks no English. Students are Cheryl Finlay Robın Hughes, Jane Robb, Lauralı Salls, and Alfred Villasenor On opposite page Sherry Holland, R.N (left), instructs licensed vocational nursing students Helene Grandahl, Laura LoFiego, and Marion Gallant. Members of this class (1972) scored highest marks among 37 state-wide LVN classes takıng state examınations at Sacramento Cynthia Litjen, observed by Tom Lawrence, physics/mathematics instructor, performs experıment measurıng earth's magnetic field.





On opposite page Anne Stone conducts an experiment in Jim Boykin's anatomy class with the help of her laboratory "assistant," Daisy, a high-IQ chımpanzee living at Magic Mountan's children's zoo At left Jeanne Stone watches Gary Valentine, chemistry instructor, set up an experiment Dr Robert Freeman, music instructor, leads chorus in concert at Art Festival.


Overflow crowd attended last year's commencement exercises in the IRC quad (rıght) Graduate Mıke Mahoney (below), he with the questing look
Handsome and eloquent Dr William S. Banowsky (bottom of page) was the commencement speaker Opposite page (lower right) Norman G. Mouck, vice president and assıstant superintendent, instruction, awarded permanent membershıps to Alpha Gamma Sigma, Californıa community college scholarshıp society



## Graduation Day

The point of it all, at least for some students, is graduation, the formal presentation of an Associate in Arts degree. AA degrees were con ferred on more than 130 candidates in the class of 1972

The commencement speaker was Dr William S. Banowsky, president of Pepperdıne Unıversity and one of the youngest heads of an institu tion of higher education in the nation.

Degrees were conferred by Edward Muhl, then president of the Board of Trustees. Grand marshal for 1972 was Neıl McAuliffe, presı dent-elect of the Associated Student Body

The college, having yet no structure on cam pus large enough, transformed the Instructional Resource Center quad area into an outdoor auditorium. An overflow crowd of relatives and friends witnessed the twilight ceremony Afterwards, guests and graduates attended a reception on campus

COC's first graduatıng class in 1970 num bered only 15 There were 175 candidates for graduation in the class of 1973.




Winners (right) in student government elections for the 1972-73 year were Chuck Cesena, night senator-atlarge; Peter Berson, Freshman class president; Tom Zwart, AMS representative; Donna Cooksey, Sophomore class president; Rıck Sıgnorettı, day senator-at-large; and Cheryl Meramble, AWS representative. Roger Walden (second from right, standing) was the ICC rep on the Student Senate Student Senate members (below) included Teresa Calzıa (left, standıng) Dr Al Adelinı (dean of student activities), Cheryl Meramble, Duane Nichols, Rick Signoretti, Tom Zwart, Donna Cooksey, Dale Hight, Joleen Moore, and Roger Walden, and (seated) Sue Franck, Jan Moore, Peter Berson, and Neil McAuliffe (senate president) Not in photo are Don Allen and Chuck Cesena.



Members of Viewpoints (left), forensics group, are Tony Prey, Jim Brown, Al Boykın, Antoinette Johnson, and Bill Leach Advisor is William Baker, oral communications instructor


The Student Court (left) consisted of Bill Leach (chief justice), Oscar Gary, Stanley Hamm, and Lynne Sıckler, with Gretchen Thomson, history instructor, as advisor The Scuba Club (above) was formed in the spring and immediately lured a number of divers including (standing) Don Hellrigel and Gary Valentine, advisors, Julie Bedford, Mike Dailey, Andrea Gillespıe, and Carl Burns, and (seated) Kathy Wright, Donna Cooksey, and Paul Osterhues. Classes leadıng to a diving certificate were organızed by the club later

Student-backed "Complete Our College" committees provided a bus (right) for bond election campaign activities. Giving the bus a shıne are Roger Walden, Peter Berson, Juhe Bedford, Robert Schmidt, Don Allen, Neil McAuliffe, and Sue Franck The college band (below), a good-sounding aggregation, performed at sports events, festivals, and during the noon hour in the center quad. The director is Robert Downs, music instructor A season highlight was "Countdown to Reno," a program performed by the Canyon High School Jazz Ensemble and the COC Stage Band, with Downs as guest soloist and conductor



All club activities on campus are coordinated by the Inter-Club Council (ICC) (left) whose president was Roger Walden. Members and clubs they represent are (from left) Paul Osterhues, Alpine, Sue Franck, Track and Field, Al Boykin, Campus Crusade for Christ, LuAnn McWillhams, Ceramics; Julie Bedford, Skı, Rıchard Van Belleghem, Theatre Four, and Andrea Gillespie, Scuba The fathful Pep Squad, be they times of victory or defeat, are always there, adding color and beauty to the occasion. They are Jolene Moore, Sue Franck, Cheryl Meramble, Debbie Ellis, and Teresa Calzia.


## The Play's the Thing

The most ambitious drama project of the year was "Drama Month" in early spring when Theatre Four, a new thespian group, presented "Saturday in the Park," consisting of theater games and two one-act plays. Dr Rose Soroky, drama coach, directed.

Presented on campus three tumes, the show also went "on the road" to Friendly Valley, Hart and Can yon High Schools, and a portion to seven elementary schools Drama Month's last event was a series of mını plays staged by Dr Soroky's actıng class.

Later, Theatre Four presented one of the plays, "The Wonder Hat," at the Children's Theatre Festıval and Farre at Immaculate Heart College in Hollywood.

Last winter, the group offered "Experiments in Theatre" as part of the Fine Arts Festival on campus. A portion of this program included a show by Tommy McLoughlın, a professional mıme

Working with only primitive on-campus theater facil ities, drama improvised and did very well indeed.



Blue Masque is drama's honor society Members (opposite page, top) included Laura Raynor, Ruchard Van Belleghem, Marlene Van Eunen, and Anne Stone. Seated is Dr Ross Soroky, drama coach

Theatre Four's activists were Paul Osterhues, Charles Shales, Dorothy Keil, Dennis Boatman, Carol Harden, Miss Van Eunen, and Van Belleghem In a preshow warm-up, Carol Harden enchants pupils at Rosedell Elementary School in Saugus before presentation of "The Wonder Hat" On this page (at left) a scene from "The Wonder Hat" involving Shales, Antoinette Johnson, Jim Paschal, Greg White, and Carol Harden Below, Van Belleghem, an incorrigible ham, hams it up in make-up, with Pam Lauersdorf in background Kathy Plank, assistant director, puts make-up on White.



## SPORTS



## Cougars Tackle Strong New League

College of the Canyons' Cougars, who won the Desert Conference championship in 1971, moved up into a bigger league - the Western States Conference - in 1972 and ran into faster runnıng backs, bigger linemen, and sharper quarterbacks. But Head Coach Don Kloppenburg's fine squad met the new challenge
magnificently Their league record was 3-3-1, good enough for a tbird place tie. The overall season mark was 5-3-1 Two Cougar stars, Co-Captan Larry Nunnally and Ron Jamerson, made all-conference first teams Larry, a two-way tackle of great versatility, made the all league defensive squad, and Jamerson, an elu-



Cougars, including John Grisaffi (66) Randy Kruska (65), and Steve Conrow (55), crash through Pep Squad sign as they charge on field to do battle
Tight End Enrique Lopez (83) takes off down field after catching a pass The faces of young grid gladators show tension as they watt on sidelines to get into the battle (opposite page) Linebacker Phil Perito (44) intercepts pass and looks for daylight The level of intense excitement shows in the faces of coeds during Homecoming game with Glendale City College which COC won by a score of 30-14.

## in 1972 and Prove They Belong

sive runnıng back, was voted to the first offensive team The Cougars played exciting football that attracted noisy partisan crowds to Hart High where COC's home games were played perhaps for the last time. The Cougars' own stadium is expected to be ready for at least some of the grid battles next fall.

After three highly successful seaons (20-6-1) as the Cougar head coach, Kloppenburg accepted a new chal lenge as defensive end coach and west coast recruiter for the Unıversity of Texas at El Paso Larry Reisbıg was named the new head football coach.


Cougar team roster (1972) - Julius Askew, Randy Berglund, Steve Bergman, Geoff Brown, Chip Chavez, Leo Chavez, Pete Crawley, Juan Campbell, Steve Conrow Lavon Chalk, Bill Davis, Steve Early, Jim Elford, Wayne Foglesong, Ed Franco, Paul Fugano, Mike Giarusso, John Grisaffi, Terry Gossett, Steve Haynes, Craig Hill, Tom Jack, Ron Jamerson, Tim Jorgensen, Randy Kruska, Bill Lankford, Paul Lehman, Enrique Lopez, Ed McIntosh, Fernando Nunez, Larry Nunnally, Larry Oliver Phil Perto, Bob Piltz, Gary Payne, Nielson Paalı, Steve Pearson, Claude Pitts, Bill Savone, Jerry Slımak, Ron Stewart, Ray Wilson, Ted Wills. Coaches. Head Coach Don Kloppenburg, Larry Ressbıg, Mike Gillespie, Randy Whitsitt, John McClung, Chrıs Kıncaid.

Rugged action caught by the camera in the Compton College game which COC won by a lopsided 49-0. Jim Elford (85) is making the tackle with a head-knockıng assist from an unidentified Cougar at the bottom. No. 66 is linebacker John Grisaffi; No. 42 is defensive back Bill Savone

Among top Cougars honored at the football banquet were (left to right) Larry Nunnally (Most Valuable Player and Outstanding Offensive Lineman), Tom Jack (Outstanding Defensive Lineman), Ron Jamerson (Outstanding Offensive Back), Robert Piltz (Outstanding Offensive Lineman), and Jerry Slimak (Outstanding Defensive Back) Not in photo but also honored were Marty Slımak (Most Insplrational Player) and Bill Lankford (Outstandıng Defensive Back)



Rugged line charges by the defense marked Cougar games during the entire season. Here Tom Jack (36), a crack defensive end, rushes passer, with Terry Gossett (88) converging from the other side Cougar co-captains for 1972 were Larry Nunnally (kneelıng) and Steve Pearson, both devastating tackles who played both offense and defense when necessary Nunnally, picked all-conference, has another year of competition at COC. Pearson followed Coach Kloppenburg to the University of Texas, as did four other Cougars - Tim Jorgensen, Gary Payne, Marty Slimak, and Enrique Lopez.


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Gang tackling was basic with the rugged Cougar defense (left) A Compton running back is about to be engulfed by Cougar tacklers which include John Grısaffi and Jim Elford Head shot (below) of Jim Elford, a rugged linebacker Larry Oliver carries the ball with Steve Haynes down from a block Cougar kickıng combınatıon (opposite page) of Wayne Foglesong (holdıng) and Chip Chavez (bootıng) Quarterback Geoff Brown and Juan Campbell (22), flanker, react explosively to big play by the defense.



## COC Hosts Top Cross Country Meets

"The conference race was extremely tight," sard the coach. "We beat every school at least once and most of them twice during the season."

The Southern California Cham pionshıp, with 54 schools competing, was the biggest junior college


College of the Canyons was the cross country capital of the state in 1972, hostıng four major meets COC Invitatıonal, Western State Con ference Champıonshıp, Southern Calı fornıa Champıonshıp, and the Calıforna State Finals. COC's 4-mile course is one of the best and most rugged in Calıfornia.

Coach Ed Jacoby called his 1972 squad the "best in COC history" Competing in the bigger and better WSC for the first tıme, Cougar harrı ers finished high in all meets, wind ing up 4th in the league and 3rd in the WSC champıonshıp meet. (COC won the Desert Conference title in 1970 and 1971)

COC, by far the smallest school in the WSC, won five and lost three dual (or trıple) meets during the season.

meet in the country
Jacoby's prospects for 1973 are excellent with at least three of the seven regulars returning next fall. But 1972 was quite a year for COC and partıcularly Jacoby "This was the busiest cross country season in 12 years of coaching," he said.


The agony that is part of cross country running shows in the face of Jim Bonnell (upper left), COC's top harrier, and (above) in Howard Hockenberry and Frank Ramirez At left is scene from the Southern Californıa Champıonshıps in which COC placed 7th At right Ramirez, who placed 7th in the Western State Conference Champıonshıp, leads a group of harriers on COC's championship course.



College of the Canyons' fine 1972 squad of cross country runners (left) included John Samarco, Paul Brown, Ed Marynowski, Kevin Rocque, Howard Hockenberry, Jim Bonnell, and Frank Ramirez (not in photo) The Southern California Champıonship (below) had so many starters they were forced to line up three and four deep Coach Jacoby earned unanımous praise for the efficiency with which he conducted major meets involving hundreds of runners. The meets did much to spread the word about COC from one corner of the state to the other


Best Cougar cross country runner last season was Jim Bonnell (below) who was ranked 5th in California. In the year's biggest race (Southern Calıfornia) Jim placed 3d, and in the conference champıonship he came in 2nd with an excellent time of 20:03, only three seconds behind the meet's winner, Roger Henderson of Moorpark College, ranked No. 1 in the state

At right pumping harriers start up "Hockenberry Hill," one of the steep grades on COC's course At lower right Howard Hockenberry (capless) starts charge for the finish with an unidentified foe.



## WSC Dunks Cage Cougars

Tom Paine said it all in 1776: "These are the times that try men's souls " To which Lee Smelser, Cougar basketball coach, said, "Amen."

The final season game count was $2-30$. Someone mentioned that the Cou gar cagers lived virtually in a cage all season long - surrounded by taller, bigger, more experienced players

Lackıgg height, a dimension as indispensable to basketball these days as rockets to an astronaut, the scrappy crew was out-reached, out-rebounded, out-muscled, and out-benched - everything but out-fought and out-desired.

The tallest Cougar was Herb Barker, a $6^{\prime} 5^{\prime \prime}$ forward. The shortest was Guard Jım Carter at $5^{\prime} 9^{\prime \prime}$ There were more Tom Thumb-Chamberlain match ups during the season than the players and Smelser care to remember

Scott Jepson, a $6^{\prime} l^{\prime \prime}$ guard from Alemany High, was the top scoring Cougar with a 15 point per game average. He was the team's best outside shooter, together with Scott Allensworth, and was named the "Most Valuable" Cougar Tony Yelverton at $6^{\prime} 3^{\prime \prime}$ was a terrific leaper although he was the shortest center in the Western States Conference, the new, bigger league in which the Cougars were competing for the first time Gary Carson, $6^{\prime} 2^{\prime \prime}$ forward, was the top rebounder, and Greg Morın, a $5^{\prime} 11^{\prime \prime}$ guard, was voted "Most Inspırational" player The Cougars were a freshman-orı ented squad competing against mostly sophomore-manned teams. Smelser sees a "vast improvement" next season.



Tony Yelverton (left), a great leaper, out-jumps his 7 -foot opponent in a Compton game. Others in the action are Scott Jepson (22), Ron Polk (15), and Jim Carter (21) On opposite page Coach Smelser gives the word during a time-out On this page (lower left) Greg Morin starts a fast break and Gary Carson battles for the ball Scott Allensworth (24) was a fine outside shooter




On opposite page, Tony Yelverton (25) fights for the ball in center court Jim Carter (21), a short but scrappy guard, dribbles around Los Angeles Trade Tech

Ron Polk (15), $6^{\prime}$ guard, in action against Ventura On this page, Yelverton (left) shows the fight against physical odds that was the lot of the Cougars in virtually every game. This one's with the Compton Tartans Below - the 1972-73 Cougars. Greg Morın (14), Scott Allensworth (24), Tony Yelverton (25), Herb Barker (32), Gary Carson (31), Ron Polk (15), Scott Jepson (22) Coach Lee Smelser Jim Carter (12), and Herb Brady (23)



Co-captain Juan Campbell (left), school record holder in the 220 and 100 yard dashes A coach (Ed Jacoby, below) always worries Co-captain Jim Bonnell, who runs the mile and 3 -mile, races the sun On opposite page, Bill Atkins puts the shot Mike O'Connor (in dark jersey) runs the high hurdles.



## Track Team Rates High

Coach Ed Jacoby could not forecast how the track and field Cougars would finish in 1973, their first year in the Western States Conference, but he did say, "This is the best team I've coached at COC." The team boasted of three nationally ranked performers - Jim Bonnell and Howard Hockenberry in the middle and distance runs and Tim Quinn in the pole vault.

The team got off the starting blocks quickly with con ference wins over Ventura and Los Angeles Trade Tech. The team also was ranked among the top five in the state in four events - half mile, 440 , mile relay, and the pole vault.

A big early surprise was COC's strength in the 440 yard run with John Samarco, Ron Stewart, Ed Marynow skı, and Kevın Rocque burnıng up the track. The Cougars also were powerful in the middle distance and distance races with Bonnell, Hockenberry, Rocque, and Marynow ski carrying the mail, and in the shotput and discus with Ed Roach, Bill Atkıns, and Bob Mackay

The 1973 Cougars defintely were contenders in the WSC.



Tim Quinn (above), COC's natıonally ranked pole vaulter and holder of the school record Mark Funk on the intermediate hurdles John Samarco (right) wins the 440 yard run, with Ron Stewart close behind On opposite page, Howard Hockenberry, also nationally ranked, breaks the tape in the mile relay Juan Campbell, who competed in four events for the Cougars, wins the 100 yard dash in a dual meet with Mira Costa. Jerry Curren is lunging at the left.



The 1973 Cougar track and field team. (Standing, from left) Coach Ed Jacoby, Ed Marynowski, Paul Brown, Jim Bonnell, Juan Campbell, Rick Stewart, Ron Stewart, John Samarco, Howard Hockenberry (In front row) Bill Atkıns, Mike O’Connor, Laszlo Farkas, John Woodring, Tim Quinn, Bob Mackay

## Baseball Team in Race

At press time in mid-March, the baseball Cougars looked good in an 8-4 record. The pitching, in particular, brought joy, with Mike Holt, Jımmy Carter, Ed McElroy, Joey Giacomazzı, and Gary Pawlak ( in relief) doing most of the hurling. "Pitching is the strength of our team," sard Coach Mike Gillespie.
"Our pitching will keep us close to most teams in the league," he said. "If we can keep down mechanical and mental errors, we have a chance of remaining contenders" What concerned him most was the lack of run production.

Hittıng star of the early games was Robert Corrales, shortstop, who drove in the winning runs in two early league games. Captain Don Hyatt, center fielder, also hit well, particularly in the clutch when it counted. Other good hitters were Rick Campbell, Mark Crnkovich, and Bruce Rosemblum.

Defensively, the play of Catcher Wayne Foglesong, very good at handling the pitchers and deadly in this throw to second base, was outstanding. Other top defensive performers were Campbell, Hyatt, and Corrales.

Gillespie, on the whole, was pleased. "Best team I've had at COC," said the coach who played with the national champion USC Trojans in 1961



On opposite page, Wayne Foglesong, a fine catcher, on deck Mark Crnkovich, one of the better Cougar hitters, slugs one out. Don Hyatt is on deck On this page Len Mohney (left) is thrown out at home plate by a wide margin but doesn't brood about it. Bruce Rosenblum (20) leads hım back to the dugout Rick Campbell is safe at third (the ump is our own Lee Smelser) Don Hyatt (left), Mike Holt, Robert Corrales, Steve Knaggs, and Len Mohney in the dugout.





On opposite page Cougars stand in dug. out to follow action on the field Mike Rode, team statistician Kevin Shibuya, second baseman, swingıng bat

Bruce Rosenblum, hard hitting first baseman, slides into third base with Coach Mike Gillespie (22) directıng traffic On this page Robert Corrales, slugging shortstop, scores, with Don Hyatt (2) giving him the "no slide" sign.


The 1973 Baseball Cougars: Russ Bennett, Rick Campbell, Jim Carter, Robert Corrales, Mark Crnkovich, Wayne Foglesong, Joey Giacomazzi, Mike Holt, Don Hyatt, Steve Knaggs, Sumner Kubinak, Bill Lankford, Ed McElroy, Len Mohney, Tom Ottman, Gary Pawlak, Gary Pida, Bruce Rosenblum, Mike Scaramella, Kevin Shibuya, and Jerry Slimak. Mike Rode was statıstıcıan. The coach - Mike Gillespıe.

## Wrestlers Win

COC's wrestling team produced a champion in its first year of competition in the WSC. The honor went to Julus Askew in the heavy weight division. Brent Dyer won second place in the league's 134 pound class.

Both competed in the state finals, with Askew winning 6th place and Dyer 8th.

It was a victorious season with the Cougars winning 9 and losing 6 , and winding up fourth in the Western States Conference.

Larry Reisbig coached the grapplers, ably assısted by Kurt Freeman.



Wrestlers packed them in as did no other sport on campus. Overflow crowds (above) yelled at the action through open doors men, won the league heavyweight title Tummolo, Paul Nunez, Steve Passmore, Mark Claffey, Anthony Turrentıne, Charles Cesena, Brent Dyer, and Julius Askew


Top trophy winners at the Winter Sports Award banquet were (top) Scott Jepson (basketball), Julius Askew (wrestling), and Jim Bonnell (cross country) as "Most Valuable"
"Most Inspirational" awards went to Greg Morin (basketball) and Howard Hockenberry (cross country), and Chuck Cesena won the "Captain's" trophy At upper right, Bonnell and the grin of victory He won numerous awards Basketball Coach Lee Smelser received a "recruit" for next year's team from members of the 1972-73 squad.



The photographer catches a moment of exhilaration in the rain as Cheryl Meramble (with football) runs around end with Helen Hans in pursuit in a touch football game in the IRC quad Winners (right) of the Thanksgıving Turkey Trot were Lee Smelser, Tim Quinn, John Webb, Frank Dixon, Jean Jacoby, Sharla Meenk, and Rosie Otterbein On opposite page, Ed Jacoby's trottıng class attracts all sizes and shapes, including a couple of shapelies named Ninon Paulsen and April Muhl shown here coming and going Lee Smelser's water polo class frolics, with Cheryl Uhey facıng the lens Lee Smelser shows Margie Getman how to hold a bowling ball without causing oneself bodily harm.




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