



The UNIT

20th Century Fox Television

CALL SHEET

Episode : 4ALF014 "The Last Nazi" Director: Michael Offer

Written by: David Mamet

Executive Producers: Shawn Ryan, David Mamet, Vahan Moosekian, Daniel Voll, Todd Kessler, Frank Military

Co-Executive Producers: Lynn Mamet, Sharon Lee Watson

Supervising Producer: Ted Humphrey

Production Office: Santa Clarita Studios, 25135 Anza Dr., Santa Clarita CA, 91355

PHONE: 661-294-2005 FAX: 661-294-2019

CREW CALL: 7:30A
SHOOT: 8:30A
DATE: WEDNESDAY
DECEMBER 17, 2008
DAY: 6 OF 8
WEATHER: SHOWERS 38 - 59
SUNRISE/SET: 6:51A/4:45P
FOX SAFETY HOTLINE: 310-369-3000

SCENE	SET DESCRIPTION	D/N	CAST	PAGES	LOCATION
ST. LUKES, PASADENA					
37PT, 45, 47	INT FREE CLINIC CORRIDOR/NURSES STATION	D2	1, 18, 23, 24	3	ST. LUKES MED. CENTER 2632 E. WASHINGTON BL. PASADENA, CA 91107
56	INT FREE CLINIC CORRIDOR	D2	1, 23, 24	4/8	
57	INT FREE CLINIC - ROOM 311	D2	1, 24, 100	3/8	
37PT, 44PT	INT FREE CLINIC - RECEPTION	D2	1, 9, 21, 22	2 3/8	
49, 51, 63	Bridget is with the middle aged man		V, OP, D, N		
				TOTAL: 6 2/8	

#	CAST	CHARACTER	STATUS	PU/RPT	@	H/M-UP	SET CALL	NOTES
1	DENNIS HAYSBERT	JONAS BLANE	W	RPT	7A	7A	7:30A	rpt to basecamp/haircut
2	REGINA TAYLOR	MOLLY BLANE						
3	SCOTT FOLEY	BOB BROWN	H					
4	AUDREY MARIE ANDERSON	KIM BROWN						
5	MAX MARTINI	MACK GERHARDT	H					
6	ABBY BRAMMELL	TIFFY GERHARDT						
7	ROBERT PATRICK	COL. TOM RYAN	H					
8	MICHAEL IRBY	CHARLES GREY	H					
9	NICOLE STEINWEDELL	BRIDGET SULLIVAN	WF	RPT	10:30A	10:30A	11:30A	rpt to basecamp
12	CALEB STEINMEYER	15/19 YR OLD TOM RYAN	H					
18	SANDY MARTIN	WOMAN WITH CANE	SWF	RPT	6:30A	6:30A	7:30A	rpt to crew parking
21	DAYTON CALLIE	MIDDLE AGED MAN	WF	RPT	10:30A	10:30A	11:30A	rpt to crew parking
22	SILVIA MCCLURE	RECEPTION NURSE	SWF	RPT	10:30A	10:30A	11:30A	rpt to crew parking
23	MARY EILEEN O'DONNELL	NURSE	SWF	RPT	6:30A	6:30A	7:30A	rpt to crew parking
24	JACK BETTS	OLD PRIEST	W	RPT	6:45A	6:45A	7:30A	rpt to crew parking
100	TROY BROWN	STUNT UTILITY	WF	RPT	10A	10A	10A	rpt to crew parking

STANDINS

CAST:	NAME:	REPORT @	PROPS:
utility	Rachel Seymour	7:30A	Scs: 37pt, 45, 47, 56: Cane, card, dr. propage, gurney, iv stands, medical propage for background, mic ear wig for Jonas,
utility	Greg Hartigan	7:30A	paperwork, place card w/ frau bergen, wheelchairs and walkers
utility	Craig Johnson	7:30A	Sc. 57: Heavy cane, Jonas' passport, Mic ear wig for Jonas
utility	TBD Female	7:30A	Bridget's ear wig, flowers for middle aged man, forms, charts
TOTAL: 4			Bridget's watch

BACKGROUND

AMOUNT	TYPE	REPORT@	READY@	PRODUCTION:
10	V - VISITORS	7A	7:30A	Foreign translation sides
18	OP - OLDER PATIENTS	7A	7:30A	
4	D - DOCTORS	7A	7:30A	GRIP: Place card w/ frau bergen signage, Wall phone, Hospital Map chapel signage
4	N - NURSES	7A	7:30A	CAMERA: SET LIGHTING: VFX: ADD'L LABOR: Add'l PA, Video Playback Op
				MAKE-UP: SFX: LOCATIONS: BG changing tents, BG Holding
				COSTUMES: VIDEO PLAYBACK: Sc. 63: Video Playback of rear exit
				VEHICLES:
TOTAL: 40	4 S'S/ 16 SAG/ 20 NON UNION			

ADVANCE SCHEDULE

DATE	SCENE	SET DESCRIPTION	D/N	CAST	PAGES	LOCATION		
LONG BEACH								
THURS DEC 18	2	EXT HOTEL - URBAN STREET/HOTEL ENTRANCE	D1	8	1/8	LONG BEACH		
		Grey exits						
	3	EXT CITY STREET	D1	3, 5, 8	1/8			
	10, 11	EXT STREET / INT TRUCK CAB - MOVING	D1	3, 5, 8	3/8			
B CAMERA BREAKS OFF TO SHOOT PLATE SHOTS/COMPANY MOVES TO INT								
FRI DEC 19	6PT, 9	EXT SKY (CGI) - PLATE SHOTS	D1	3, 8	1/8	SANTA CLARITA STUDIOS EXT. STAGE		
		Jonas w/ canopy coming down						
	27	INT RECRUITING OFFICE (FLASHBACK 82)	DF	15, 16	1			
	16	INT D.C. OFFICERS CLUB	N1	7, 10	1 4/8			
		Ryan needs time to make up his mind						
TOTAL: 3 2/8								
SANTA CLARITA STUDIOS								
EXT. STAGE								
FRI DEC 19	12	EXT TRUCK TRAILER	D1	1, 1X, 3, 5, 8, 100, 101	2/8	SANTA CLARITA STUDIOS EXT. STAGE		
		Jonas lands in trailer						
	COMPANY MOVE TO STAGE 1 (GREENSCREEN STAGE)							
	9PT	INT SKY (CGI)	D1	1, 101	1/8		STAGE 1	
		Jonas' hanging w/ kid flying down in front of GREENSCREEN						
	STAGE 4							
	1	INT HOTEL - ELEVATOR/LOBBY AREA/PENTHOUSE	D1	8, 27, 28, 100, 101, 105, 106, 107	1		STAGE 4	
		Grey delivers the cart						
	4	INT HOTEL PENTHOUSE SUITE	D1	1, 27, 101, 105, 107	1 3/8			
		Jonas starts the mission						
6, 8	INT HOTEL PENTHOUSE BEDROOM	D1	1, 27, 101, 105, 107	5/8				
	Jonas shoots the window; Jonas jumps out the window							
5, 7	INT HALLWAY	D1	28, 106	2/8				
	The bodyguard wants to know if everything's ok							
STAGE 7								
48PT	INT FREE CLINIC - CHAPEL	D2	1, 24, 25	2 4/8	STAGE 7			
	Jonas gets infor from old priest							
				TOTAL: 6 1/8				

NO FORCED CALLS WITHOUT THE APPROVAL OF THE UPM/ALL CALLS SUBJECT TO CHANGE BY UPM AND/OR ADS

ALL DEPARTMENTS WITH PRE-CALLS NEED TO TAKE AN NDB, UNLESS PREVIOUSLY APPROVED BY UPM.

1ST AD: Robert Papazian Jr	2ND 2ND AD: Larry Katz
2ND AD: Allan Fortes Set Cell: 909.851.9967	UPM: Jeanne Van Cott

Jeep last, in/out

Milky
Henry
Wm
201 DE 17
Foreign translation sides
Place card w/ frau bergen signage, Wall phone, Hospital Map chapel signage
ADD'l PA, Video Playback Op
BG changing tents, BG Holding
Sc. 63: Video Playback of rear exit
Grey - 12-16-08
Other changes! - change page 1 - see above page 2

37pt, 45, 47, 56
37pt, 44pt
49, 51, 63
X AT 7:15 - SAG/AFM
DISCOUNT 1/2
Grey
Carrie Lane
Stand in 3323



ALL CALLS SUBJECT TO CHANGE

NO	ITEM	NAME	TIME	#	ITEM	NAME	TIME	#	ITEM	NAME	TIME
ASSISTANT DIRECTORS-CH 1			COSTUMES-CH 1			TRANSPORTATION-CH 3					
1	Director	Terrance O'Hara	PREP	1	Costume Designer	Darryl Levine	O/C	1	Transpo Coord.	Jim Taylor	
1	Director	Michael Offer	7:30A	1	Supervisor	Julie Glick-Glickman	O/C	1	Transpo Captain-odd	Roger Hanna	
1	U.P.M	Jeanne Van Cott	O/C	1	Key Costumer	Kelly Chambers	O/C	1	Transpo Captain-even	Russel Overstreet	
1	1st AD	Paula K. Smith	PREP	1	Set Costumer	Rob James	6:12A	1	Picture Car Coord	Michael Middleton	
1	1st AD	Robert Papazian, Jr.	7:30A	1	Set Costumer	Miranda Kelly	6:12A	1	Cam/Sound Truck	Mike Berdrow	A
1	2nd AD	Allan Fortes	6:12A	1	Set Costumer	Ed Fincher	O/C	1	Prod Van	Elmer Osorio	S
1	2nd 2nd AD	Larry Katz	7A	1	Addl Set Costumer	Michael Chavez	6:42A	1	Prop Truck		
1	DGA Trainee	Jenna Kehrl	6:12A					2	F. Sanchez/G. Friedman		P
1	Set PA	Zack Kibbee	6:42A					1	SPX Truck		R
1	Set PA	Rob Coll	7A	MAKE-UP / HAIR				5	Stakebeds		
1	Set PA	Tammi Thomas	6:30A	1	Makeup Dept Head	Marta Cecilia-Westman	6:12A	2	Construction Drivers	G. Limbaugh/T. Black	T
	Set PA			1	Key Makeup Artist	Siobhan Carmody	6:30A	x	Maxi Vans	Gabriel Limbaugh	R
	Addl Set PA				Asst Makeup Artist			1	Makeup Trailer		A
	Addl Set PA							1	Wardrobe Trailer	Clinton Taylor	N
1	Script Supervisor	Wendy Dallas	7:30A	1	Hair Dept. Head	Erma Kent	6:12A	1	Fueler	TBD	S
CAMERA-GH 6				1	Key Hairstylist	Valerie Nelson	6:30A	1	Honeywagon	Garner Humphrey	P
1	Dir. of Photog.	Krishna Rao	7:30A	1	Barber	Michael Parker	6:42A	2	Basecamp Genny		R
1	"A" Camera Op	Michael Stecher	7:30A					2	3 Rm Trailer		T
1	"A" Cam 1st AC	Mike McEveety	7:30A	PRODUCTION OFFICE				1	2 Rm Trailer		A
1	"A" Cam 2nd AC	David Berryman	7:12A	1	Prod. Coord.	Gregg Pallini	O/C	1	2 Rm Trailer		S
1	Loader	Marcus Turner	7:30A	1	A.P.O.C.	Caroline Vandenberg	O/C		Car Hauler		P
1	"B" Cam/Steady Op	Keith Jordan	7:30A	1	Office Prod Asst	Jay Hogan	O/C	X	PICTURE VEHICLES:		R
1	"B" Cam 1st AC	Tommy Lewis	7:30A	1	Office Prod Asst	Thomas "Cleve" Gilreath	O/C				A
1	"B" Cam 2nd AC	Kevin Britton	7:12A	1	Office Prod Asst	Patrick O'Connor	O/C				N
	"C" Camera Op.			1	Producer's Asst	Nate Ehrman	O/C				S
	"C" Camera 2nd AC			ACCOUNTING							P
	"C" Camera 2nd AC			1	Key Accountant	Ryan Ford	O/C				R
	"C" Camera 2nd AC			1	1st Asst. Prod Acct	Brad Bring	O/C				A
	"C" Camera 2nd AC			1	2nd Asst. Prod Acct	Irene Carillo	O/C				S
GRIP-CH 8				1	Payroll Accountant	Heather A. Seiple	O/C				P
1	Key Grip	David Brown	7:30A					1	Sound Mixer	Kevin Compayre	7:30A
1	Best Boy	Dan Plante	7:30A	ART DEPT				1	Boom Operator	Marcus Ricaud	7:30A
1	"A" Dolly Grip	John Farmer	7:30A	1	Prod. Designer	Bruce Alan Miller	O/C	1	2nd Boom Op	Richard Kite	7:12A
1	"B" Dolly Grip	Steve Greaves	7:30A	1	Art Director	Dan Morski	O/C		Sound Mixer		
1	Company Grip	Joe Tate	7:30A	1	Set Designer	Ron Wilkinson	O/C		Boom Operator		
1	Company Grip	Matt Whitted	7:30A	1	Set Designer	Charlie Vassar	O/C		Playback Op		
1	Company Grip	Mike Reyes	7:30A	1	Graphic Designer	Ben Nowiki	O/C	80	Walkie-Talkies		O/C
1	Company Grip	J.P. Graham	7:30A	1	Art Dept. Coord	Alyssa Hill	O/C				
	Company Grip			SET DRESSING				1	Special FX Coor	Dennis Dion	O/C
1	Rigging Key Grip	Billy Blackman	O/C	1	Set Decorator	Alex Carle	O/C	1	SFX Operator	Donald Mayabb	O/C
1	Rigging Grip	Tony Randazzo	O/C	1	Lead Man	Marc Meisels	O/C	1	SFX Operator	Louie Lanteri	O/C
1	Rigging Grip	TBD	O/C	1	Gang Boss	Kurt Weidman	O/C	1	SFX Operator	Ryan Senecal	O/C
SET LIGHTING-CH 7				1	Set Dresser	Don Elliot	O/C		SFX Operator		
1	Chief Lighting Tech	Kelly Way	7:30A	2	Set Dresser	J. Bevan/J. McNowan	O/C				
1	Asst CLT	Joe Martens	7:30A	1	Set Dresser	Ernesto Felix	O/C	1	Visual FX Sup	Dave Altenau	O/C
1	Lamp Op	Shawn Duchscherer	7:30A	1	Set Dresser	Tim Seamster	O/C		CATERING		
1	Lamp Op	Damien Collier	7:30A	1	Addtl Swing	Randy Moliq	7:12A	1	Chef	Mike Cook	
1	Lamp Op	Tim Orteg	7:30A		Addtl Swing			3	Assistants	R. Garcia, S.B. Rayray, M. Ramirez	
1	Lamp Op	John Martens	7:30A		Addtl Swing				145 HOT BREAKFAST READY @		6:12A
1	Lamp Op	Louie Cercedez	7:30A	1	Buyer	Kimberly Thornton	O/C		145 HOT LUNCH RDY @		1P/1:30P
SANTA CLARITA STUDIOS											
1	Rigging CLT	Toby Lecheminant	O/C		LOCATIONS-CH 1			X	Air Conditioning	Stage 7	
1	Rigg Lamp Op	Robert Lopez	O/C	1	Locations Manager-odd	Mac Gordon	O/C			Stage 4	
1	Rigg Lamp Op	Juan Manuel	O/C	1	Locations Manager-even	Dave Berthiaume	O/C			Stage 5	
1	Rigg Lamp Op	Richie	O/C	1	Key Asst. Loc Man. Odd	Paul Pedevilla	O/C		CRAFT SERVICE/1ST AID		
1	Rigg Lamp Op	Dave Youel	O/C	1	Asst. Loc Man. Odd	Yvette Yurcisin	O/C	1	Craft Service	Michelle Hoffman	7:30A
				1	Key Asst. Loc Man-even	Justin Duncan	O/C	1	Craft Service	Jerome Zelle	7:30A
1	Property Master	Beth Sheldon	O/C	1	Key Asst. Loc Man-even	Jordan Schmidt	O/C	1	Medic	Karen Kovacic	7A
1	Asst Prop Mstr	Jared Scardina	O/C					1	SCS Medic	Seari Hamilton @ x2010	Per MS
1	Asst Props	Sean Clark	7:30A	X	Security	MPS Security	per Loc			cell 661-341-6105	
1	Asst Props	Kim Santini	7:30A	X	Fire Safety Officer	per Locations	per Loc	ADDITIONAL CREW			
1	Addl Props	Jared Smith	7:30A	X	POLICE	per Locations	per Loc	Stunt Coordinator	Troy Brown		
	Armorer			X	SITE REP	per Locations	per Loc	Technical Advisor	Pete Blaber		
	Armorer							Welfare Worker	Charmaine Boos		
SPECIAL EQUIPMENT											
								1	Video Playback Op	Tom Schurke	2P
1	Constr Coord	Manny Silvia	O/C						Video Playback Op	Mike Fowler	
1	General Foreman	Alan Laslovich	O/C						Fox Safety Advisor	Craig Canfield	
1	Labor Foreman	Mike Ardito	O/C						Greensman	Joe Bravo	
1	Construction Foreman	Russ Nelson	O/C						Standby Painter		
1	Paint Foreman	Jim Salter	O/C						Balloon Light Tech		

NOTES:

Rigging Electric:

Rigging Grip:

Handwritten signature and date: 12-16-08

NO RE-RATES WITHOUT PRIOR APPROVAL OF UPM OR PRODUCER

DIRECTIONS to ST LUKE Medical Center

1. Take **210 FWY East** to **ALTADENA DR** exit towards Sierra Madre (first exit past Hill Ave)
2. **EXIT ALTADENA DR (EXIT #28)** - turn **LEFT** onto **ALTADENA DR** & travel 1.2 miles north
3. Turn **RIGHT** (east) onto **WASHINGTON BLVD**
4. Continue across Del Rey and around hospital to parking entrance. Turn **RIGHT** into **CREW PARKING**. Follow signs and park as directed.

from THE VALLEY

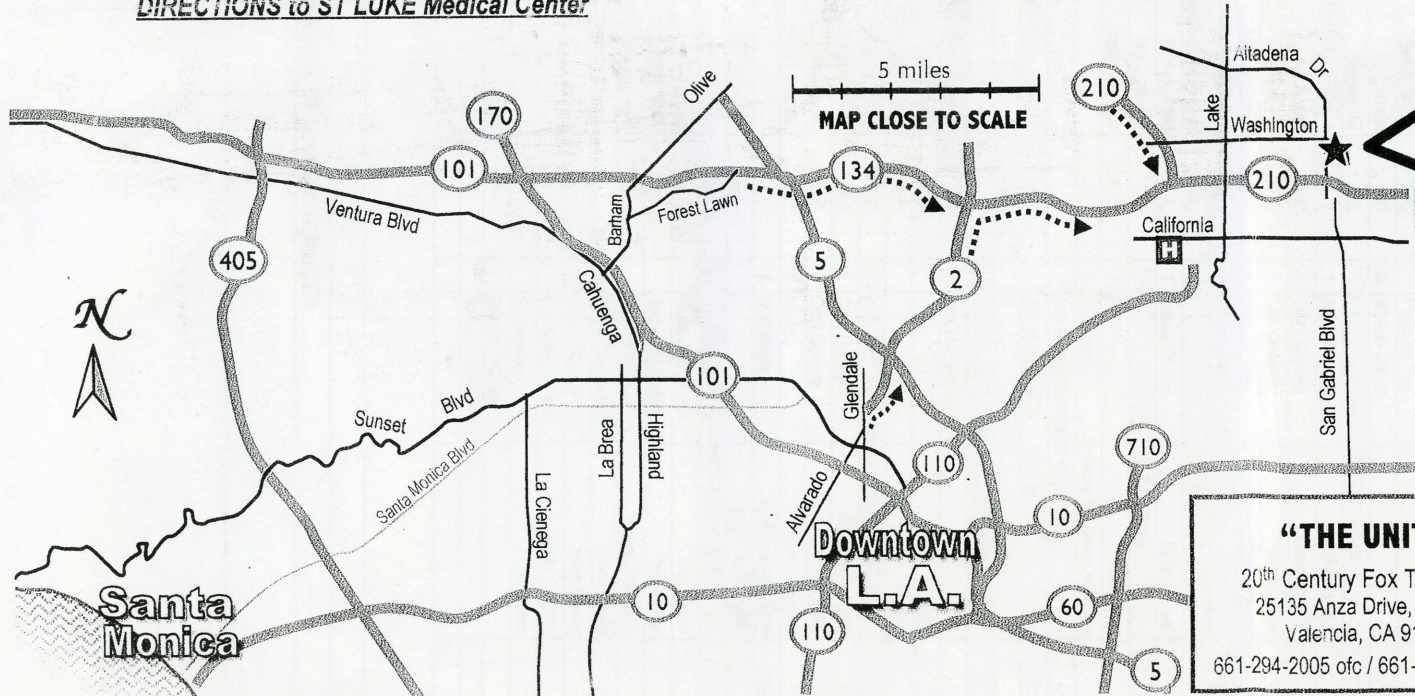
- Take the **101 Ventura FWY South** (east)
- Transition to the **134 FWY East** - go 14 miles
- Continue onto the **210 FWY East** and follow DIRECTIONS to ST LUKE Medical Center

from HOLLYWOOD

- Take **101 Hollywood FWY South** to **ALVARADO / CA-2 East** exit
- Turn **LEFT** onto **ALVARADO ST** from offramp - go **0.9 mile**
- **BEAR LEFT** onto **LENDALE BLVD** - go **0.6 mile**
- **BEAR RIGHT** onto the **2 FWY North** - go **4.2 miles**
- Take the **134 FWY East** towards Pasadena - go 5.3 miles and continue onto the **210 EAST**
- Follow DIRECTIONS to ST LUKE Medical Center

from WEST L.A. / Santa Monica

- Take the **10 FWY East** to Downtown L.A.
- Take the **110 FWY North** towards Pasadena
- **STAY LEFT** thru the tunnels north of Downtown and transition to the **5 FWY North** - go **1.1 miles**
- Take the **2 FWY North** - go **3.5 miles**
- Take the **134 FWY East** towards Pasadena - go **5.3 miles** and continue onto the **210 EAST**
- Follow DIRECTIONS to ST LUKE Medical Center



THE UNIT

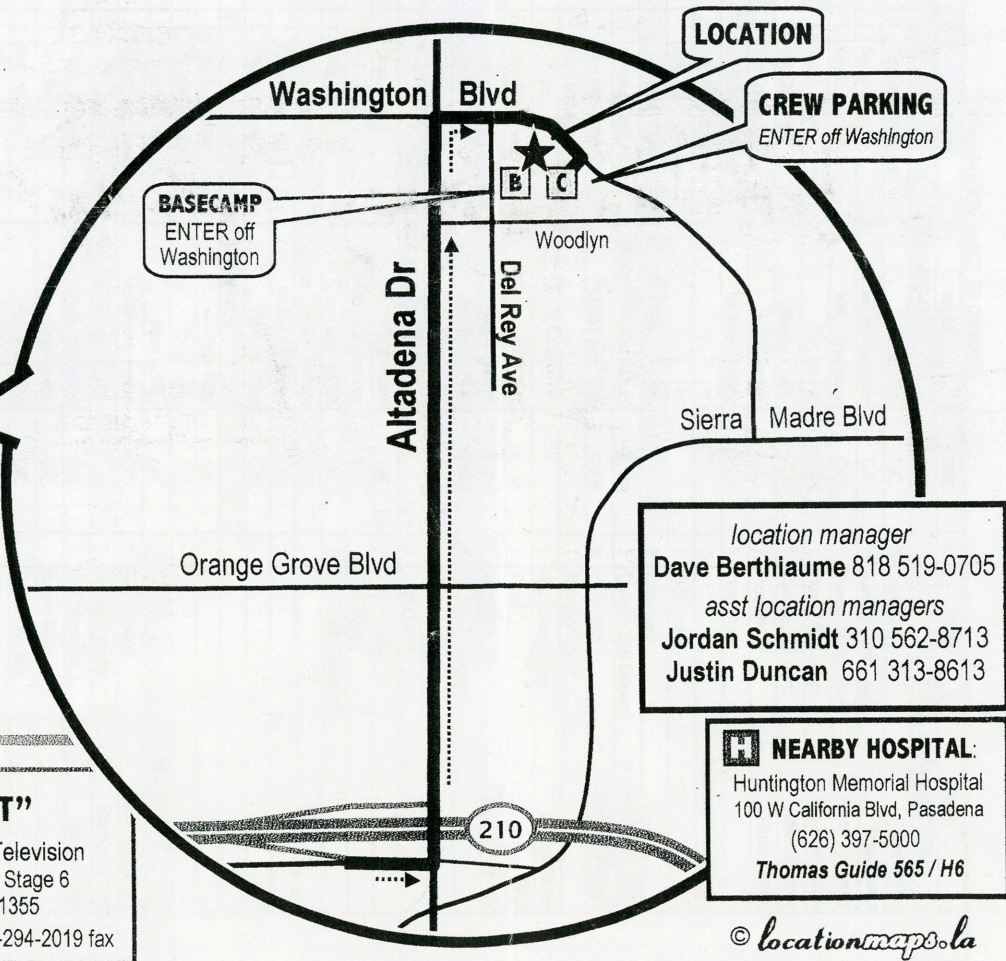
Episode #414
"The Last Nazi"

WEDNESDAY, December 17th, 2008

LOCATION: "Free Clinic" - St. Luke Medical Center
2632 E. Washington Blvd, Pasadena 91107 - T. Guide 566 / E1

BASECAMP: at location as directed - ENTER & EXIT thru East Washington **ENTRANCE ONLY**

CREW PARKING: at location - ENTER off Washington
ONE WAY from Stage = 41.4 / from Center Point = 37.7 miles



"THE UNIT"
20th Century Fox Television
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Valencia, CA 91355
661-294-2005 ofc / 661-294-2019 fax

location manager
Dave Berthiaume 818 519-0705
asst location managers
Jordan Schmidt 310 562-8713
Justin Duncan 661 313-8613

NEARBY HOSPITAL:
Huntington Memorial Hospital
100 W California Blvd, Pasadena
(626) 397-5000
Thomas Guide 565 / H6

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